**Infinity Watch . . 2**
Marvel creates continuing series as sequel to top-selling **Infinity Gauntlet** mini

**Disney Ditch Eight . 3**
Walt Disney Productions cancel two thirds of their comics publishing line

**The Executioners . . 8**
**X-Factor** artist Rob Liefeld's *other* super-powered team of mutant characters

**Comics Casualties 14**
Sudden implosion as **Blast!**, **Crisis**, **Toxic!** and **Havok** are all cancelled

COMICS INTERNATIONAL

30P ndustry Monthly

Issue 15 November 1991 30p

# Marvel launches six Big Gun titles

**WITH THE NEWS that *Aliens* and *Terminator*'s Jim Cameron is to write, direct and produce a live action Spider-Man movie in 1992, all speculation concerning the unloading of further Marvel shares has been firmly quashed.**

The financial boost anticipated through the film project's licensing has stimulated expansion, despite the borrowings set against the company.

Rather than attempting to top its record-breaking successes of 1991, Marvel will be stengthening its long-term market share by increasing its quantity of solid mainstream titles.

Its first promotional campaign during the traditionally quiet post-Christmas period goes under the generic group title, *Big Guns*.

The banner under which a range of new projects will be collectively launched, the *Big Guns* name can be seen to add stature to new or former support characters acquiring their own titles.

Wisely beginning with their biggest Big Guns, Marvel's six new titles are:

● **Hearts of Darkness**: a 48 page one-shot starring Marvel's most popular anti-heroes, Ghost Rider, Punisher and Wolverine clashing with Blackheart and his father, Mephisto. By Howard Mackie, John Romita Jr and Klaus Janson, the $4.95 bookshelf comic ships on December 10th.

● **Punisher: War Zone**. A new $2.25 continuing monthly companion title to **The Punisher** and **Punisher War Journal**. With rotating contributor credits, the first six issues will be produced by Chuck Dixon, John Romita Jr and Klaus Janson. The first issue, shipping January 14th, features a die-cut "bullet-riddled" outer sleeve similar to the "ripped" extra sleeve on **Wolverine 50**.

● **Cage**, a continuing $1.25 monthly resurrecting the popular 1970s black superhero Luke Cage, Powerman. While the series, beginning in February, will be produced by Marcus McLaurin, Dwayne Turner and Chris Ivy, the new Cage makes a preview appearance in the **Punisher 60 - 62** story in which Frank Castle undergoes plastic surgery and re-emerges as a black man.

● **Nomad** will be a March-launching continuation of last year's mini-series starring the wandering gun for hire. This offset 32 page title will feature scripts by Fabian Nicieza and art by S. Clarke Hawbaker, Kirk Jarvinsen and inker Mark McKenna.

● **Silver Sable**, a **Mission: Impossible**-style $1.25 title begins in April. Hiring mercenaries for her clients brings ex-**Spider-Man** support Sable into contact with an assortment of Marvel characters including Paladin, Sandman and Doctor Doom.

● Completing the six will be the new team book **Terror Inc**, launching in May, 1992.

NEWS: AMERICA .....2
NEWS: EUROPE .....13
MEDIA FILE .....25
COMMENT .....24
RETAIL INDEX .....29
ADVANCE LISTINGS .....33
REVIEWS .....50
MOVERS & SHAKERS .....60
LETTERS .....65
CLASSIFIED .....67
EVENTS GUIDE .....70

**CIRCULATION: 13,000**

# COMICS INTERNATIONAL

PO BOX 1937
LONDON N3 2LP

Telephone: 081 343 0400
Fax: 081 349 2026

Published monthly as an independent trade paper for the comics industry. Edited and designed by Derek G. Skinn. Associate editor: Sarah Bolesworth. Computer system consultants: Broadbay Limited & Chris Wright.


## SUBSCRIPTIONS

**UK & Ireland**: £7.50 for 12 issues.
**USA & Canada**: Because of varying issues weights substantially affecting postage charges it is regretted that overseas subscriptions are no longer available

Please make all payments payable to:
**Comics International**


## ADVERTISING

Display advertising rates:

| Issues: | 1 | 6 | 12 |
|---|---|---|---|
| Full page | £200 | £175 | £150 |
| Half page | £110 | £100 | £90 |
| Quarter pg | £60 | £55 | £50 |

Please add 17.5% to above for V. A. T.

ADVERTISING DEADLINES

| Issue | On Sale | Space | Copy |
|---|---|---|---|
| No. 16 | Dec 1991 | 22/11 | 29/11 |
| No. 17 | Jan 1992 | 6/1 | 11/1 |
| No. 18 | Feb 1991 | 1/2 | 8/2 |

With second colour: above + 15%
Full colour rates, please enquire.

All bookings are taken as run-of-paper. Specific positions, please enquire.

Advertising copy dimensions:

| | |
|---|---|
| Full page | ... 270 x 185mm |
| Half page (upright) | ... 265 x 87mm |
| Half page (across) | ... 130 x 177mm |
| Half page (3-columns) | ... 192 x 130mm |
| Quarter page | ... 130 x 87mm |
| Quarter (1-column) | ... 265 x 42mm |

Full payment must accompany all advertising copy

**Series discount rates**: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion breaks this contract and allows publisher to reinvoice covered ads at the earned rate. Repeat copy will be assumed unless new copy is received by stated deadlines. Acceptance of series discount provides agreement to these terms.


## DISTRIBUTION

Bulk copies of **Comics International** are available at a discount rate to retailers direct from the publishers on a sale or return basis. For full details and to place orders, telephone 081 343 0400, Mon - Fri 10.00 - 6.00


All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.


# NEWS america

# Warlock and the Infinity Watch

*Above: Angel Medina pencils from* **Warlock and the Infinity Watch**
*Below: Medina's cover for issue one inked by Terry Austin.*

Marvel's **Infinity Gauntlet** limited series and mass crossover storylines proved to be one of the company's biggest non-mutant events of 1991. This has led to the creation of a new continuing title, **Warlock and the Infinity Gauntlet.**

While the **Infinity Gauntlet** series ended with Adam Warlock receiving the glove of power, the new series looks at whether he is the most qualified of the Marvel characters to possess an object of such immense power.

His right to wear the gauntlet is examined during a trial involving many of the most powerful entities in the Marvel Universe. The Living Tribunal sits as the judge over the proceedings, while Eternity presents the prosecution to a jury made up of all the cosmic deities who featured in the **Infinity Gauntlet** series.

But while this trial is taking place the immense power of the Infinity Gauntlet begins to effect Warlock's mind, slowly sending him insane.

So it is decided that he is not capable of wielding such power, and the gauntlet's power gems are to be distributed among members of newly-formed Infinity Watch.

The series is being written by Jim Starlin, someone long-connected with the Warlock character and author of the **Infinity Gauntlet** mini-series. While no regular artist has been assigned, the first issue will be illustrated by Angel Medina, best known for his excellent work on First's **Dreadstar**, as well as last year's **Hulk Annual**. ●

## *FACT FILE:* Adam Warlock

ORIGINALLY known simply as 'Him', the golden-skinned character first appeared during the creative peak of Lee and Kirby, in **Fantastic Four 66**. An artificial being, fully grown at birth, the naively innocent Him was seen as being too similar to the Silver Surfer, who had first appeared only 19 months earlier, so the character was written off after the two issue storyline.

When **Marvel Premiere** was launched in April, 1972 as a **Showcase**-style tryout book the character was revived as Adam Warlock by Roy Thomas, Gil Kane and Dan Adkins in an almost Christ-like role as saviour of a counter-Earth. Obviously popular, he was given his own title after only two tryout issues, **The Power of Warlock** which ran for eight erratically scheduled and poorly developed issues before cancellation.

Jim Starlin revived the character as writer and artist for **Strange Tales 178-181** (1975) with sufficient popularity for the **Warlock** title to be restarted for issues 9-16 (1975-1976). Following several further guest appearances, Starlin had Adam Warlock killed in **Avengers Annual 7** (1977). Of course, his death was only temporary. ●

## New readers: begin here

***Comics International*** *is a monthly industry trade newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items.*

*Certain products mentioned are not available through regular newsagent shops, but only from the 'direct sale' comics specialist retailers and mail order companies. Details of such are advertised throughout the magazine, and a listing of the major specialist shops is given in our Retail Index.*

***Shipping dates*** *mentioned for American and Canadian titles are the dates copies leave their North American printers to be air-freighted to the UK for specialist shop sale approximately one week later. These dates, and titles, do not relate to newsagent on sale dates or titles.*

*The Marvel and DC titles on general national distribution are on sale approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these copies will possibly be sold at a higher price than the UK price printed on their covers.*

***American dollar prices*** *are listed for US publications, with most specialist shops converting at the rate of 70p to the dollar.*

# Tomorrow: take two

"BEYOND Mutants" is the catchline being used to promote **Next Men**, John Byrne's new monthly mini-series for Dark Horse Comics.

A story of dreams, disfigurement and death, **Next Men** tells of mutates (a subtle difference there, John) escaping from Project Next Men to discover a world completely different to their memories.

Slowly, they begin to realise that they had been locked in a fantasy and must now come to terms with a brutal reality before their former captors track them down.

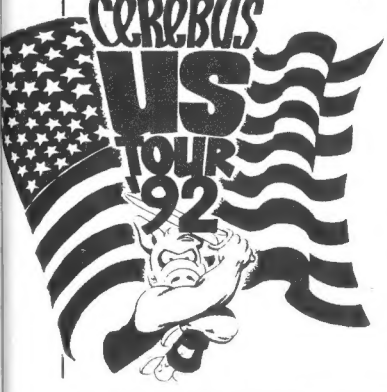
Card collectors will be able to receive an exclusive **Next Men** trading card set by saving special coupons in each of the six issues and mailing them to the publishers.

The $2.50 colour title begins with a special embossed silver-foil cover and ships January 21.

# Dave Sim: 1992 Tour

CREATOR Dave Sim is celebrating the half way point for his ambitious 300-issue **Cerebus** series with a 1992 US Tour.

British fans can join in the festivities with either of the two Graphitti Editions tee-shirts being offered at $13.95 each.



# IN BRIEF

## Megalith foiled

ONCE again suffering the scheduling dilemmas which have constantly plagued the company, Neal Adams' Continuity Comics is now promising to ship the $2.00 **Megalith 11** (by Stone, Nasser and Rubinstein) in January.

Part two of a four issue storyline revealing the hero's past, the issue features a Neal Adams silver foil stamped cover.

The company is also reprinting Adams' mid-1970s "Frankenstein, Dracula and the Werewolf" strip, originally commissioned by a record company and last seen in Britain in **House of Hammer 18** (1976) where it proved to be the least popular lead strip ever run by the magazine.

This latest reprinting, under the title **Transylvania**, is a prestige format edition with a $5.95 cover price.

## Disney doldrums

DESPITE the creation of Touchmark and Hollywood as two new Disney comics imprints, Walt Disney Publications is cancelling most of its 18 month old comics line.

In retrospect, key personnel now admit that the titles may have been better served by licensee Gladstone Comics.

Gladstone had produced Disney titles for three and a half years before suddenly losing the rights, which Disney took in-house under the editorial supervision of **Swamp Thing** co-creator Len Wein.

Wein, together with associate Marty Pasko and the majority of the Burbank comics staff are being made redundant, with editor Bob Foster left to coordinate the four out of twelve continuing titles.

The survivors will be **Walt Disney's Comics & Stories, Donald Duck Adventures** and **Uncle Scrooge Adventures**, which will be fully reprint, using both classic Disney strips and European pick-up material.

The digest size **Disney Adventures** is to continue with new material, under the guidance of Marv Wolfman.

Sales had generally not exceeded Gladstone's figures, despite the far larger marketing resources, possibly due to Wein's moving the content more towards the adventure market, with less emphasis placed on humour.

## Pulp star revived

CONTINUING the trend for reviving pulp heroes from the pre-comics era, **G-8 and his Battle Aces** is a new title from Blazing Comics.

While success has varied for the publishers of **The Spider, Doc Savage** and **The Shadow**, G-8 is one of the less memorable pulp heroes.

Though he enjoyed a short revival from Bantam Books in the 1960s, with glorious cover art by Jim Steranko, new publishers Blazing have made a major investment in the character, offering a full colour ad-free 32 page first issue for only $1.50.

Creators to this title are Chuck Dixon (scripts) and artist Sam Glanzman, remembered for his Charlton **Hercules** comic and various DC war strips. Cover art is by Timothy Truman with George Evans helping out on the bi-planes.

**G-8 and his Battle Aces** 1 ships in January.

## Tundra's Crow

MOVING closer to the main stream of independent publishing, Tundra has secured the rights to reprint James O'Barr's **The Crow** as three squarebound 64 page black and white editions.

The first issue, priced $4.95, reprints the scare 1989 **Crow** issues 1 and 2, and ships in January.

# Galactic Storm

FOLLOWING the Avengers crossover storyline "Acts of Vengeance" Marvel is set to release "Operation: Galactic Storm" as the company's next maxi-crossover series.

The 19-part story has three alien races (Kree, Skrulls and Shi'ar) in an all-out battle which pulls in Marvel's most powerful heroes.

The Supreme Intelligence wants to reinstate himself as ruler of the Kree, Empress Lilandra is avenging Kree attacks on her people and wants to bomb them all, while the shape-shifting Skrulls pose as members of both sides, wanting each to be destroyed.

Wishing to prevent interstellar chaos, the Avengers pull in members -- current, reservists and inactives -- from both coasts to confront the threat.

The titles shipping in January and February with an **Operation: Galactic Storm** theme are:

**Captain America 398 399, Avengers West Coast 80 81, Quasar 32 33, Wonder Man 7 8, Avengers 345 346, Iron Man 278 279** and **Thor 445 446.**

The series winds up with five March shipping titles:

**Captain America 400** (triple-size issue), **Avengers West Coast 82, Quasar 34, Wonder Man 9** and concluding in the double size **Avengers 347.**

DC has discovered that to introduce a new multi-title story in its own comic (**Crisis, Legends, Armageddon 2001**, etc) before spinning the story into existing books allows for a perfect introduction. It seems surprising that Marvel has yet to follow suit on such a logical idea.

# Matt Wagner on Batman

FOR OVER a year it has been announced that fan-favourite **Grendel** writer/artist Matt Wagner would be showing his version of the Dark Knight in a 2-issue **Batman Grendel** team-up.

But the likelihood of the already produced title ever being published becomes more remote with the passage of time, now that Wagner's Grendel character is homeless, following the bankruptcy of publishers Comico.

Given the free time this has created, Wagner has still managed to show his version of the Batman in a 3-part story beginning in **Batman: Legends of the Dark Knight 28.**

Entitles "Faces", the story features an epic confrontation between Batman and Harvey Dent aka Two-Face (the white one, not the first movie's black Harvey Dent).

In issue 28, Dent is seen to have succumbed to his evil side as he embarks on a scheme involving a small Caribbean island, murdered plastic surgeons and an army of the deformed.

Written, drawn and coloured by Wagner, the creator uses the story to thought-provokingly explore the nature of "freaks" in a contemporary society.

Priced $1.75, **Legends of the Dark Knight 28** ships January 28.

# Return of Supergirl

SUPERGIRL appears in the DC Universe once more, courtesy of a new 6-part crossover series "Panic in the Sky".

Following the prologue in the December shipping **Action 674**, the series begins in **Superman: Man of Steel 9** (shipping 14/1, Louise Simonson + Bogdanove & Janke) and continues through **Superman 65** (21/1, Jurgens & Breeding), **Adventures of Superman 488** (28/1, Ordway + Grummett & Hazlewood), **Action 675** (4/2, Stern + McLeod & Rodier), **Superman: Man of Steel 10** (9/2) and concludes in **Superman 66** (16/2).

The crossover takes place mainly on Warworld, where the Matrix Supergirl character has been brain-washed by Braniac, controller of the planet. An attack on Metropolis leads Superman to enlisting the aid of many DC characters, including Batman, Wonder Woman, Deathstroke and the Justice League.

Taking a leaf from Batman's book, Superman shows previously-unseen leadership qualities which culminate in Superman agreeing to accept a position within the Justice League, thus tying the series to the 15-part JL reassessment story "Breakdowns" which concludes with its January 21 shipping issue 60.

# Excalibur jam session

THE HIGH sales and popularity of **Excalibur**, now that co-creator Alan Davis has returned to the title, has led to an instant artist jam **Excalibur Special Edition**.

The 48 page bookshelf format special has the team members split into separate chapters with a different artist per chapter, and framing sequences by **Infinity Gauntlet**'s Ron Lim.

The story, by Scott Lobdell, features a reborn Galactus herald, Gabriel the Air Walker, attempting to wipe out all of Earth's living creatures to make the planet more digestible for his ex-master.

Artists jamming are: Ron Lim, Erik Larsen, Rick Leonardi, Terry Austin, Sam Kieth, James Fry, Hilary Barta, Dwayne Turner, Klaus Janson, Jackson ("Don't Call Me Butch") Guice and Joe Rubinstein.

Visuals shown are Rick Larsen's interpretation of Captain Britain and Dwayne Turner's Shadowcat.

# The Spirit completed

ENDING an era, Kitchen Sink Comix will be publishing their final issue of **The Spirit** next January.

Priced $2.00, **Spirit 87** features the final five 1952 "Outer Space Spirit" strips by Feiffer, Eisner and Wood. It is believed that taking the crime-fighting Spirit into outer space was what led to the downfall of the long-running newspaper strip.

Protests from newspaper editors, who found the science fiction slant too radical a departure from the feature they thought they were buying, had been coupled with production and deadline problems throughout 1952.

In fact, the deadlines problems had brought creator Eisner back to the strip, despite working on the military title **P*S** at the time.

While one comic folds, Kitchen Sink publisher Dennis Kitchen promises a new **Spirit** title for the spring of 1992, going back to 1940, the very start of the classic detective series.

# IN BRIEF

MARVEL's movie spin-off series, **The Toxic Avenger** ends with issue 11, shipping December 10, in a story "Die, Yuppie Scum" by Doug Moench, Rod Ramos and Val Mayerik.

But the good news for Toxicers is that Marvel has acquired the rights to produce **Toxic Crusaders**, beginning in March, based on the animated series and the toy line.

## Rai: Spirit Guardian

FOLLOWING his flip-slide appearances in Valiant's licensed **Magnus** title, Rai's own comic begins in December.

Priced $1.95, the Michelinie - Creddick - Bollinger colour series features the Spirit Guardian of Japan 4001AD and his robot mentor Grandmother struggling to protect his homeland from the evil of Icespike.

## Lovecraft Lives

ADVENTURE Comics begins a new 4-issue series, **Lovecraft**, in December.

Priced $2.95, the series features Steve Jones adaptations of classic horror stories by the grand old master H. P. Lovecraft, with the first issue adapting "The Lurking Fear".

Covers are provided by Dave Dorman, while limited editions (priced $5.95) feature cover art by the title's strip artist, Cariello, together with a centrespread poster and eight extra pages containing the original text story.

## Cthulhu cthomic

INDICATING that his work is now in public domain, H. P. Lovecraft is also the source of a new Millennium series, **Cthulhu**. The $2.50 first issue, on sale in December, features two free trading cards depicting creatures from Lovecraft's Cthulhu Mythos.

## New Universe

POSSIBLY making a move similar to certain World War II Japanese fighter pilots, Quasar is going into Marvel's (old) New Universe.

Most retailers are unable to sell their left-over copies of the Jim Shooter created New Universe titles at any price, but writer Mark Gruenwald (a major player in the failed New Universe stakes) is taking Quasar there in issue 31.

Trapped in a different multiverse (Marvel's terminology), Quasar is the first Marvel Universe character to appear in the company's New Universe.

Marvel advises retailers to expect many customers to be interested in this first-ever event. **Comics International** takes the fifth and prefers to keep its own counsel on this one.

## Impact Special

DESPITE a lukewarm response from retailers, DC's Impact Comics line continues to expand with the introduction of **The Impact Comics Winter Special**.

Priced $2.50, the 64 page oneshot unites the Impact characters on a desperate mission when the President of the United States is kidnapped.

Each chapter is produced by its own regular team of creators with framing sequences by Mark Waid and Carmine Infantino.

Recognising the potential of the title, DC describes the special as being "excellent for children, including those new to reading comics".

## Rocky collection

CALIBER Press has collected its three-issue **Rocky Horror Show** comic into a 72 page colour collection, shipping in January, priced $4.95.

## Slammin' Marvel

**KID 'N' Play** are described by Marvel as a very fly rap duo, with two movies, a Saturday morning cartoon series and a successful music career in their corner.

They are now also the stars of their own Marvel monthly with the first issue shipping on January 2nd, priced $1.25.

Marvel suggests that retailers will find a good crossover market with readers of Kitchen Sink's **Grateful Dead Comix**, and that it is a **Love and Rockets** geared for teenagers.

G'waan, homeboyz.

# HARD - CORE - HORROR

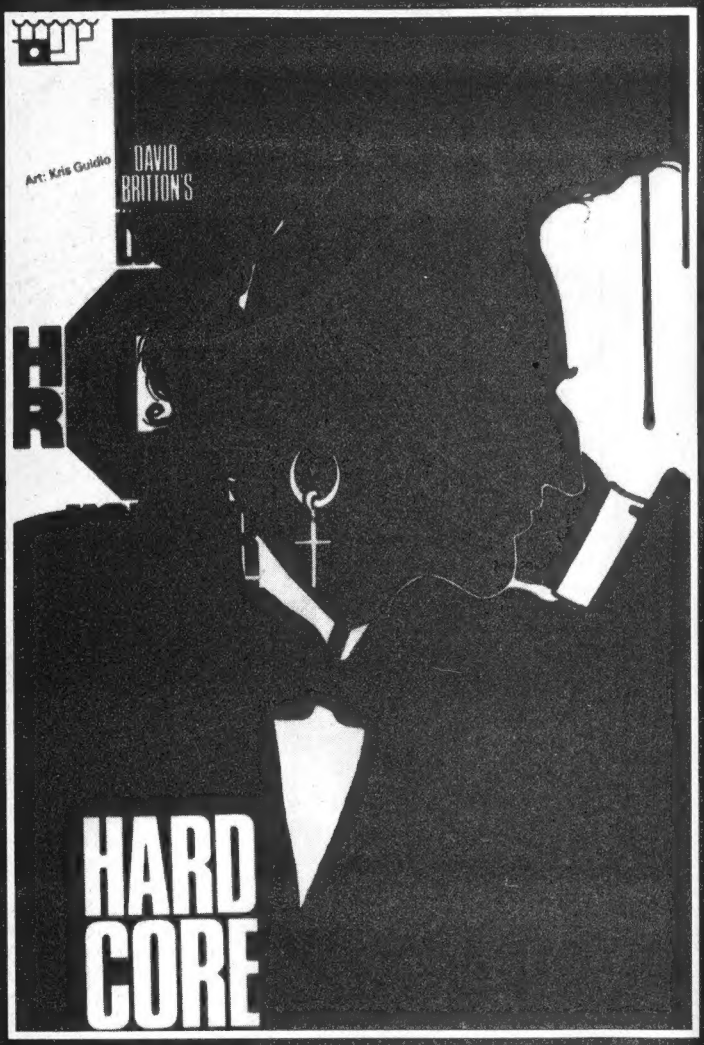
It's perhaps the forensic honesty qualifying the complex tapestry of love, epiphany, and final disillusionment that most potently disturbs. It's lightyears away from the kitsch allegory of Spiegelman's "Maus". Like Bergman's similarly harrowing "Cries and Whispers", Britton's close and unbearable scrutiny elevates the agony of Horror's passive participation in the Holocaust into a work of tremendous power. In "Hard-Core-Horror" there is an exacting cultural reclamation of theme and material previously considered intractable to creative expression.

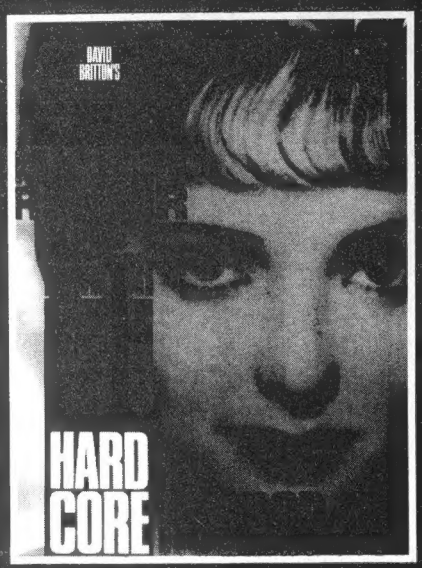
The "Hard-Core-Horror" series' total effect is one of some frenzied synthaesthesic assault; we're remorselessly drawn into the very fabric of Horror's psychescape. Britton simply doesn't permit his audience the cozy banality of the stylised quirkiness that's normally perceived as 'experimental' in comics. No anodyne serial killers here; Horror's prejudices are ugly and specific and won't succumb to corporate comicdom's distaste.

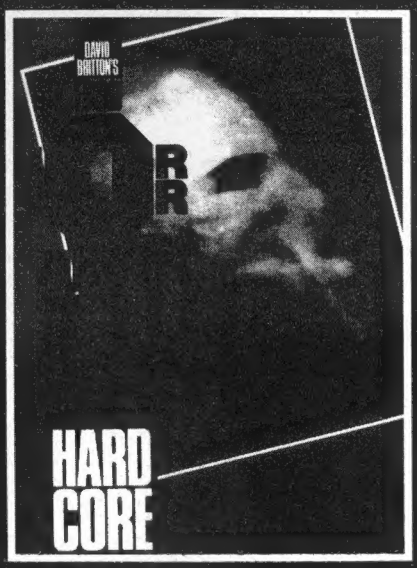
"Hard-Core-Horror"; quite simply, there really aren't any precedents.

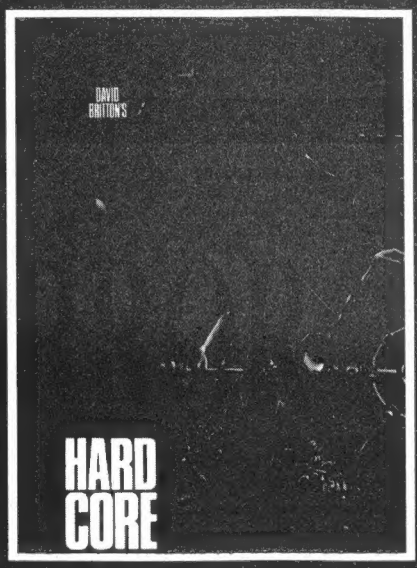
Extraordinary.

Colin de Suinn
SPEAKEASY




Parts 1 - 5 available £1.25 each direct from Savoy, 279 Deansgate, Manchester M3 4EW. (061-833 2664)

# DC's Bat-titles for 1992

DC COMICS is keeping on the pressure in its publishing build-up to the movie **Batman Returns**, now reported to be featuring actor Marlon Wayans as a black Robin.

Following its Christmas deluge of Batman graphic novels, trade paperbacks, portfolios, holograms and cross-over appearances, the company launches a new title in January, **Batman: Gotham Nights**

A four-issue mini-series, the new title focuses on the lives of various citizens and denizens of Gotham, and how the existence of Batman affects their lives.

Scripted by **Captain Atom** and **Suicide Squad** author John Ostrander, the series is drawn by Mary Mitchell, best known for her work on **Manhunter** and Comico - Innovation's **The Maze Agency**.

The series also takes full advantage of Batman film set designer Anton Furst's new-look Gotham City, introduced in DC's December shipping $25 Furst Portfolio and the "Destroyer" crossover set for **Batman 474, Legends of the Dark Knight 27** and **Detective 374**.

**Batman: Gotham Nights 1**(of 4) is a $1.25 32 page colour title which ships from Sparta on January 14.

# Barreto brilliance

BATMAN: **Master of the Future** is an excellent sequel to **Gotham by Gaslight**, featuring Eduardo Barreto's stunning depiction of a 1890s Batman from a Bryan Augustyn script.

Priced $5.95, the title just misses Christmas, shipping on December 24, but would be a worthwhile New Year present for any fan of comicbook art.

The 64 page story merges elements of Jules Verne seamlessly into a Batman story which would work well in any time period.

# IN BRIEF

FOLLOWING their success with the Prize Comics **Fighting American** collection, Marvel is to reprint Simon & Kirby's **Boy's Ranch**.

The 1950-1951 six issue title was produced for Harvey Comics, following Simon & Kirby's success with other kid teams, notably **Boy Commandos, Newsboy Legion** and **Young Allies**.

With art assistance from Mort Meskin, the stories told a cowboy version of the Guardian and Newsboy Legion adventures, with five 19th century orphans bequeathed a wild west ranch, as wards of frontiersman Clay Duncan.

Priced $39.95, the 208 page hardback will ship on January 14.

## Burns grilling

CHARLES Burns is the guest interviewee in the 100 page **Comics Journal 148**, while companion title **Amazing Heroes** features **Hulk** team Peter David and Dale Keown in its 198th issue.

Both titles are priced $3.95 and ship in January.

## 21st Century Wolverine

THE future set **Guardians of the Galaxy** title continues to be boosted by tie-ins with popular Marvel characters.

Following the Punisher story, the December 7 shipping issue 21 features a Wolverine plotline.

Rancor and her evil band of mutants visit Earth in search of Wolverine, who they believe still lives.

## Love & Rockets 1: 3rd printing

CELEBRATING ten years of (somewhat erratic) publication, Gilbert & Jaime Hernandez's **Love and Rockets 1** is going into a third printing.

The 68 page magazine sized comic introduced the work of the Mexican-American brothers from Oxnard, California, and is now one of the most sought-after independent comics.

With a $3.95 cover price, the Fantagraphics Books publication ships in January.

## X-Factor reprint

**X-FACTOR 71** is Marvel's latest title to go to reprint. Featuring the first work of the new David and Stroman team, it ships December 3 with a $1.25 cover price.

## New Fate team

**DOCTOR FATE 38** introduces a new creative team in a special flashback tale to the time when Kent Nelson wore the helmet of Fate. Tom Joyner is the newly found scriptwriter, while art is provided by former **Hellblazer** artist Richard Piers Rayner.

**Doctor Fate 38** ships February 4, priced $1.75

## New Predator

DARK HORSE has a new two-issue Predator series in the shops in February, **Predator: Bloody Sands of Time**.

The title is written, pencilled and coloured by **Flash Gordon** veteran artist Dan Barry, with inks by Chris (**Terminator**) Warner.

The story revolves around a long-lost diary revealing Predator visits to Earth during World War II.

Priced $2.50, the first issue ships on January 28.

## Whacky Patrol

Grant Morrison's **Doom Patrol 53** is a special self-contained parody issue in the tradition of 1960s wisecracking super-teams with art by Ken Steacy.

## Bullwinkle's back

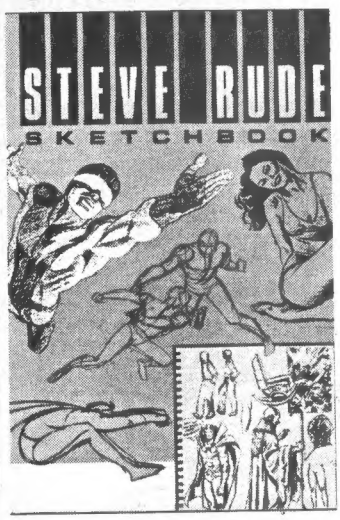
EVER-widening its market, Marvel is publishing a trade paperback reprinting **Bullwinkle and Rocky**.

Priced $4.95, the 96 page newsprint book by Dave Manak, Ernie Colon and Al Milgrom ships on January 7.

## Lobo guests

LOBO begins to rival Batman for guest appearances in the new year. In January alone, the DC psycho is set to appear in **Demon 21** (21/1, Grant & Semeiks + Smith), **Starman 44** (also featuring Eclipso, 28/1, Strazewski & Calimee + Richardson) and his own reprint trade paperback.

## Rude Sketches




KITCHEN SINK celebrates Steve Rude's Harvey award as Best Artist of the Year by publishing **The Steve Rude Sketchbook** in January.

The 136 page collection of the **Nexus** co-creator's sketches and exercises will be available in two editions; as a $14.95 softcover and a $28.95 signed hardcover.

Hopefully, UK Customs & Excise will not misinterpret the **Rude Sketchbook** title.

# IN BRIEF

**INCREDIBLE Hulk 390** contains the inevitable cross-over. Now that Hulk scribe Peter David is also writing **X-Factor**, the mutant team make a cameo appearance in this issue, before clashing with the Hulk in the next two issues.

**Hulk 390**, "War & Pieces" Part 1 (of 3), ships December 17, priced $1.25 and is drawn by Dale Keown and Mark Farmer.

LAST month, a Mike Collins UKCAC drawing of the old Charlton character Thunderbolt was printed in **Comics International** with accompanying copy asking if and when DC would be reviving him, in the wake of other Charlton characters, Blue Beetle, Captain Atom and the Question.

A few weeks later writer/artist Mike Collins called the office to say he'd already finished the first two issues!

As yet unscheduled, the title is set to be a standard format $1.00 colour title which, Mike tells us, will be an updated version of the original but still true to Pete Morisi's work.

## Sub-standard Spider-Man

MARVEL's recall of **Marvel Masterworks 16** (Spider-Man) because "the printer feels the quality is below standard" has created quite a stir in the retail community.

Dealers have been seen making detailed examinations of the book, trying to seek out an error which may make the edition a rare item. But to no avail.

That Marvel's printer has appeared to show such an attack of conscience over something undiscernible to traders is seen by the printing world as a decidedly unhealthy precedent!

The new improved second edition will ship to retailers mid-March

## Punisher price hike

**PUNISHER: Family Affair** has been set back four months, had a price increase from $2.50 to $5.95 and a title change to **Punisher: Bloodlines**.

The 64 page title, now a bookshelf special, ships December 17.

## Watch revealed

**WARLOCK and the Infinity Watch** issue 2 reveals four of the five team members; Pip the Troll, Moondragon, Drax the Destroyer and Gamora. With Angel Medina and Terry Austin confirmed as artists on the Jim Starlin script, the $1.75 title ships January 21.

## First Spidey reprinted

**AMAZING Fantasy 15**, the comic which introduced Spider-Man in August, 1962, is to be reprinted as Marvel's latest "Milestone Edition".

Celebrating the character's 30th anniversary year, this facsimile of the original Lee and Ditko title follows previous reprints of **Fantastic Four 1** and **X-Men 1** and ships January 21, priced $2.95.

## Embossed Previews

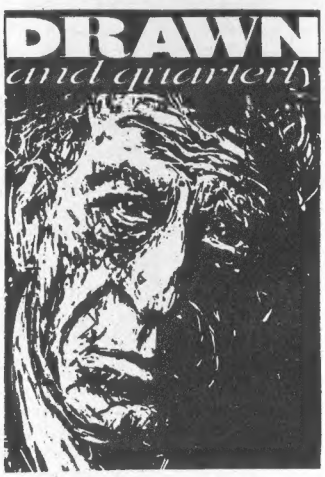
DIAMOND Comic Distributors has teamed up with John Byrne and Dark Horse Comics to trade launch the new **Next Men** comic with a special foil-embossed November issue of Diamond's comics ordering catalogue, **Previews**.

The cover depicts the characters from Byrne's new series and features both the magazine logo and the letter X of Next Men in raised, red foil embossing.

In addition, the catalogue will promises an in-depth interview with Byrne.

Diamond's Bill Schanes commented, "Starting with this issue, fans and retailers are going to see a new and improved **Previews** catalogue. Each month we're going to feature better covers, more exclusive interviews and artwork, plus more news from the industry.".

## Doucet in D&Q




HUGELY-popular cult title **Drawn and Quarterly** reaches its seventh issue in January.

The $3.75 part-colour anthology title includes strips by Harvey Award "Best New Talent" winner Julie Doucet, Lloyd Dangle and Aline Kominsky-Crumb, plus contributions from Dennis Eichhorn, Mary Fleener, Fiona Smith and many others.

# Liefeld's other X-book

MARVEL Comics may have run up a few additional legal bills recently when an advertisement appeared in the US trade paper **The Comic Buyer's Guide** with the heading "from the creator of the smash summer hit **X-Force!**".

With a logo highly reminiscent of the original **X-Factor** title, the ad announced **"The Executioners, Rebel Mutants from the future come to destroy their past!"**

Publishers Image Comics of Brea, California were offering a limited edition (1,500) poster of the new team for $15 and adding that soon to follow would be an "x-citing" new three issue mini-series.

Artist-creator Rob Liefeld is rumoured to have created the strip before his work on **X-Force** on a speculative trial basis and then decided to have the samples published.

Following the appearance of the announcement, there came a not-surprising change in direction. The end product is that the mini-series has been replaced by **Extreme: The Art of Rob Liefeld**, an Adventure Comics $4.95 mini-series beginning in January which will include the Executioners strip.

# Aliens Ensemble!

**THE Compleat Aliens Hardcover Limited Edition** needs little further explanation. The 490 page Dark Horse blockbuster will reprint them all; each of the miniseries, the strip from **Dark Horse Insider** and the ones from **Dark Horse Presents**, including the 50th Anniversary Special.

With creators including Simon Bisley, Denis Beauvais, Sam Kieth and Mark Nelson, the $99.99 Smythe-sewn edition will be limited to 1,000 copies, and ships on January 21st.

# Over 55,000 Readers, Collectors and Fans Can't Be Wrong!

## #1 COMICS ORDERING TOOL AND MAGAZINE!

- Order any item from your favorite comics shop!
- Over 100 comic book publishers- 850+ new comics each month!
- Hot sports cards and non-sport trading cards.
- The latest in gaming, prints & portfolios, toys, t-shirts, and other comics-related merchandise.
- Detailed descriptions- artists, inkers, and pencillers; plus highlights and insights into each product listed.
- More advance artwork and color– see exactly what you want to buy!
- Over 1,300 new items each month!

## #1 COLLECTIBLE CATALOG

- **Exciting extras** Exclusive card inserts, special posters, full-color flyers, and more.
- **Prevue in Previews** An exclusive look at upcoming comics and storylines.
- All-new Previews Product News section– advance info you won't find anywhere else!
- **Coming Soon!**: Exclusive editorial material!

*In the November issue:*

➡ *Stunning Next Men cover*
- *Drawn by Byrne!*
- *Exclusive to Previews!*
- *Foil-embossed!*

➡ *Don't miss the special Byrne Previews Interview!*

➡ *Exclusive Robotech: Genesis trading cards inside!*

# PREVIEWS

BUY IT. USE IT. ORDER FROM IT.

**Published by Diamond Comic Distributors**

Previews © 1991 Diamond Comic Distributors.

# IN BRIEF

## DC Collections

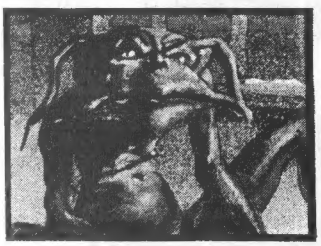
DC HAS three trade paperback compilations set to ship early in 1992.

● **Lobo's Greatest Hits** (15/1). 176 pages of Lobo guest shots in other characters' titles plus new bridging sequences. $12.95

● **The Question: Thunder Over the Abyss** (21/1). Reprints of **Question 1-5** by O'Neil + Cowan & Magyar. 160 pages $12.95

● **Swamp Thing: Dark Genesis** (4/2). Yet another reprint of the O'Neil and Wrightson stories from **House of Secrets 92** and the first ten issues of the character's own title. 240 pages $19.95

## More Barker



CLIVE Barker's **The Yattering and Jack**, adapted by Steve Niles and John Bolton, is a 64 page full colour hardcover coming from Eclipse.

Asking the question "What would you do if a demon came to your house for Christmas", the book will be on sale in December.

## Alf cancelled

**ALF**, Marvel's licensed tv spin-off, ends with issue 50, a giant sized $1.50 special by Gallagher, Manak and Marie Severin shipping on December 10.

## Heath on 'Nam

**SGT Rock** veteran Russ Heath assumes art duties on Marvel's **The 'Nam** beginning with issue 66, shipping January 28.

## Titan hunt ends

"TITANS HUNT", the seemingly endless Wolfman & Grummett serial, concludes in **The New Titans 84** ($1.75, shipping January 21) with the death of an original team member and the pyrotechnic birth of a new, improved Titan.

## Insights into Insanity

**TALES of Ordinary Madness** is a new black and white Dark Horse monthly scheduled to debut in January.

Scripted by psychiatrist Malcolm Bourne, best known in comics as one of Britain's most prolific letters column critics, the story explores the workings of the human mind, offering insights into insanity.

For mature readers, the title is illustrated by M. Dalton Allred with full colour covers by John Bolton.

## Hellblazer guests

HELPING BEAT deadlines on **Hellblazer**, **2000AD**'s John Smith writes a surreal issue 51, while Sean Phillips provides story and cover art.

The story tells of John Constantine being led by demonic possession to the most frightening place he's visited: a launderette (or laundromat, as it will undoubtedly be called).

## Punisher collection

**EYE FOR AN EYE** is an 80 page Marvel trade paperback reprinting the first three issues of **Punisher War Journal**. By Carl Potts and Jim Lee, the book also features a new interview with the two creators.

Shipping December 10, **Punisher: Eye for an Eye** is priced $9.95.

## Trek VI from DC

THE 64-page **Star Trek VI** movie adaptation from DC will ship in two different formats on December 10.

By Peter David and Gordon Purcell, the newsstand edition will be priced $2.95, while a special prestige format version will also be available at $5.95.

## Eightball 8

THE award-winning **Dan Clowes' Eightball** reaches number eight with its January shipping issue from Fantagraphics.

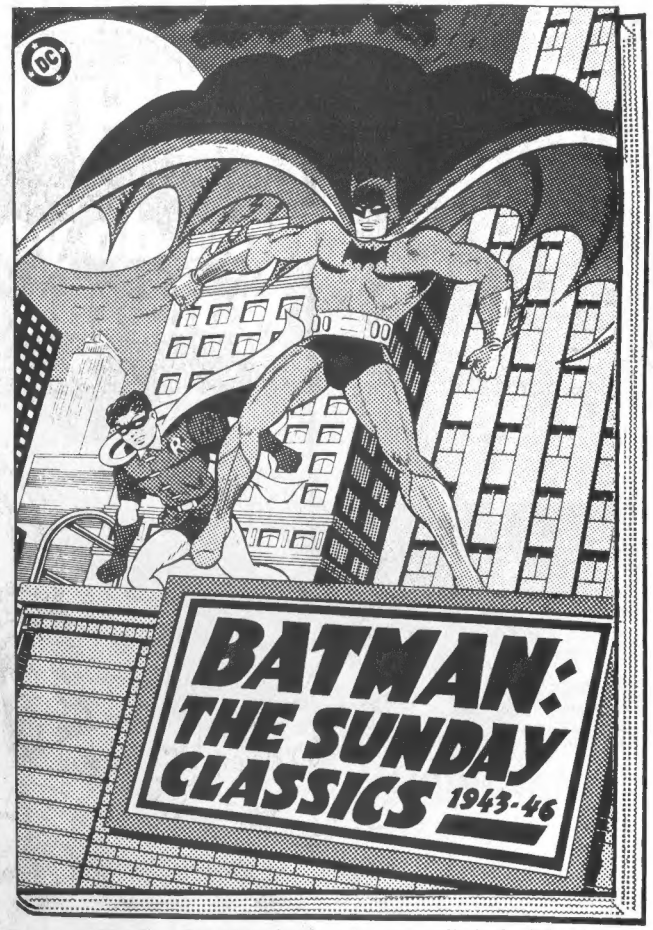
Priced $2.50, the 24 page part colour title continues the "Like a Velvet Glove Cast in Iron" serial as well as featuring a brace of short stories including the ever-popular Young Dan Pussey.

## Torment Take 2

WHILE Diamond Distributors offered a limited edition restitched version of **Torment** several months ago, Marvel is now offering the mass market trade paperback

Priced $12.95 and shipping on January 28, this book reprints the first five issues of the Todd McFarlane **Spider-Man** title.

But, given the record-breaking print run the comic originally achieved, it is hard to believe everyone hasn't already got the story!




***Batman: The Sunday Classics** is a hardcover limited edition being co-produced by DC Comics and Kitchen Sink. Reprinting the entire run of Sunday newspaper strips in full colour, this slip-cased edition comes with a tip-in plate featuring previously unpublished art by golden age creators Jack Burnley and Dick Sprang. The $75 208 page edition is limited to 2000 copies, with DC advising retailers that in the event of overorders, supply will be allocated according to orders for **Batman: Gotham Nights 1**.*

## Art Adams FF Collection

THE guest shot by Art Adams on Walt Simonson's **Fantastic Four** 347 - 349 led to a complete sell out and many fans now paying back issue prices to acquire them.

As an alternative, Marvel is collecting the story -- guest-starring Hulk, Ghost Rider, Spider-Man and Wolverine -- into an 80 page bookshelf edition.

Priced $5.95, the **Fantastic Four Bookshelf Edition** ships on January 7th.

# SIMON BISLEY ALAN GRANT
# JOHN WAGNER

## "How do you tell the *Psychos* from the *Good Guys*!?!?"

**Find out at the Exclusive *JUDGEMENT ON GOTHAM* Signing** (Fleetway, £4.99)

**ON SATURDAY, DECEMBER 7th**
**FROM 12.00-3.00PM**
**AT STATESIDE AT VIRGIN, MARBLE ARCH,**
**527 OXFORD STREET, LONDON W1**

STATESIDE COMICS AT Virgin

**Get your Limited Edition *JUDGEMENT ON GOTHAM* T-Shirt**
**(£8.95 + £1 postage)**
**From Stateside Comics, 125 East Barnet Road, Barnet, Herts EN4 8RF**

# KNOCKABOUT PRESENTS

**VOYEUSE — WOMEN VIEW SEX** This is the second issue of 'FANNY' It collects together the work of women strip illustrators & cartoonists, on the subject of sex.

The women view this topic with a slightly jaundiced eye, gathering their material from legend, history and personal experience. They present a view of this dubious confrontation between the sexes that produces a range of feelings in the reader, from the tearing of hair and the gnashing of teeth to the tears of frustration for the raw exposed nerves of women, after the scintillating sexual pleasures of life's intercourse with the opposite sex.

Do women need a general anaesthetic or laughing gas to survive the hedonistic 90s?

Contributors:
Jacqui Adams, Fiametta Alley, Rachael Ball, Frances Bennett, Christine Best, Wendy Eastwood, Julie Hollings, Arja Kajermo, Lee Kennedy, Annie Lawson, Maggie Ling, Angela Martin, Jo McLaren, Corinne Pearlman, Carol Swain, Viv Quillin.

Editors: Carol Bennett & Cath Tate
Published by FANNY, October 1991

£2·50 $3·95

**KNOCKABOUT COMICS, 10 ACKLAM ROAD, LONDON W10 5QZ**
**CREDIT CARDS ORDERS CALL 081 969 2945 or FAX 081 968 7614**

# NEWS europe

## Xpresso: from the ashes

MISSIPIDI, FOR PITY'S SAKE! I DON'T GOT NOTHIN'! THINGS AIN'T GOIN' TOO GOOD HONEST! WE'RE DESTITUTE!
YOU YARMINT!
IF'N YOU GOT NOTHIN', I'LL JES TAKE YER WIFE!

DESPITE the cancellation of **Crisis**, a comic whose title had ironically reflected its often changing identity, it gave birth to the new **Xpresso**

The first **Xpresso Special** received very positive market research results and achieved an 80% sale on its 26,000 print run, including 7,000 to UK specialist outlets.

This in turn led to editor Michael Bennent building on his expérience with **Crisis** and broadening the scope of the title to incorporate both British and American contributions into the previously European-only content.

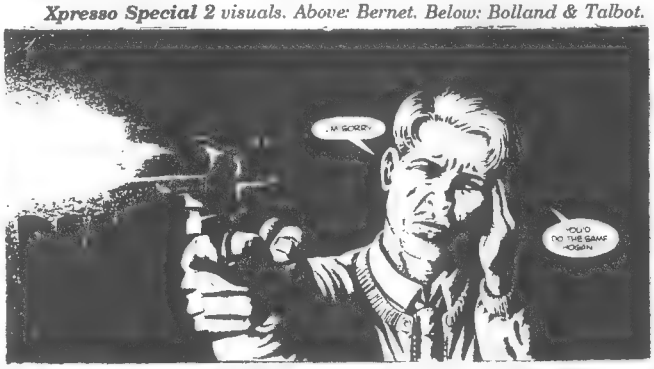
The second **Xpresso Special**, with an increased print run of 40,000 has, as Bennent describes it, "widened the net to bring you some of the seminal graphics from around the globe".

Contributions to the £2.25 special come from John Bolton, Brian Bolland, Geoff Darrow, Berkley Breathed, Robert Crumb, Oscar Zarate, Bryan Talbot, Jordi Bernet and David Lynch.

**Xpresso Special 2** goes on sale nationally on November 16 with a regular monthly edition scheduled for spring 1992.

*Xpresso Special 2 visuals. Above: Bernet. Below: Bolland & Talbot.*

AND WHAT I SAID TO HER ABOUT YOU BEING LIKE SOME KIND OF LARGE RODENT, IT WAS ALL PART OF OUR COVER... I HOPE YOU DIDN'T THINK...
NO IT'S OKAY. I UNDERSTAND.




THE FUTURE IS GRAPHIC IN
SPACE JUNKK
THE MIND-BLOWING, BRAND NEW SCIENCE FICTION ANTHOLOGY COMIC!

ISSUE 2 ON SALE NOVEMBER 28th

'What Happens Next?' Find out in the 'reader-driven' strip, where you write the plot!

PLUS...
- 1950s' trench coat heroics
- Deadly software disfunction
- Super Psi's
- Chronox, the Time travel narcotic

**SUBS OFFER FOR *COMICS INTERNATIONAL* READERS!**
I enclose £11.88 (the cost of 12 issues) for a special 13 issue postage-free subscription to **SPACE JUNKK**.
Cheques/POs made payable to Visual Imagination Ltd
Name .....
Address .....
..... Post Code .....
Credit card: by mail or phone (081 878 5486) with card no. and expiry date.
Send to Visual Imagination Subs, PO Box 371, LONDON SW14 8JL, UK.

## International comic art competition in 1992

A PAN-European comic creators' competition has been announced, to be administered by the European Community's nominated capital of graphic art and comics for 1992, Valencia.

An international jury will consider the entries, and the six winning stories, based on the theme "The Discovery of America" will be translated into major European languages and published in a graphic novel format.

Competitors must be over 18, working either singly or in teams of one writer and one artist, and each entry must consist of 4 A3 pages (29.7 x 42cm) which constitute a complete story.

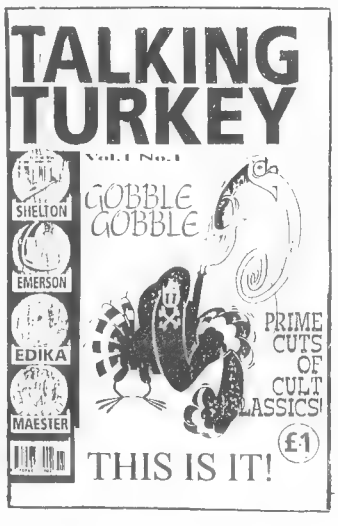
The award ceremony will be in Valencia in October 1992, followed by an exhibition of the winning entries.

Good reproduction copies of contestants' work must be submitted by 20th July 1992. For further details contact: Concurso Europeo De Comic, Avinguda Campanar, 32. 46015 Valencia, Spain.

## Cult classics hit UK newsstands

TALKING TURKEY ("Prime Cuts of Cult Classics") is another example of the rise in British humour titles for those wanting more than **The Beano** has to offer.

Published by Galaxy Publications, the now-traditional two colour title offers 48 pages of intelligent and varied content.




Edited by Ross Gilfillan and helped by Knockabout's Tony, Carol and Hunt, the first £1.00 issue features an assortment of British, American and European humour strips including work by Graham Higgins, Gilbert Shelton, Hunt Emerson, Paul Cemmick and Ted Richards.

In addition, written features are provided by stand-up comedian John Dowie and **Punch**'s Tym Manley.

Editor Ross, who published the **Winjin' Pom Special** for *Spitting Image* and produced **Comic Strip** for **Fiesta**, told **Comics International** that he realised it was an untried area in mainstream publishing, being launched in unpropitious times, but added "**Talking Turkey** is a new concept in British comics, offering a mix of well-translated European material, commissioned British strips and American classics. It should not be confused with any of the recent desperate attempts to mimic **Viz**."

A worthwhile and inexpensive mass market showcase for adult humour, it certainly offers an interesting alternative to the myriad **Viz** pretenders.

## IN BRIEF

DWARFING the Islington Libraries acquisition of £1,000 worth of graphic novels, the Hammersmith & Fulham Public Libraries have purchased £4000 worth

Bringing comics to a wider audience, the collection will be launched at the Shepherd's Bush Library, Uxbridge Road, London W12 at 5.30 on December 3rd with a talk by **Sandman**'s Neil Gaiman.

FLEETWAY is to launch a newsstand edition of the Batman/Dredd title, **Judgement on Gotham**. Priced £2.95, the title will be available from January 9th, only one month after the much-delayed first edition, which now has an official release date of December 12.

# Comics casualties

THERE HAS been a wave of UK comics cancellations recently, echoing the similar implosion exactly a year ago.

● The much-troubled Leicester flagship weekly **Toxic!** ceased with issue 31, despite managing director Geoff Fry having recently stated he had withdrawn from import distribution to concentrate on publishing.

● Marvel UK must have achieved some form of record with their recently launched weekly reprint, **Havok**. Despite the far lower costs than the similar title **Toxic!**, the 55p **Havok** (featuring the unusual mix of RoboCop, Star Slammers, Ghost Rider, Deathlok and Conan) managed only nine weeks before it was cancelled.

● Fleetway's **Crisis**, considered a worthy title despite having constantly failed to show a profit, finally folded with its October issue, number 63.

● **Blast!**, having dropped the **Speakeasy** section from its content scant months earlier, was suddenly cancelled with issue seven.

In combination with the mainstream book publishers failure to understand the market for graphic novels, a bleak winter may lie ahead, with the retail trade more reluctant than ever to carry experimental titles.

NOW — TWO DEALERS ROOMS FOR MORE CHOICE

COMICBOOK MARKETPLACE

1992 SUNDAY JANUARY 5

CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

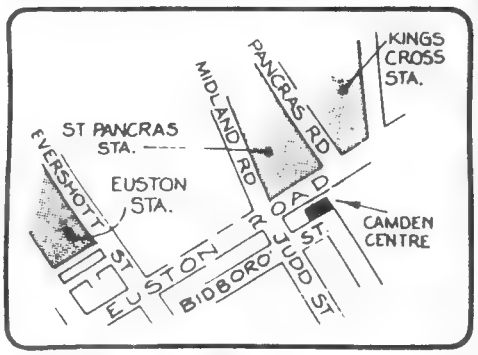
The Comicbook Marketplace is held every two months at the Camden Centre and is just a few minutes walk from King's Cross, St. Pancras and Euston Stations.

There are more than ninety tables with over 200,000 comicbooks and magazines on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, rolls, snacks, and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there Bus: 10, 14, 30, 45, 46, 63, 73, 77a, 214, 221 to Kings Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to Kings Cross.

DOORS OPEN MID-DAY
ADMISSION FREE




FUTURE COMICBOOK MARKETPLACE DATES:

MARCH 8TH 1992, MAY 10TH 1992.


# Dan Dare Collection

WHILE American readers may miss much of the irony in the Fantagraphics $2.50 **Dan Dare** comic, British audiences should love Fleetway's graphic album, **Dare**.

Collecting the Grant Morrison and Rian Hughes strip from **Revolver** and **Crisis** into an 8,000 print run book, Fleetway has produced a package worthy of the graphic novel format and cover price.

While the strip received little attention on its original outing, lost in **Revolver**'s potpourri of content, it demanded an appearance as a graphic novel without the distraction of other stories or the irritating wait between instalments.

In isolation, this £6.99 album makes a perfect Christmas present and proves that, had the costly **Revolver** experiment been allowed to continue, well produced work would have shone through and provided a steady stream of content for a future line of UK-produced albums.

# Cowboy quits cancer sticks

LUCKY LUKE has joined the anti-smoking campaign, courtesy of his UK publishers Ravette Books.

In **The Dalton Brothers Memory Game**, the first Ravette title since acquiring the series from Hodder & Stoughton, all the familiar images of Lucky Luke's cigarette hanging loosely from his lips have been removed.

Attempts have been made to cover the strange facial expression left behind with musical notes, as if he were whistling. But the western hero is invariably stuck with an expression similar to someone puckering up for a kiss.

*(Thanks go to Josh at London's Gosh Comic Shop for his eagle-eyed observation on this one)*

*SPECIALISTS IN AMERICAN COMICS!*

# WHATEVER COMICS

★ ARE PROUD ★

TO PRESENT

## JAMIE DELANO & DAVID LLOYD

★ SIGNING AT ★

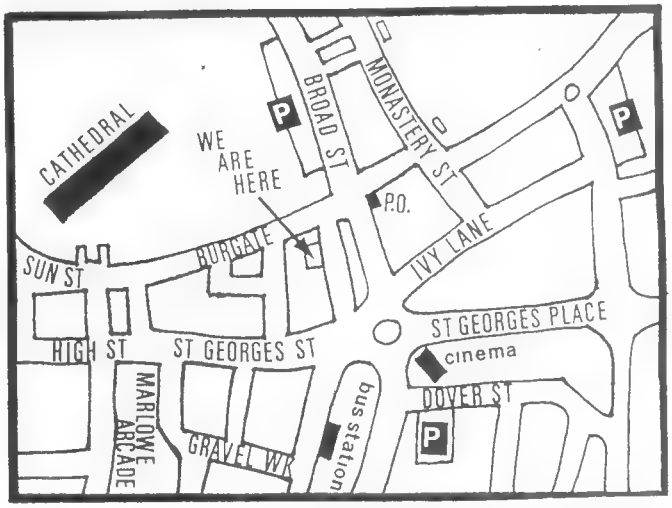
AT OUR NEW PREMISES

2 BURGATE LANE

CANTERBURY KENT

SAT. NOV 30th

SIGNING STARTS AT 2 PM.




Added guest: **Judge Dredd** -- live, in person!

# Rio Strip Search

STRIP SEARCH 2 goes international this month as the travelling exhibition of comic art is displayed as part of the First International Comics Convention currently being held in Rio de Janeiro.

**Strip Search** organiser, Paul Gravett, has selflessly chaperoned the exhibition to Brazil and will be producing a report on the event for a future **Comics International**.

Described by London's **City Limits** magazine as "the biggest and best comics exhibition so far seen in this country", **Strip Search 2** will return to Britain for future venues in Bristol, London, Hinckley and Middlesborough.

# Superman & Batman meet Dredd & Dare

THE MERGER between Fleetway (part of Maxwell Consumer Magazines) and London Editions Magazines (part of the pan European group Gutenberghus) as Fleetway Editions Ltd results in a £12.5 million turnover company estimated to control 60% of the UK comics market.

The respective managing directors of Fleetway and London Editions, namely Jon Davidge and Robin Judd are continuing to run their own operational units within the merged company, with London Editions having relocated their editorial team from Manchester to Maxwell's Greater London House in Hampstead, London.

The advantages to each company by merging would appear to be obvious. By combining with Fleetway, London Editions should improve their penetration of the UK market, where its **Superman, Batman** and **Mad Magazine** have been suffering from dwindling sales.

Fleetway should benefit greatly in Europe, where London Editions' parent company Gutenberghus is a leading force in international co-publishing ventures.

At the moment, the merger has not resulted in any changes to content or manning within either editorial division.

# Multi-media

REFLECTING the growth in comics retail outlets, comic marts also continue to expand in number and location.

The latest, presented by Showmasters International, merges the visual fantasy mediums of film and comic in their Collectors Extravaganza being held at the Grundy Park Leisure Centre, Cheshunt, Hertfordshire on Sunday, December 15.

As well as an overwhelming number of dealer stalls (200), the event will contain a display of tv and film props including Gerry Anderson's Thunderbird 3, the Hicks body armour suit from Jim Cameron's **Aliens**, various props from **Doctor Who**, and a **Back to the Future** Delorean sports car.

The organisers claim that theirs is the first show to cater for all aspects of comics, science fiction and film, having overlooked Mike Conroy's Fantasy Film Conventions 1977 and 1978 plus Marvel UK's 1980 multi-media event. But unlike their short-lived predecessors, Showmasters International intend to continue with such events every two months.


FIRST EVER U.K. BBC NETWORK SCREENING IS GO !

BRAND NEW FORNIGHTLY COMIC IS GO !

MASSIVE VIDEO SALES INCREASE IS GO !

NOW THE 1992

THUNDERBIRDS CALENDAR IS GO !

Now you can get in on the action and excitement with the recently launched 1992 Calendar.

- Traditional spiral bound A3 vertical format !
- Highly competitive £ 3.99 retail price !
- Full colour throughout !
- One month to view !
- Limited edition !

Order now to avoid disappointment, From : Engale Marketing 332 Lytham Road BLACKPOOL Lancs. FY4 1DW

Name _____

Address _____

_____

_____

Postcode _____

Yes, Please rush me _____ 1992 THUNDERBIRDS Calendars @ £ 3.99 each plus postage & packaging.

Access VISA

Telephone 0253 - 48321

Postage and Packaging Rates

| | U.K. | Europe | USA/Canada | Australasia/Japan |
|---|---|---|---|---|
| 1st Calendar | £ 1.50 | £ 2.20 | £ 4.00 | £ 4.50 |
| Subsequent Calendars | £ 0.70 | £ 1.20 | £ 3.00 | £ 3.50 |


# New Marvel Dr Who title

FOLLOWING the latest price increase on **Doctor Who Magazine**, now at £2.25, Marvel UK is issuing **The Doctor Who Unit Special**.

Behind a Richard Piers Raynor cover, the new special combines features and art including a Dán Abnett and Brian Williamson strip starring arch-villain The Master, visually styled after the late Roger Delgado.

Andrew Cartmel continues to provide scripts for the regular title, with issue 181 featuring a free poster of the seven Doctors, the first of a two-part Dalek versus Cybermen battle and a story in which Ace in held prisoner on an alien planet.

Artwork is provided by Lee Sullivan and Richard Piers Raynor.

# TV/FILM COMIC & Sci-Fi

## COLLECTORS EXTRAVAGANZA

*PRESENTED BY*

## SHOWMASTERS INTERNATIONAL

OVER 200 STALLS OF THE BEST COLLECTABLES

**SUNDAY 15th DECEMBER**

AT

GRUNDY PARK
LEISURE CENTRE
Windmill Lane
Cheshunt
Herts

**11.00am TO 4.00pm**

30 minutes from Liverpool St. Station
12 miles from central London and
just off Junc. 25 of the M25 .
All routes are well sign posted.

### ADMISSION

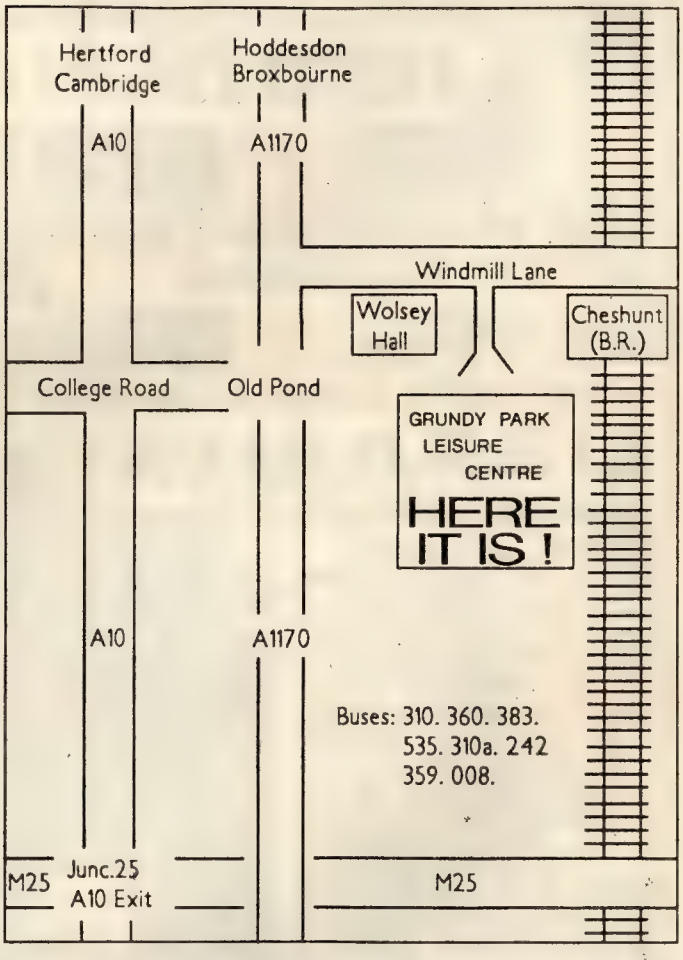
£1 ADULT  75p CHILDREN & O.A.P.

THERE WILL BE A DISPLAY OF TV & FILM PROPS INCLUDING :

Thunderbird 3, Hicks armour from ALIENS and various Dr WHO props

Also on show there will be a real delorean the car that stared in BACK TO THE FUTURE

A COMIC MART
A FILM MEMORABILIA FAIR
A SCI-FI/TV COLLECTOR FAIR




For additional information tel:(0992) 37135.

THIS IS THE FIRST SHOW TO CATER FOR ALL ASPECTS OF COMIC, FILM & SCI-FI COLLECTING WHICH IS TO BE HELD A STAGGERING 6 !!!! TIMES A YEAR.....

MORE COMICS, POSTERS, TOYS, BOOKS, STILLS, KITS, AUTOGRAPHS & ART WORK THAN ANYWHERE ELSE IN THE U.K. or EUROPE ! ! !

FREE PARKING

ALL UNDER ONE ROOF SO COME, BUY, SELL OR TRADE

## IN BRIEF

TERRY BAVE, longtime creative stalwart of IPC/Fleetway's **Whizzer & Chips, Buster and Cor!!** has recently reversed a North-South trend.

Many comics creators have travelled from DC Thomson's Dundee base of **Beano** and **Dandy** to London, among them Leo Baxendale, Ken Reid, Pat Mills, Cam Kennedy and Alan Grant.

But Isle of Wight-based Terry has left Fleetway's humour titles for the greener pastures of Dundee, where he will be illustrating, among other strips, *Winker Watson* for **The Dandy**.

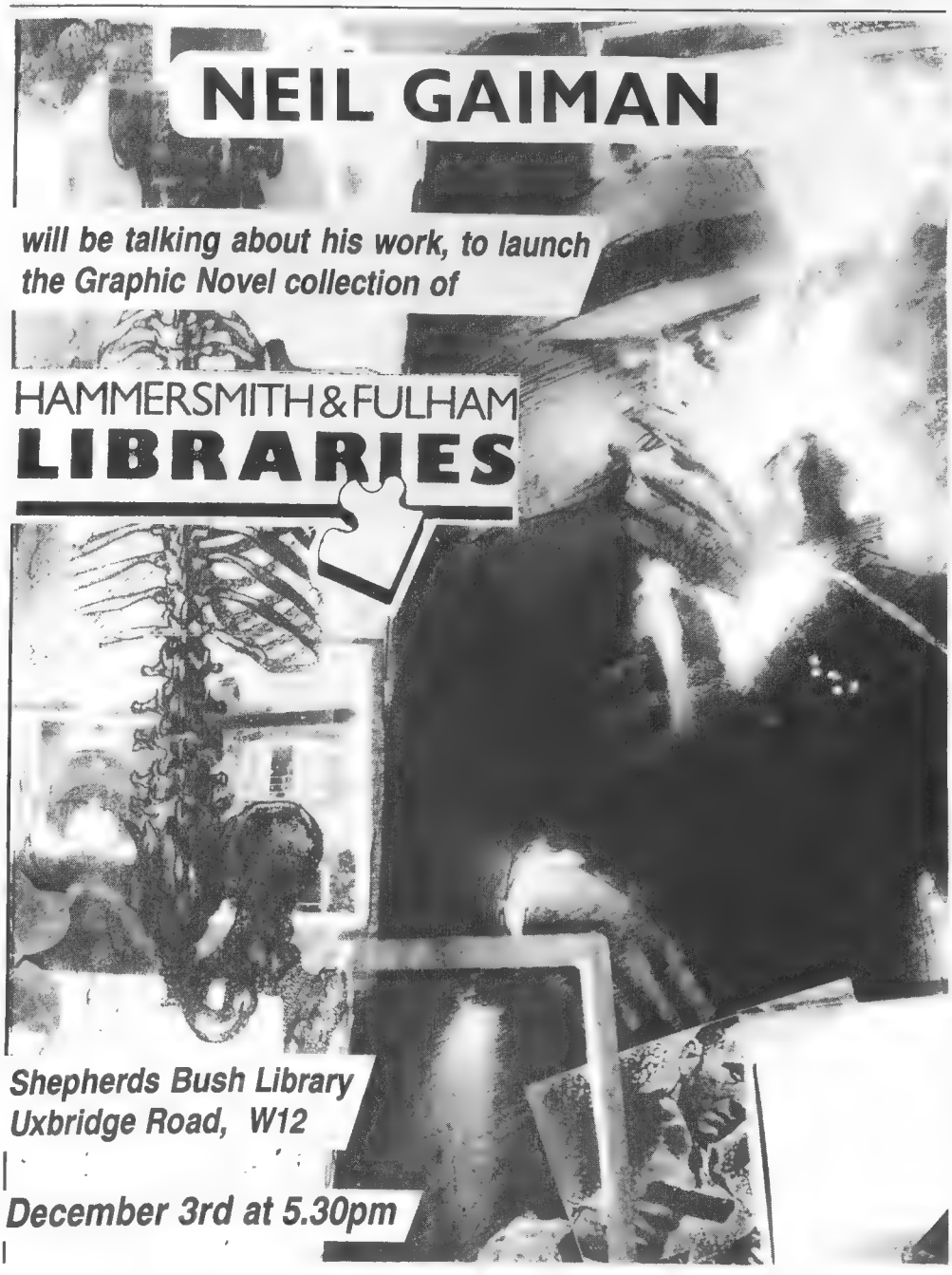
---

The current issue of the UK **Batman Monthly** (#40) should be of special interest to golden age collectors. In addition to its usual fare it contains a classic 1940s Gardner Fox & Bob Kane vampire story set to conclude in issue 41.

## Marvel Christmas annuals

MARVEL UK has released 19 annuals for Christmas 1992, covering a range of subjects from pop music (**New Kids on the Block**) to nursery titles (**Care Bears**) to science fiction (**Star Trek: The Next Generation**).

The company's mainstream comics annuals, in shops now, includes **Spider-Man, X-Men, Doctor Who** and **Marvel Super Heroes** (featuring Captain Britain).



## New features for 2000AD

BIX BARTON returns to **2000AD** in a six part story scheduled to begin in prog 761 on December 14.

Courtesy of author Peter Milligan and artist Jim McCarthy, the Master of the Rum and Uncanny returns to challenge the menace of Keef.

A single-celled being, Keef has been kidnapped by cannibals who are in the process of fattening him up for dinner. Little do they know that if Keef gets too fat he reproduces by binary fission and swamps the entire world.

Other new stories scheduled for future progs include:

- Anderson, PSI Division (Engram Bk 2, the long-awaited conclusion, black and white, by Grant & Roach, 6 episodes beginning in prog 758, 23/11)
- Trash (a strong environmental story by Kupperberg & Dobbyn, 10 episodes beginning in prog 760, 7/12)
- Durham Red (The Strontium Bitch goes solo, by Grant & Ezquerra, 12 episodes beginning in prog 762, 21/12)
- Brigand Doom ("Voodoo Child" by McKenzie and D'Antiquis, 9 black and white episodes beginning in prog 764, 4/1/92)
- Skizz II (by Jim Baikie, 9 episodes beginning in prog 766, 18/1/92).

Meanwhile, the popularity of companion title **Judge Dredd the Megazine** has led to the title being set to increase its frequency to fortnightly, 44 pages, priced £1.00 from May 2, 1992.

## Penguin's Zippy

**FROM A to Zippy** is a new large format Penguin softcover featuring Bill Griffiths' popular pinhead hero.

On sale in December, it contains a collection of the best Zippy strips, merging Marx Brothers humour with oddball street philosophy. Sourced from both the daily strips and full-length stories, it also contains an illustrated introduction by Robert Crumb.

# THE EDGE OF FOREVER

## 82b Broadway, Bexleyheath
## Kent DA6 7LW

At our newer, larger, brighter and better stocked shop, following the popularity of last month's **Alan Davis** signing, we are pleased to announce that our pre-Christmas signing will be dedicated to **2000AD**, featuring:

Live, in person . . .

# JUDGE DREDD

plus **2000AD** star creators:

**GRANT MORRISON**
Writer: **ZENITH**

**SEAN PHILLIPS**
Artist: **NEW STATESMEN, ARMITAGE**

**STEVE YEOWELL**
Artist: **ZENITH, RED RAZORS**

**ALAN McKENZIE**
Writer: **UNIVERSAL SOLDIER**

**JOHN SMITH**
Writer: **ROGUE TROOPER, REVERE**

**MARK MILLAR**
Writer: **JUDGE DREDD, ROBO-HUNTER**

and editor

**RICHARD BURTON**

*SUBJECT TO PROFESSIONAL COMMITMENTS

Perps and fans are invited to join in the festivities on . . .

**Saturday, November 23rd: 1.00pm to 3.00pm**

**For further information, call our hotline 081-298 1363 between 10.00am and 6.00pm**

# THERE *ARE* NO OTHERS

**For over *fourteen* years there has been only one constant reliable source of comics and science fiction for specialist shops in the UK.**

**For over *fourteen* years many other companies have tried to match the service, the reliability and the range of stock.**

**None have come close!**

**For over *fourteen* years the growth and profile of comics and science fiction have grown dramatically in Britain, through the efforts of shops and dealers working with one distributor!**

We always hold an extensive range of stock, both comics and science fiction, constantly being updated with fast and frequent air imports from the U.S., with up to 10 shipments per week arriving at the warehouse. Most British publications that you need are available from us - *Deadline, Viz, 2000 AD* etc.

Wherever possible we have stock in our warehouse of hot, new material like *Lobo, X-Men* and *Spider-Man*, as well as stock in depth of all the books and comics which keep on selling, like all the DC and Marvel graphic novels, *Viz* books, *Calvin & Hobbes, Tintin* etc (No - we don't have everything *all* the time, but we do try harder than any other distributor, including those in the U.S., to keep the good material available off the shelf).

Our professional and attentive staff can offer a friendly personal service to every customer, no matter how large or small, with overnight delivery to most mainland destinations. No account is too small or too large for us to care about. If you are just starting out in a shop, dealing mail order or at marts, we'll be more than happy to give you all the advice you need on accounting, profit margins, siting your shop, initial order levels, advertising and signings. All of our key staff in sales, accounts, stock buying and shipping have many years experience at Titan. No other distributor comes close to offering such a depth and range of experience. Please feel free to talk to us on anything that will help you offer a greater variety of stock to a wider range of customers.

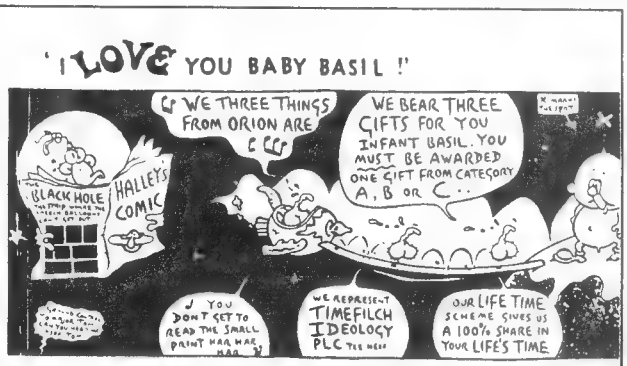
Our invoicing is the simplest and most accurate in the industry. Each title is invoiced on despatch to you, never before. All our invoicing and accounting is done by us - you never have to deal with a third-party company if there are accounts queries.

We're not perfect, but we're indisputably the best, and we're improving all the time. If you want your every order to get the attention it deserves, there is only one company worth considering ...

TITAN DISTRIBUTORS

Contact the Sales Department: TITAN DISTRIBUTORS LTD. P.O. BOX 250 LONDON E3 3LT
Tel: (071) 538 8300 Fax: (071) 987 6744 24 Hour Answerphone: (071) 987 6804

# Baxendale's Basil


'I LOVE YOU BABY BASIL !'
WE THREE THINGS FROM ORION ARE
WE BEAR THREE GIFTS FOR YOU INFANT BASIL. YOU MUST BE AWARDED ONE GIFT FROM CATEGORY A, B OR C..
BLACK HOLE
HALLEY'S COMIC
IF YOU DON'T GET TO READ THE SMALL PRINT HAR HAR HAR
WE REPRESENT TIMEFILCH IDEOLOGY PLC
OUR LIFE TIME SCHEME GIVES US A 100% SHARE IN YOUR LIFE'S TIME

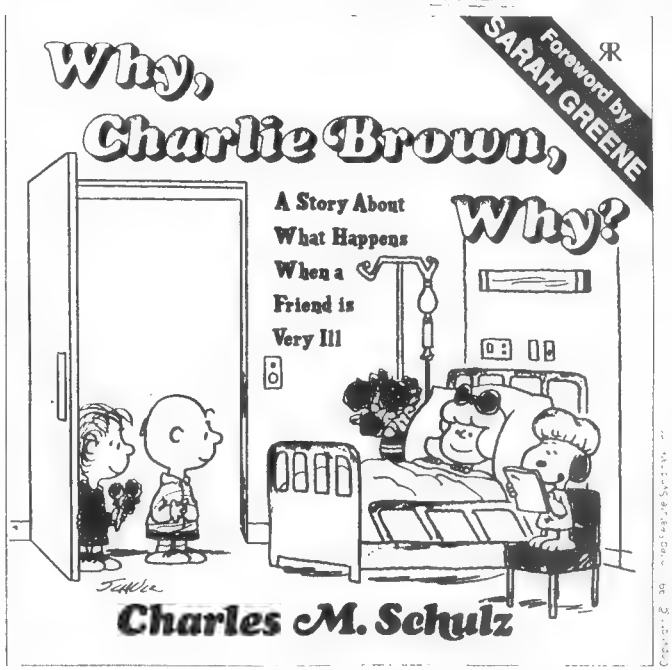
Leo Baxendale *Reaper Books*

BRITISH humour comics legend Leo Baxendale has self-published a hardback collection of his *I Love You Baby Basil* newspaper strip from **The Guardian**, March 1990 to March 1991.

Of particular interest to comics historians will be the author's 5000 word prologue detailing the birth of the strip, his encounter with **Viz** publisher John Brown, and further comment on his lengthy legal action against DC Thomson.

Breaking the American tradition of hiking the price for autographed copies, Leo offers to sign, if required, at no extra charge.

Price £9.95 plus £1.40 post and packing from: Reaper Books, 11 Brockley Acres, Eastcombe, Stroud, Gloucestershire, GL6 7DU.




# Charity Charlie

IN CONJUNCTION with *Readathon '91*, **Why, Charlie Brown, Why?** publisher Ravette Books is donating a contribution from its profits to The Malcolm Sargent Cancer Fund for Children.

In shops now, the Charles M. Schultz newspaper strip compilation retails at £4.50.

# FP on TV

INCREASING THE profile of specialist comic shops to the benefit of all retailers, *Forbidden Planet* has a 30 second animated tv commercial set to appear on Channel 4 and Scottish TV.

An ambitious undertaking of 70 spots have been booked, featuring a reader being eaten by his comic, together with flashes of instantly recognisable titles including **Terminator, Star Trek** and **Batman**.

The commercials, co-sponsored by Edinburgh's Science Fiction Bookshop, are part of the shop's celebration of fifteen years of trading.

Unit 3, 9-12 St. Anne's Court
Soho W1V 3AX

10% Off New Comics for anyone with a student card OR to customers who utilise our subscription service.

Wide selection of cheaply priced and BOARDED back issues.

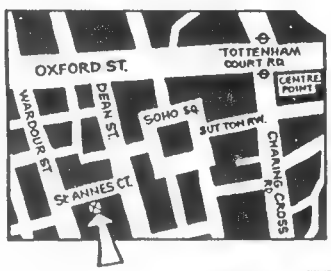
Regular comic bags : 99p per 100
Magazine bags : £2.25 per 100

Fairly priced Silver and Golden age for the investor & serious collector

Open 10am – 6.30pm Mon to Sat.

Come in and see us or call on
071-734-7388

The only strip shop in Soho that doesn't sell sex.



'SAILOR, YOU CAN SEE BLACKPOOL TOWER FROM HERE'.

# mEANWHiLE...

at 6A CAMDEN RD
LONDON NW1 9DL
TELEPHONE 071-485 6600

**Imports, Back Issues, Independents**
**Marvel/DC, Small Press, T-shirts**
**Graphic Novels, Badges**
**and other fine things**

Mail order catalogue available; send a very large SAE
ACCESS and VISA accepted

**For books, for comics, for comic books...and more!**

# MEDIA FILE

***Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product***

WHEN STAN LEE recently announced that he would be visiting the UK to promote **Marvel: Five Fabulous Decades of the World's Greatest Comics** (Virgin; Les Daniels) it seemed inevitable that the usual flush of bookings for interviews and appearances would follow.

Way back in 1976 Stan (the Man) Lee was *the* seriously hip dude. He played to packed houses in "An Evening with Stan Lee" at London's ICA and The Roundhouse during a promotional visit for the launch of **Captain Britain** (10p). He was feted by rock stars -- Marc Bolan and Roy Wood were there -- and cultural luminaries alike.

But when it came to publicising a £30 book 15 years later, the only substantial curiosity shown was generated by the interest in comics as a medium, rather than in Stan Lee as a pop culture icon.

## Come in, number one

The harsh realism of today's ratings-driven media has effectively burst the bubble of Lee's personal appeal in this country. Although it's obvious that the comics industry as a whole still cross-fertilizes with other youth cultures, the stars are creators who've made it during the last decade. It looks as if Stan's 15 minutes are up.

The historical significance of his contribution to the development of comics is not in question - and for that reason he's still being seen, heard, and read throughout the UK over the next week or so. But, aside from one limp networked tv appearance -- *Motormouth* (TVS/ITV; 16.11.'91), Stan Lee will not be seen on any national tv programmes.

The fact that the Saturday morning children's programme also features an interview with Dave (**Watchmen**) Gibbons along with two creators from the London Cartoon Centre is sufficient incentive for comic fans to turn on the tv. But as for marketing the *Marvel* tome, how many of the serious fan audience (with the disposable income to spend £30) would be watching *Motormouth* as a matter of course?

The same could equally be said of *Kilroy* (BBCTV Daytime); Stan Lee was scheduled to appear on the live discussion programme including UK creator Grant Morrison and Fanny publisher Carol Bennett. The premise of the programme was whether the use of comics in education was A Good Thing - or not. But a *Kilroy* researcher told **Comics International** (11.11 '91), "the programme has been pulled in favour of the more topical issue of the Serbian army's attack on Croatia yesterday".

## For whom the bell rings

Responding to the publicised billing of Stan Lee, comic fans called in to the Channel 4 graveyard shift programme *Ring My Bell* (8.11.'91). But there was no Lee to be found. Panoptic Productions, the programme-makers, had cancelled his appearance at the last moment. Courtney Gibson, spokeswoman for the company told **Comics International**, "The producers decided that although Stan Lee is a very nice man, he would be just too limited for the programme: all we'd get would be his admirers calling.".

In addition to this the one sure-fire gig for Lee - *The Jonathan Ross Show* is off, with the programme coming from New York for another week. Ironic that while Ross is in Lee's country, Lee's in Ross-land -- and just when he needed him most...

However these signals are interpreted, whether due to the vagaries of fashion, Lee's age, or the demand for controversy and topicality in tv, Marvel US must get the message: that Stan's viability as the public face of the company just ain't what it used to be.

## Fleetway: a timely move

One of the most topical issues of this month must be the death of Robert Maxwell.

Amongst the plethora of speculation regarding the future of his troubled Maxwell Communication Corporation, the question of the future security of Fleetway (publishers of **2000AD**, **Xpresso** etc.) was aired by media pundits.

Despite Robert Maxwell handing over control of the debt-heavy MCC to his son Kevin this some months ago, it was widely supposed that the Captain was still at the helm, and it was certainly Robert Maxwell's strategic planning that ensured Fleetway's strong future.

The merger with London Editions, producing the new company Fleetway Editions, has effectively made the comics-publishing arm of the company a "stand-alone" business, thus reducing the risk of it being sold off as part of any re-financing of the Corporation. Igor Goldkind, publicity consultant for the **2000AD** group told **Comics International**, "We were very lucky that the merger with London Editions was negotiated at the time it was. Fleetway Editions will have a 60% share of the UK market, with a production base dedicated to comics and a very strong foothold in Europe".

Gutenberghus, the Denmark-based parent company of London Editions, is the major Disney licensee in Europe, and "regularly sells 1.5 million copies of its Disney titles in European markets", as reported **The Comics Journal** this month (issue 145).

## Obit: Blast! blown out

John Brown Publishing, however, does not share the same feelings of optimism with regard to avoiding the icy draughts of the recession.

**Blast!** is officially off, with issue number seven being its swansong. The cancelling of the title, despite the commitment of the editorial team and high production values, has done little to contradict the now accepted wisdom: that the UK market for adult titles is simply too small to support the costs of producing a "style" comic.

TITAN DISTRIBUTORS
COMIC MART
Britain's largest fantasy fan gathering has moved to the
T.U.C. CONGRESS CENTRE, 23-28 GREAT RUSSELL STREET, LONDON, WC1
BLOOMSBURY
RUSSELL ST
SOUTHAMPTON ROW
HIGH HOLBORN
BEDFORD AV
GREAT
NEW OXFORD ST
TOTTENHAM COURT RD STATION
CHARING
ST GILES
HIGH ST
HOLBORN STATION
KINGSWAY
Future dates:
Dec 7th 1991
Feb 1st 1992 • April 4th 1992
By underground to Tottenham Court Road
Buses: 7,8,10,14,14a,19,22b,24,25,29,38,55,73,134,176,503
The place to get comic books, old and new, film magazines, books, posters, art portfolios, badges, fanzines, science fiction and fantasy, and anything else you ever wanted to collect. Over 100 stalls of fantasy paraphernalia to make your mind boggle!
Dealers, for information, please send a S.A.E. to: Titan Distributors, P.O.Box 250, London, E3 3LT, England.
• FREE - DOORS OPEN MID-DAY •

# JUST COMICS

**The Comics Mail Order Specialist**

**American and British Comics**

SAE (27p stamp) for current 38 page catalogue of 100,000 comics. Marvel, DC, 2000AD.

Also 6 sizes of plastic bags for comic protection

**JUST COMICS (Justin Ebbs), 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY**

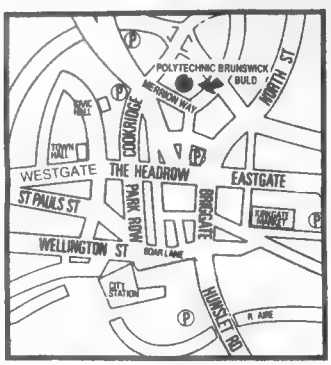
*(Please quote 'Comics International' when replying)*

---

DATE CHANGE! **LEEDS COMIC MART** DATE CHANGE!

**LEEDS POLYTECHNIC, BRUNSWICK BUILDING, MERRION WAY**

**ON SATURDAY, NOVEMBER 23rd, 1991**




YOU'LL FIND BRITAIN'S TOP DEALERS AT THE NEW LEEDS COMIC MARTS, SELLING THOUSANDS OF COMIC BOOKS — BACK ISSUES, NEW IMPORTS, MARVEL, DC, ETC. — FILM MAGAZINES, POSTERS, ART PORTFOLIOS, FANZINES, MODELS, VIDEOS AND ALL KINDS OF SCIENCE FICTION/FANTASY MATERIAL!

**FUTURE DATES:**

NOVEMBER 23rd, 1991
JANUARY 25th, 1992
FEBRUARY 29th, 1992

THE COMIC MART IS HELD IN THE BRUNSWICK BUILDING OF LEEDS POLYTECHNIC ON MERRION WAY (NEXT TO THE MERRION SHOPPING CENTRE) CLOSE TO CAR PARKS AND BUS STATIONS.

**DEALERS:**
SAE FOR INFORMATION:-
GOLDEN ORBIT
18 NELSON STREET
YORK YO3 8NJ

*NEW VENUE!* - OPENS MIDDAY - *NEW VENUE!*


# COMMENT

***Comment** is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.*

*As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.*

# In Defence of the Comics Distributors

***Comment by Rob Stuart, Neasden***

THE supposedly critical *Comment* piece by retailer John Newton in **Comics International 14** about comic distribution is ill-informed and biased. It shows he is extremely confused in his thinking which promotes a "them vs us" situation, with shops against distributors. This battle is all in his mind.

Newton states that his idea of a good comic shop is one that knows in advance when new titles are due in, and can sell them at a profitable, competitive price. He then states that distributors don't provide "excellent" service because they don't ship on time. He also implies that wholesalers could be offering a better price to retailers.

The first obvious point to make is that distributors don't actually publish or print comics, and can only distribute what is made available on time, when it's released on time. In the vast majority of cases, books are late because publishers are at fault. So, if there is any legitimate complaint about late shipping, Newton is blasting away at the wrong target. Nice one, John!

A second obvious point is that the bulk of comics do come out on time. Newton states "shipping lists are rarely accurate", when what he really must mean is that *some* comics don't appear on schedule.

Okay, sometimes things can go wrong for the distributors, but considering how complex the job is, I'm of the opinion that they are extremely efficient.

Newton speculated that the distributor might be phoned by the printer about late titles. Apart from the obvious thought that the printer would be more likely to phone the publisher about lateness, I wanted to check the facts so I phoned a distributor.

It turns out that distributors find out about what's shipping one week ahead, and publishers may or may not inform the about delays. Also, distributors either notify customers or can be asked about late shippings.

A large percentage of comics have been printed at Sparta (until recently) and released to all direct sale (specialist) distributors at the same time. The comics are shipped out of the printers to the distributors' warehouses and then repacked and shipped out to retailers. For comics exported from America, boxes have to be prepared (labelled, invoiced, etc) to pass through customs, and then trucked to the US airport. Double handling, double shipping, paperwork. And all this is even before leaving America. Any number of delays can happen, trucks do break down, traffic can be bad, freight space on planes can be over-booked so your shipment is bumped back, planes break down and, especially in America, savage winter weather can slow everything down drastically.

All this frantic work takes place against the clock. And if they miss the plane -- well, it's a bit more complicated getting last-minute freight space than waiting for the next bus!

Additionally, not all American comics originate in America. Outside of overseas contributors and the problems that can cause, publishers use scores of international production houses as far apart as Ireland and Hong Kong. Beyond those potential delays, they print at any of various towns in both America and Canada leading to multiple shipping points, increasing their headaches with each and every one. Newton's suggestion about missed planes that "the truck should leave earlier" is simply flippant and totally misses the point.

Being human, distributors can contribute their fair share of errors to the above, but late books invariably come down to being the publishers' fault. If creators are running late, blame their bosses, not the distributors.

Newton may consider **Spider-Man** writer/artist Todd McFarlane's "hit by a baseball ball" reason for lateness to be a good excuse, but if the story's true, what was McFarlane supposed to do? Make an instant recovery?

I think there's a subtext or hidden agenda behind John Newton's comments. I think the real issue here is more to do with prices and what policies publishers have adopted with the direct sale market. Newton mentions early on that a "better" buying price for retailers has disappeared following recent mergers, but I think that is a distraction from the real point: the rapacious, money-grabbing and cynical manipulation of comic buyers by conglomerates.

Now, there's something worth commenting on! ●

# An Ode to Mr X-Man

*Comment by Peter Dolan, Paddington*

1991: The year of Operation Desert Storm, the Russian coup ... and Chris Claremont no longer writing **X-Men**.

Oh, my god, I cried. It was the biggest shock of the year for me. I couldn't believe it!

While there were many glad to see the end of his reign, I for one was not. I loved Claremont's stories. Many didn't agrere with the way he wrote, his never-ending sub-plots and soap-opera style. But I'm a die hard from the old school who grew up with *his* X-Men.

The excellent evil, tuff, cool, deadly and funny characters who appeared in each issue; the dark futures; funny stories,; hard-hitting-action-packed-mayhem and darn right brutal gritty adventures.

I can honestly say I *never* read a bad issue. I think I speak for a lot of other X-fans by saying he will be sorely missed.

But life, and **X-Men** (both titles!), must go on. John Byrne has returned, to the delight of many. But I'm worried. And from what I hear, I'm not the only one concerned about the merry mutants' future.

Don't get me wrong. I like lots of Byrne's work on **Namor, Fantastic Four**, even **Superman**. But is he the right man for **X-Men**? Sure, he's been there before, but that was over ten years ago, and he was an artist!

He has already stated in a recent interview that he wonders how fast it will be that he can "get them back to where they were before I left". What? Isn't that a step backwards?

He goes on to say that he wants to change The Beast back to not being blue, and/or Archangel back into The Angel. Oh, my.

But that's not all. He would like the 'old guys' in **X-Men**, and Wolverine, Rogue, Gambit and fellow 'newcomers' in **Uncanny X-Men**.

Wasn't the idea of the new mix of characters to have a fresh approach and to see how the old and new would work together? I think Byrne's making another step back.

All of this may be premature panic on my part, but already I'm expecting a bleak future and worrying about what is in store for Xavier's troops at Byrne's hands.

Goodbye, Chris. You'll be missed.

# Collecting: For Fun or Profit

*Comment by John Morell, New York*

IT'S NOT unusual for me to gaze wistfully at cars I can't afford. This normally occurs outside lavish showrooms, but the most recent venue proved quite a surprise. As my eyes ran lovingly over the sleek contours of the Aston Martin I noted all the features present as I remembered them: the bulletproof screen at the rear, the ejector seat and the bizarre Robochef-style blade that projected from the wheels. Normally, a young lad dreams of status symbols he can afford when grown up. These days I hang around at comic marts lustng after Corgi toys priced upwards of £150, wishing to God that I still had the one my mum bought me for nineteen and six. It brings it home how seriously we take our sub-culture these days.

Elsewhere on the same table I found a collection of Thunderbirds bubblegum cards. Absently I enquired after the price. The dealer winced apologetically. "£1.75 each."

"£1.75?" I whispered, aghast, resisting the urge to seize him by the lapels. 1.75? Did he realise I used to play "flicks" with these curios? For the uninitiated, that was The new investment-concious market leaves the publishers in a no-loose situation; the opportunites for kids to waste their pocket-money have been correspondingly broadened. Instead of buying one crappy comic, they can stock up with, let's say, five copies in this Summer's Marvel marketing X-ploitation saga. The **Spider-Man** lauch was absurd - although successful enough, but the forth-coming X-crement Marvel have in store for us promises to plumb yet greater depths of cynicism.

An industry led by a company selling an inferior product to a buying public motivated more by greed than pleasure suggests a not only unhealthy but unstable market. How long can a recession-stricken economy tolerate this nonsense? Surely the runaway prices of certain comics ominously parallels the property market of the eighties?

In addition to the blatant ploys conceived to sell us the same comic several times over, publishers are resorting to all manner of peculiar gimmicks. In this climate, if a comic doesn't gleam, glow or thrust a weapon up the reader's nose, it


FREE COMICS!

Every correct entrant in our weekly changing competition chooses a FREE COMIC. No catch, just answer 5 comic-related questions and that comic is yours to claim!

0898 777 627

CHEAP MAIL ORDER!

All the hottest Air-Freight comics at the lowest prices imaginable. Postage charged at a flat rate of 15p per item. *No minimum orders!* Just send name & address to:

**Planet X, 5 London Rd., Worcester, WR5 2DJ..**

Calls charged at 33p per minute cheap rate; 44p at all other times. Keenhelm plc, Box 256, NN1 4LA

COMICS
GRAPHIC NOVELS

GRAPHICALLY SPEAKING

NEED WE SAY MORE . . .

475 BETHNAL GREEN ROAD
LONDON E2 9QH
Tel: 071-613 0500

Open Mon - Sat 10.00 - 6.00

*30 seconds walk from Bethnal Green tube station*

# COMIC MARTS

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TV/FILM MAGAZINES, BOOKS, POSTERS & ALL KINDS OF SF/FANTASY MATERIAL!

**LEEDS**
LEEDS POLYTECHNIC, BRUNSWICK BUILDING, MERRION WAY
**SATURDAY: NOVEMBER 23rd JANUARY 25th**

**MANCHESTER**
PARKERS HOTEL, CORPORATION STREET, MANCHESTER
**SATURDAY: NOVEMBER 30th JANUARY 18th, MARCH 21st**

**LIVERPOOL**
CREST HOTEL, LORD NELSON STREET, LIVERPOOL
**SUNDAY: NOVEMBER 10th FEBRUARY 23rd**

**SHEFFIELD**
MAIN HALL, SHEFFIELD POLYTECHNIC, HOWARD STREET
**SATURDAY: NOVEMBER 9th , MARCH 7th**

**NOTTINGHAM**
THE BROADWAY, BROAD STREET, NOTTINGHAM
**SATURDAY: NOVEMBER 2nd, DECEMBER 14th**

**NEWCASTLE**
BLACKFRIARS HALL, NEW BRIDGE STREET, NEWCASTLE
**SATURDAY: NOVEMBER 16th, MARCH 14th**

**BIRMINGHAM**
CANCELLED UNTIL 1992

**DEALERS ENQUIRIES WELCOME**
SAE FOR FULL DETAILS & MAP:
GOLDEN ORBIT, 18 NELSON STREET, YORK YO3 7NJ

**OPENS MIDDAY**



Galaxy

**COMICS AND VIDEOS**
**160 STATION ROAD, HARROW HA1 2RH**
**TEL: (081) 427 3831**

- VIDEOS
- FILM MAGAZINES
- T-SHIRTS
- MODEL KITS
- BADGES
- POSTERS

Latest U.S. Imports
Huge Selection of Back Issues
Graphic Novels
VIZ Comics & Merchandise

MAIL ORDER CATALOGUE AVAILABLE
Send 2 × 2nd Class Stamps

**OPENING TIMES: Mon - Sat 9.30 - 6.00**


you'll see that this game is altogether less predictable. The new **X-Men**, **Cerebus**, and **Ninja Turtles** all emerged with very little fanfare, and were picked up on by those with the most suss.

The moral should be clear: invest in what you like, and not what Stan Lee would like you to. Those seeking predictions should refer to this magazine's *Movers and Shakers* column while bearing in mind the familiar investment disclaimer; past performance is no guarantee of future success.

And now, if you'll excuse me, I'm off to see if my mum's still got any of my Corgi toys.

# Available at Last!

***Comment by T. Hamilton, Epsom, Surrey***

I READ with interest that Diamond Distributors are now in Britain. If this means that I can buy some of the merchandise shown in **Previews** by filling in the ordering form and giving it to my regular comics shop, then I wish Diamond every success.

Recent comics have carried advertisements for the third series of Marvel Action Figures - but London comic shops don't even stock the first series.

I've visited quite a few shops and often been told "We can't get them", "We don't sell them, Hornby not Titan distribute them" - and, would you believe, "We don't stock them because nobody wants them".

I suggest shop owners look at what's happened since the wrestling figures became widely available.

Wrestling has now taken over from Turtles as the latest craze, and figures and other merchandising are selling out.

# Hot Fifty: 1971-1991

***An ITMA Bonus Comment***

1 Spider-Man 1 Platinum Edition
2 Spider-Man Torment trade ppbk (Diamond)
3 Teenage Mutant Ninja Turtles 1
4 Cerebus the Aardvark 1
5 Incredible Hulk 181 (1st Wolverine story)
6 Amazing Spider-Man 129 (1st Punisher)
7 Star Wars 1 (35c cover)
8 Gobbledygook 1 (1st TMNT)
9 Gobbledygook 2
10 Love and Rockets 1
11 Visions 1 (1st Flaming Carrot)
12 Giant Sized X-Men 1 (1st new X-Men)
13 X-Men 94
14 Justice League International 3 (test cover)
15 Cerebus 2
16 Marvel Preview 2 (1st solo Punisher)
17 Teenage Mutant Ninja Turtles 2
18 Cerebus 3
19 Firestorm 61 (test cover)
20 Cerebus 4
21 Amazing Spider-Man 122 (death Goblin)
22 Quadrant 1
23 Cerebus 21
24 Sandman 8 (test run/different insert)
25 Green Lantern/Green Arrow 76
26 Savage Tales 1
27 Marvel Superaction 1 (Punisher)
28 Amazing Spider-Man 135 (Punisher)
29 Incredible Hulk 180 (1st Wolverine, cameo)
30 Amazing Spider-Man 121 (death G Stacy)
31 Fantasty Quarterly 1 (1st Elfquest)
32 Visions 2 (2nd Flaming Carrot)
33 Teenage Mutant Ninja Turtles 3
34 Batman: The Dark Knight Returns 1
35 Captain America 241 (Punisher)
36 Iron Man 55 (1st Thanos)
37 Marvel Spotlight 5 (1st Ghost Rider)
38 Punisher mini 1
39 X-Men 95 (death of Thunderbird)
40 Love and Rockets 2
41 Marvel Feature 1 (1st Defenders)
42 New Mutants 87 (1st Cable)
43 Defenders 1
44 Uncanny X-Men 121 (1st Alpha Flight)
45 Marvel Team-Up 1
46 Incredible Hulk 182
47 Amazing Spider-Man 298
48 Aliens v1 no1
49 Iron Fist 14 (1st Sabretooth)
50 Spectacular Spider-Man 1

The above listing is based on average sale prices, taken from ten UK mail order catalogues, three US price guides and two reference books.

The alarming fact is that only five DC comics appear, with three of these being small print run test editions: **JLI**, **Firestorm** and **Sandman**. But the others are more wellknown contenders; Frank Miller's **Dark Knight Returns** 1, and the book that many people believe kicked off this new "Bronze" age of comics, **Green Lantern - Green Arrow** 76.

**Cerebus the Aardvark** is the most consistent title overall with five issues featured in the chart, and arguably contests for several other issues to be included. But the book has dropped in price quite steadily over the last few years; issue 51 having fallen right out of the 50 from a high 17 because of a reprint. Issue one had been the most expensive comic of the last two decades up until last year.

**TMNTurtles** issue one is now the most collectable and expensive independent, but that too appears to have burnt itself out.

Although the independents show a healthy 17 titles in the 50, the mantel is slipping; fewer and fewer indies are showing the same value of some years ago.

**Spider-Man** contributed 9 places out of Marvel's domination of the 50 - that's almost 20% of the total. **Punisher**, **Wolverine** and mutants in general are all showing good positions, although I feel that **Punisher** may well have peaked; overkill does not always equate with good sales.

**New Mutants** appearance with issue 87 (first Cable) may not be as dramatic as fellow debutants. **Iron Man** 55 (first Thanos) and **Marvel Spotlight** 5 (first Ghost Rider), but it is only one year old.

While proving that comics can be good investments, the 50 raises a point often overlooked. Comics can decrease as easily as increase in value. Markets are only predictable in terms of cycles or trends.

ACME
LOW LOW PRICES.
HOT HOT ISSUES.
ACME
COMIC
SHOP
MORE INCREDIBLE THAN EVER
•391 COLDHARBOUR LANE• BRIXTON•
•LONDON SW9 8LQ.• TEL :071274 6697.

# An immaculate conception

STATESIDE COMICS AT Virgin

1st floor · 527 Oxford Street · London
Opposite Marble Arch Tube

TEL: 071-499 8839 · FAX: 071-491 4806

HEAD OFFICE

Stateside Comics Plc · 125 East Barnet Road · Barnet EN4 8RJ
Mail Order: 081-440 5535 (10 lines) · Fax: 081-440 9152

Home of the American Comic Book

# RETAIL index

**imp** = air imported new issues
**back** = back issues stocked
**s-p** = small press & fanzines
**merch** = comics-related items (T-shirts, posters, games, models, portfolios etc)
**ind** = US independent comics (non-newsstand titles)
**Brit** = British titles
**frgn** = foreign language comics
**u/g** = underground comics
**gn** = graphic novels & trade paperback editions
**m/o** = mail order service
**STO** = standing order service, new comics reserved
**RPG** = role playing games

## LONDON

● ACME COMIC SHOP, 391 Coldharbour Lane, Brixton, London SW9 8LQ. **Under new management** Mon - Fri 10.00 - 7.00; Sat 9.30 - 6.30. (imp, back, s-p, merch, Brit, u/g, gn, STO, original artwork) 071-274 6697

● ADVENTURE INTO COMICS, 9 Half Moon Lane, Herne Hill, London SE24 9JT. Mon - Thurs 10.00 - 7.00, Fri & Sat 9.00 - 7.30, Sun 10.30 - 4.00. (imp, back, merch, ind, Brit, gn, m/o, STO) 071-738 5002

● AVALON COMICS 143 Lavender Hill, London SW11. Mon - Thurs 10.00 - 5.45, Fri 10.00 - 7.00; Sat 9.30 - 6.00 (imp, back, ind, Brit, gn, STO, m/o - send wants list) 071-924 3609

● COMIC SHACK, 720 High Road, Leytonstone, London E11 3NN. Mon - Thurs 9.30 - 5.30; Fri & Sat 9.30 - 5.30. Also by appointment, phone 081 555 9303 (back, s-p, merch, u/g, frgn, gns, hbks, m/o to wants list with sae) 081-539 7260

● COMIC SHOWCASE, 76 Neal St, London WC2. Mon - Wed 10.00 - 6.00; Thurs - Sat 10.00 - 7.00; Sun 12.00 - 5.00 (imp, back s-p, merch, ind, u/gs, Brit, gns, hbks, cartoon books, original art) 071-240 3664

● FANTASY INN (6ft under The Book Inn), 17 Charing Cross Road, London WC2H OEP. Mon - Sat 9.30am - 10.00pm; Sun 11.00 - 8.00pm. (imp, back, s-p, merch, ind, u/gs, Brit, gns, frgn, hbks, m/o, RPG, STO, masks, fantasy/horror + sf gn, film mags) 071-839 2712

● FORBIDDEN PLANET, 71 New Oxford St, London WC1A 1DG Mon - Wed + Sat 10.00 - 6.00; Thurs + Fri 10.00 - 8.00 (imp, back s-p, merch, ind, u/gs, Brit, frgn, gn, m/o, film & tv fantasy) 071 379 6042

● GARY'S BOOK & COMIC STALL, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 9.30 - 4.30; Sat 8.00 - 5.00. Tube: Walthamstow Central (imp, back, s-p, ind, gn, STO, annuals, children's bks.

● GOSH! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00 - 6.00 7 days a week inc Bank Hols. Late nights Thurs & Fri til 7.00 (imp, back, ltd merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 071 636 1011

● GRAPHICALLY SPEAKING, 475 Bethnal Green Road, London E2 9QH. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, u/g, Brit, ind, STO, graphic novel specialists) 071 613 0500

● KRYPTON KOMICS & BOOKS, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Fri 9.30 - 6.00; Sat 9-6.30. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO, m/o) 081-801 5378

● MEANWHILE... 6A Camden Road, London NW1. Mon - Fri 10.30 - 7.00; Sat & Sun 10.30 - 6.00 (imp, back, ind, merch, Brit, u/g, frgn, gn, portfolios, m/o -- send wants lists, customer enquiries welcomed.) 071-485 6600

● MEGA-CITY COMICS, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon - Sun 10.00 - 6.00; late nights Thurs + Fri 'til 7.00. (imp, back, s-p, merch, ind, Brit, u/g, gn, film & tv fantasy, horror, body art, sub-culture (psychotronic, alternate reality, sub-genius, cult, etc.) m/o, STO) 071 485 9320

● SKINNY MELINK'S COMIC SHOP, 66 Loampit Vale, Lewisham, London SE 13. Mon - Thur 11.00 - 6.30; Fri 11.00 - 7.00; Sat 10.00 - 6.30. (imp, back, s-p, ind, u/g, gn, m/o, STO) 081-318 0499

● STATESIDE COMICS PLC AT VIRGIN, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30 - 7.30; Thurs 9.30-8.00; Sat 9.00 - 7.30; Sun 12.00-7.00 (imp, back, ind, s-p, merch, Brit, gn, STO, m/o) 071-499 8839 (fax: 071-491 4806)

● TOP TEN SOHO, Unit 3, 9-12 St Anne's Court, Soho, London W1V 3AX. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, Brit, frgn, u/g, m/o, STO) 071-734 7388

● WHITE LIGHT (formerly Eternal Comics), 695 Seven Sisters Road, London N15. Mon - Sat 9 - 7.00. (imp, back, s-p, merch, ind, Brit, u/gs, gn, m/o, STO, RPG, sf fantasy horror gn, tv sf mags & books, sub-culture) 081-880 2258

## SOUTH EAST

● AMERICAN COMIC ENTERPRISE, 1 Headgate Buildings, St John's Street, Colchester, Essex C02 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, RPG, rock t-shirts) 0206 561 912

● ATOMIC COMICS, 1112 High Road, Chadwell Heath, Romford Essex RM6 4AH. Tues - Sat 10.00 - 6.00 excl Fri 10.00 - 7.00. (imp, back, s-p, merch, ind, u/g, Brit, gn, STO, 2nd hand horror fantasy sf gns, original art, m/o - no lists, send wants list + sae or phone) 081-597 8547

● CALAMITY COMICS, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon - Sat 9.30 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, m/o, STO, videos) 081-427 3831

● CARTOON SHOP, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10.00 - 6.00, Thurs & Fri 10.00 - 8.00. (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0268 534194

● CARTOON SHOP, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 -5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0702 613021

● DYNAMIC COMICS (formerly The 4th Dimension Comics), Units 70-72, In Shop Centre, Church St, Croydon, Surrey CR0 1RB Mon - Fri 9.00 -5.30; Sat 9 - 6.00pm. (imp, s-p, STO, gn, merch) 081-681 2597

● EDGE OF FOREVER, THE, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon - Wed 10 - 6; Thurs 10 - 7; Fri 10 - 8; Sat 9 - 6. (imp, back, merch s-p, ind, Brit, gn, m/o, STO) 081-298 1363

● ENIGMA THE GATEWAY, 22 Keeley Road, Croydon. Mon - Fri 8.30 - 6.30; Sat 9 - 6; Sun 11 - 3.30 (imp, back, s-p, merch, Brit, gn, ind, u/g, STO, RPG & supplements) 081 680 4434

● PAPERBACK READER, 82 Queens Road, Hastings, TN34 1RL. Mon - Sat (excl Wed, closed) 9.00 - 5.30. (imp, back, ind, Brit, gn, m/o, STO, assorted 2nd hand ppbks) 0424 446749

● SIEGI'S COMICS & BAGS, Unit 3, 6 Orange St, Canterbury, Kent. Mon - Sat 9 - 6 (imp, back, s-p, ind, merch, Brit, gn, STO, tv SF, gum cards, classic sf memorabilia, m/o) 0227 470840

● SPACED OUT COMICS, 31 Hazelwick Road, Three Bridges, Crawley. (near Three Bridges train station) Mon - Sat 10.00 - 8.00, Sun by appointment only. (imp, back, s-p, ind, Brit, u/g, m/o, STO, discounts available) 0293 531736

● STRANGE DAYS, 9a The Parade, Northgate, Crawley, West Sussex RH10 2DT. Mon - Sat 9.00 - 6.00. (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG) 0293 522803

● STATESIDE COMICS PLC, 125 East Barnet Road, Barnet, EN4 8RF. Mon - Wed 10.00 - 7.00; Thurs & Fri 10.00 - 8.00; Sat 9.00 - 6.00; Sun 10.00 - 3.00 (or later by appointment). (imp, back, s-p, ind, u/g, Brit, frgn, hbks, tv-film & fantasy, gn, m/o, STO) 081-449 5535 (10 lines)

● TIME TREK, Shoppers World, 17 The Mall, High Street, Bromley, Kent BR1 1TR. Mon - Sat 9.00 - 5.30 (late Thurs to 8.00) (imp, back, s-p, merch, ind, Brit, u/g, gn, TV sf & film related merch, STO) 081 313 0677

● WHATEVER COMICS, The Harvey Centre, 22-24 Stour Street, moving to 2 Burgate Lane, Canterbury, Kent. Mon - Sat 10.00 - 5.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, model kits) 0227 452677

## MIDLANDS

● ANOTHER WORLD, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266

● ANOTHER WORLD, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484 122

● ARRIVAL COMICS, 2 Broad Street, Wolverhampton, WV1 1HP. Mon - Sat 9.00 - 5.15. imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, horror videos, adult (non-porn) mags. 0902-313 660

● BOOKWORM, Unit 3 33-39 Tower Street, King's Lynn, Norfolk. Mon - Sat 11.00 - 4.00. (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fiction & non-fiction, records) 0553 760904/771880

● CENTRAL CITY COMICS 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, m/o, STO, wants lists with sae) 0473 233 017

● COMIC SHOWCASE, 17 Norfolk Street, Cambridge. Mon - Fri 11.00 - 6.00; Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO) 0223-69206

● COMIC SHOWCASE, 19-20 St Clements Street, Oxford. Mon - Sat 10.00 - 6.00 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO) 0865-723680

● FANTASY WORLD, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)

● MISSION CONTROL, 282 Aylestone Road, Leicester LE2 7QT. Mon - Fri 1.30 - 9.00pm, Sat 9.30 - 6.30. (imp, back, s-p, merch, ind, gn, m/o, STO, RPG, Brit, fantasy & horror sf film tv bks. sae for details) 0533 440573

● NOSTALGIA & COMICS, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO) 021 643 0143

● OUTER LIMITS 4 The Broadway, Bedford, MK40 2TH. Tues - Sat 9am - 6.00pm, Mon 9am - 8pm. (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, RPG, video) 0234 358581

● OUTER LIMITS, 12 King Street, Luton LU1 2DP. Mon - Sat 9.00 - 6.00, Thurs late night until 8.00. (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, RPG, video) 0582 422082

● PLANET X, 5 London Road, Worcester Mon - Sat 10.00 - 6.30. (imp, back, merch, ind, Brit, u/g, m/o, STO - advance orders taken monthly) Phone/fax: 0905 355055

● SQUONK, 25 Midland Road, Wellingborough, Northants NN8 1HA. Mon - Wed 10.00 - 5.30; closed Thurs; Fri 9.30 - 6.00; Sat 9.00 - 5.30 (imp, back, Brit, merch, ind, u/g, gn, m/o, STO, RPG, video) phone/fax: 0582 422082

● PLANET X, 5 London Road, Worcester Mon - Sat 10.00 - 6.30. (imp, back, merch, ind, Brit, u/g, m/o, STO - advance orders taken monthly) Phone/fax: 0905 355055

● SQUONK, 25 Midland Road, Wellingborough, Northants NN8 1HA. Mon - Wed 10.00 - 5.30; closed Thurs; Fri 9.30 - 6.00; Sat 9.00 - 5.30 (imp, back, Brit, merch, ind, u/g, gn, m/o, STO) Phone/fax 0933 442340

● STRANGE TALES, 3 Hurts Yard, Nottingham NG1 6JD. Mon - Sat 10.00 - 6.00 (imp, back, s-p, ind, u/g, Brit, frgn, hbks) 0602 411 325

## NORTH WEST

● ARCADIA COMICS, 12 Clarence Arcade, Stamford Street, Ashton-under-Lyne, OL6 7PT. Mon - Sat10.00 - 5.30pm (back, ind, horror & sf mags and novels, Dr Who, Trek, Brit, m/o -- sae for list) 0706 844129 (eves)

● 4th DIMENSION, Back Piccadilly, Piccadilly, Manchester. Mon - Sat 11.00 - 6.00 (back, sf & horror novels, Doctor Who, Star Trek, mags & more). 061 237 5996

● IMAGINATION STATION, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon - Sat 9 - 5.00 (imp, back, s-p, merch, ind, Brit, gn, STO)

● ODYSSEY 7, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who.) 061 832 7044

● ODYSSEY 7, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf - fantasy - horror novels, postcards, posters, badges, stills, LF film books, Star Trek, Doctor Who, etc) 061 273 6666

● OGRE BOOKS, 120 Picton Road, Wavertree, Liverpool 15. Mon - Sat 10.00 - 5.00 (imp, back, merch, ind, gn, s-p, Brit) 051 733 0149

● THUNDERBOOKS, 332 Lytham Road, Blackpool. 10.00 - 5.30 Tues, Thurs, Fri, Sat all year; Mon & Sun in season (closed Wed). Out of season open Wed, closed Sun + Mon. (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, kits, limited gn, m/o, t-shirts, media collectors' items) 0253-48321

● THUNDERBOOKS II, 116 Friargate, Preston, Lancs. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, limited gn, m/o, kits, t-shirts, media collectors' items. 0772-204287

● WORLDS APART, Acorn Gallery, 16 Newington, (city centre) Liverpool L1 4ED. Mon - Sat (excl Wed) 10.00 - 6.00; Wed 12.00 - 6.00. (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, fantasy film mags, body art) 051 707 0839

## NORTH EAST

● BOOKS N' COMICS, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch ind, u/g, gn, m/o, STO, Fleetway, horror-sf- fantasy gns, film mags, Doctor Who, Star Trek, bags boxes & accessories) 0642 249 143

● BOOKS N' COMICS, Unit 8, Regency West Mall, Princes Regent Street, Stockton-on-Tees, Cleveland. Mon - Sat 10.00 - 5.30 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO, Fleetway, horror/sf fantasy gn, film mags, Doctor Who, Star Trek, boxes bags & accessories) 0642 617 241

● DELLS COMIC & BOOK STALLS, 129 Kirkgate Market, Bradford 1. Mon - Sat 9.00 - 5.00 excl Wed 9.00 - 3.00 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 0274 390 541

● GROUND ZERO, 11 Hanley Arcade, Mansfield, Nottinghamshire NG18 1NQ. Opening mid-August -- Mon - Sat 9.00 - 5.00pm. (imp, back, merch, ind, Brit, m/o, STO, accessories)

● HAPPY PLANET LTD, Rocks Off, 85 Westgate, Bradford, West Yorkshire BD1 2RD. Mon - Fri 10.00 - 5.30, Sat 9.30 - 6.00 (imp, back, ind, merch, s-p, Brit, STO) 0274 736 292

● NOSTALGIA & COMICS, 12 Matilda, off the Moor, Sheffield, Yorkshire. Mon - Fri 10.00 - 6.00; Sat 9.15 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, original art, model kits, sf & fantasy gns, horror magazines, newspaper strip compilations) 0742 769475

● NU EARTH COMICS, 4 Davygate Centre, York Y01 2SU. Mon - Fri 10 - 5.30; Sat 9 - 5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, RPG, art bks, fant-tv) 0904 611 461

● ODYSSEY, 6 Harrison Street, off Vicar Lane, Leeds LS1 6PA. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Trek, Who, etc) 0532 426 325

● SHEFFIELD SPACE CENTRE, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, m/o, STO, Trek items) 0742 758905

● SKYRACK BOOK SERVICE, 51 The Superstore, Merrion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbk gn & magazines - many pulps, m/o) Established 1965.

## WEST COUNTRY

● FLOPPY TONGUE COMICS, 100 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon -Sat 9.30 - 6.00 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO) 0722 331107

● THE HOBBIT HOLE, 9 Commercial Rd, Gloucester, Glos. Mon 12.00 - 5.30; Tues - Sat 10.00 -5.30. (imp, back, merch, ind, Brit, frgn, gn, STO, T-shirts, film- tv mags and merch) 0452 309 533

● JOY'S COMICS, 25 High East Street, Dorchester, Dorset DT1 1EZ. Mon - Sun 7.30 - 6. (imp back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o) 0305 269737 after 6pm 833304

● WONDERWORLD, 803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP. Mon - Sat 10.00 - 6.00 (imp, back, s-p, merch, ind, Brit, gn, m/o, STO, FRPG & miniatures, Games Workshop specialist stockist) 0202 422 964

● WONDERWORLD, Unit 2, Bevois St, Southampton S01 1JD. Mon - Sat 10.00 - 6.00 (imp, back, s-p, merch, ind, Brit, gn, STO, FRPG & miniatures) 0703 234815

## WALES

● CARDIFF FANTASY CENTRE, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30 - 5.00. (imp, back s-p, merch, ind, gn, computerised STO, videos; establ 12 yrs) 0222 563005

● COMIX SHOPPE, 13 Shoppers Walk, Swansea SA1 3AY. Mon - Fri 10.00 - 5.00, Sat 10.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, m/o, STO, u/g, film/tv magazines) 0792 642097

● FORBIDDEN PLANET, 5 Duke Street, Cardiff. Mon - Sat 10.00 - 5.30 excl Thurs 10.00 - 6.30. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0222 228885

● JOURNEY INTO MYSTERY, The Emporium, 34 Castle Arcade, Cardiff. Thurs - Sat 10.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO)

● NEGATIVE ZONE, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00 - 5.00. (imp, back, s-p, ind, Brit, STO) 0633 222159

## SCOTLAND

● AKA BOOKS & COMICS, 33 Virginia Street, Glasgow G1 1TU. Mon - Sat 10.00 - 5.30; Sun 12.00 - 5.00. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 041 552 8731

● AKA BOOKS & COMICS, 25 Parnie Street, Glasgow G1 5RJ Mon - Sat 10.00 - 5.00pm; Sun 12.00 - 5.00 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn) 041 552 6692

● BLACK HOLE COMIC SHOP, The Market Hall, Wellgate Centre, Dundee. Mon - Sat 9.00 - 5.30 (imp, back, ind, u/g, STO) 0382 21037

● DEAD HEAD COMICS, 44 Victoria Street, Edinburgh, EH1 2JW. Mon - Wed, Fri, Sat: 10.00 - 6.30; Thurs 11.00 - 7.30; Sunday 12.00 - 4.00. (imp, back, s-p, ind, Brit,gn, STO) 031 226 2774

● FORBIDDEN PLANET, 168 Buchanan Street, Glasgow G1 2LW. Mon to Wed 10.00 - 5.30; Thurs + Fri 10.00 - 6.00; Sat 10.00 - 5.30. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 041 331 1215

● FUTURE SHOCK, 89 Byres Rd, Partick, Glasgow G11. Mon - Sat 10.00 - 6.00; Sunday 1.00 - 5.00. (imp, back, merch, ind, u/g, Brit, gn, m/o, STO, SF & horror gn & hbk, film bks & mags, artwork, jewellery) 041 339 8184

● GRAFFIX LIT, 26 The Arcade, Stirling. Mon - Sat 10.00 - 5.30. (imp, back, merch, ind, u/g, Brit, STO, videos, m/o -- send wants) 0786-9151885

● PARKER'S COMICS, 340 King Street, Aberdeen AB2 3BJ. Mon - Fri 9.00 - 5.00; Sat 11.00 - 5.00 (imp, back, frgn, u/g, gn, m/o, STO) 0224 635835 fax: 647952

● PAUL'S COMICS, The Barras Market, Glasgow. Saturday & Sunday 8.30 - 4.30. (imp, back, ind, STO, m/o: PO Box 932, Glasgow G21 1YY, sae for want list) Mon - Fri: 041 557 1186

● SCIENCE FICTION BOOKSHOP, 40 - 42 West Cross Causeway, Edinburgh, EH6 9JP. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30. (imp, back, s-p, merch, ind, Brit, frgn, gn, m/o, STO) 031-667 0426

## NORTHERN IRELAND

● TALISMAN COMICS, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0232-438 744

## CHANNEL ISLANDS

● TRICK OR TREAT, 15 Esplanade, St Helier, Jersey JE2 3QA Mon - Sat 10.00 - 6.00 (imp, back, s-p, ind, merch, Brit, French, u/g, gn, STO, fantasy film & tv mags, m/o -- send wants lists) 0534-67429

## RETAILERS

*The **Comics International** Retail Index reaches a larger number of comic fans in the UK than any other magazine and is widely regarded as the industry's main reference source for publishers, journalists, distributors, creators and collectors.*

*Your store can be included in our index and reach an audience of over 11,500 readers a month for only £5.00 per insertion (plus 17.5% VAT).*

*Send details together with 6-issue series payment of £35.25 to:*

***Comics International,***
***PO Box 1937***
***London N3 2LP***

# more

UNLIKE OUR COMPETITORS, AT GOSH! WE DON'T LIMIT OURSELVES

TO CARRYING ONLY A TASTE OF THE NEWSPAPER STRIP FIELD. WE STRIVE TO OFFER

YOU THE WIDEST SELECTION POSSIBLE, STOCKING NOT ONLY THE BEST SELLERS

# strips

BUT ALSO DIVERSIFYING INTO THE MORE OBSCURE LINES.

OUR RANGE SPANS THE WHOLE OF THE 20TH CENTURY FROM HERRIMAN'S CLASSIC

KRAZY KAT TO PRESENT DAY BLOCKBUSTER CALVIN AND HOBBES.

# less

ALTHOUGH MOST STRIPS ARE U.S. BORN WE IMPORT FROM

FRANCE, THE NETHERLANDS AND AS FAR AFIELD AS NEW ZEALAND.

WE ALSO OFFER A CONSIDERABLE ARRAY OF GRAPHIC NOVELS, EUROPEAN

# tease

TRANSLATIONS, UNDERGROUNDS, AMERICAN IMPORT COMICS AND AN

EXTENSIVE, BUT INEXPENSIVE BACK ISSUE SELECTION.

SO FOR THE REAL GOODS AND NOT THE COME-ON, COME IN!

39 GREAT RUSSELL STREET, LONDON WC1 · OPPOSITE THE BRITISH MUSEUM · TELEPHONE: 071-636 1011
OPEN MONDAY–SUNDAY 10–6 (INCLUDING BANK HOLIDAYS) · LATE NIGHT THURSDAY & FRIDAY UNTIL 7

All characters featured are Copyright of their respective companies

# Comic Land
MAIL ORDER SERVICE

★ Advance Imports ★

★ D.C. Marvel • Independents ★

☆ Thousands of Back Issues ☆

★ All No1 Key Hot Issues ★
*...at Bargain Prices*

*Fast becoming one of the*
**cheapest mail order services**
Send S.A.E for FREE Catalogue
*can you afford not to?!!*

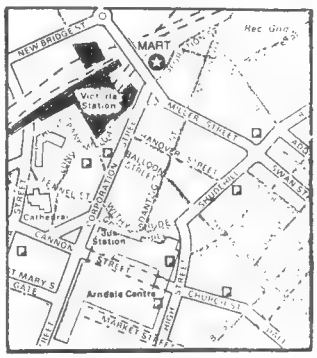
**Comic Land**
10 Bowden House, Devons Road,
Bromley-By-Bow, London E3
**(081) 980 2770**

# MANCHESTER COMIC MART

PARKERS HOTEL, CORPORATION ST., MANCHESTER
**ON SATURDAY, NOVEMBER 30th, 1991**

BRITAIN'S TOP DEALERS FROM ACROSS THE COUNTRY SELLING THOUSANDS OF COMICS — BACK ISSUES, NEW IMPORTS (MARVEL, DC, ETC.) — FILM/TV MAGAZINES, POSTERS, BOOKS, MODELS, GAMES, VIDEOS AND ALL KINDS OF SCIENCE FICTION/FANTASY MATERIAL!

PARKERS HOTEL IS IN THE CENTRE OF MANCHESTER, ONLY A FEW MINUTES AWAY FROM VICTORIA RAILWAY STATION. CAR PARKING IS AVAILABLE NEARBY AND REFRESHMENTS AND BAR OPEN ALL DAY.




**NEXT MARTS:**
JANUARY 18th, 1992
MARCH 21st, 1992
MAY 23rd, 1992
JULY 18th, 1992

**DEALERS:**
SAE FOR DETAILS:
GOLDEN ORBIT
18 NELSON STREET
YORK YO3 7NJ

*BAR — FOOD — CAR PARK*

**...OPENS MIDDAY...**

AT THIS TIME OF NIGHT THEY ALWAYS GET UP TO GO TO MISSION CONTROL!
MISSION CONTROL
SCIENCE FICTION
FANTASY
HORROR
WE'RE OPEN WHEN EVERYONE ELSE IS CLOSED ~ SEND SAE FOR CATALOGUE!

282 AYLESTONE ROAD LEICESTER LE2 7QT TELEPHONE (0533) 440573

# ADVANCE LISTING

*READERS: You can use this Advance Listings section as an order form with your specialist retailer or mail order supplier. Simply tick between the < > markings which precede each title entry, preferably in red or blue pen or even highlight marker. Then detatch this centre pages section, fill in the form as shown and guarantee not missing any of the new titles coming out. Certain retailers may not accept advance orders, so check with them first. Using this system will help your supplier to supply you with the comics you need.*

*All prices of US titles are dollar prices. Where dollar and stirling prices (ie. $1.00/50p) is stated, title will be distributed approximately 3 months after the slightly more expensive air freighted copies, which are sold in the UK simultaneously to USA.. Because of additional costs in air freight shipping, advance copies are sold at a price based on dollar value.*

*Shipping date is usually one week before copies arrive at your retailer/mail order supplier. All dates, prices and information are assumed to be accurate, as provided by publishers. Late shipping and cancellations will be detailed in future issues of* ***Comics International.***

***Key to abbreviations used:***
*1 & 2 + 3 = Writer & penciller + inker*
***sqbd** = perfect bound; squared spine; without staples*
***RO** = Ronalds print, good white paper*
***b&w** = black & white content*
***hbk** = hardback (book) edition*
***tpbk** = trade paperback, squarebound comicbook sized*
***Xpg** = X number of interior pages*
***V** = violence; **N** = nudity; **S** = sex*

## SHIPPING: DECEMBER '91

All 32pg colour titles unless stated

## AARDVARK-V

<> **Cerebus 153** (Sim & Gerhard) "Mothers & Daughters" b&w $2.25
<> **Cerebus Church & State 21** Reprints **Cerebus** 71. b&w $2.00
<> **Cerebus Church & State 22** Reprints **Cerebus** 72. b&w $2.00

## AC COMICS

<> **Annual 2** (Black & Ayers + Larkin + Marimon) Assembly of AC characters with Femforce in tight focus. b&w $5.00
<> **Femforce 44** (Black & Heike & Bridges) Introduction of "Countdown to Victory" storyline, with Ms Victory in a final shake-down with her mother, Rad. b&w 44pg $2.75
<> **Femforce 22** (Black & Count) Reprint. b&w 44pg $2.50

## ADVENTURE

<> **Alien Nation: Public Enemy 1** (of 4; Cunningham & Carruthers + Wise + C. Truog) Guerrilla warfare in an intergalactic all-actioner. b&w $2.50
<> **Lovecraft 1** (of 4; S. Jones & Cariello + C. Dorman) Adaptation of the H.P. Lovecraft classic *The Lurking Fear!* An investigative journalist seeks the explanation for the disappearance of fifty squatters: the Catskill Mountain locals suspect the involvement of a demon... Also available in a limited edition format. $2.50/$5.95
<> **Micky Mantle Comics 1** (Sinnott et al) Baseball rags-to-riches fantasy. $1.75
<> **Miss Fury 4** (Mann & Byrd + Groh + Haines) $2.50
<> **Planet of the Apes: Blood of the Apes 2** (Mann & Goodhart + McCorkindale + Butler) b&w $2.50
<> **Re-Animator 2** (of 3; S.Jones & C. Jones + C. Haines) More dead-raising enterprises, this time with dire consequences for the University hospital. Mature readers. $2.95

## AIRCEL

<> **Galaxina 1** (of 4; Shoemaker & Kirk + Pallot + Dorman) Movie tie-in starring a female android. Mature readers. b&w $2.95
<> **Pendragon 2** (of 3; Blair's Grafix) Arthurian legend, bloodfest-style. Mature readers. b&w $2.95

## A PLUS

<> **Der Countess 1** (C. Staton & Recreo) Confessions of a female vampire. b&w $2.25
<> **Fatman The Human Flying Saucer** (of 3; Binder & C. Beck) Final issue. b&w 56pg $2.95
<> **Thief of Sherwood 4** (of 4; Broughton & Glanzman) Final issue of the series, *The Mark of the Arrow.* $2.25

## CALIBER

<> **Airwaves 5** (Rodia & Lark) More revelations about the government-controlled radio station, and, with the future of Capital City endangered, John Pure is forced into action. b&w $2.50
<> **Deadworld 25** (Day & Day) An horrific Catch 22 for the humans, trapped in the devices of King Zombie's strategies. Two cover versions, one "graphic". Mature readers. b&w $2.50
<> **Diva's 1** (McKelvy & Eason) Explicit life stories of three Hollywood starlets. Mature readers. b&w $2.50
<> **Electric Ballet 1** (of 6; Jillson) Revisionist history of the industrial revolution with a Gaia perspective. b&w $2.50
<> **Frost 4** (of 4; Van Hook) Final issue of the mercenary's tale. $2.95
<> **Guns of Shar-pei 1** (of 3; Sniegoski & Masztal) Continuing the **Swords of Shar-pei** storylines. b&w $2.95
<> **Swords of Shar-pei Compilation.** (Sniegoski & Masztal) Original series with wraparound cover. b&w 100p $4.95
<> **One-Shot Western 1** (Lamport & Secrease + Ryan + Burchett) Three-story compilation. b&w $2.50
<> **Partners in Pandemonium 3** (of 4; Clopper) Continued story of the demons exiled from Hell - on Earth. Mature readers. b&w $2.50
<> **Plasma Baby 2** (of 3; Waxman) Adventures of Plasma Baby in Tokyo. $2.50
<> **Rocky Horror Picture Show Collection** (Van Hook) Collecting the comic series. 72pg $4.95
<> **Superswine 2** (of 3; Defeat of the Rock Monster is the price of entry to the League of Superheroes' black-tie banquet. $2.50
<> **Warpwalking 2** (of 6; Ricketts) Inter-dimensional sf, with computer-generated graphics. b&w $2.50

## COMICO

<> **Falls the Gotham Rain** (Duotone; O' Leary & Waskey) One-shot story reminiscent of *The Big Sleep.* A p.d., Van Hessler, investigates murder in a police-controlled and post-apocalyptic city. $3.95

## CONTINUITY

<> **Bucky O'Hare Vol. 2 #1** (Stone & Coates + Barta) $2.00
<> **Megalith 11** (Stone & Nasser + Rubenstein) $2.00

## DARK HORSE

<> **Aliens: Earth War** (Limited Edition, hardback; Verheiden & Kieth) Collected 4-issue mini-series, with Ripley, Hicks and Newt duty-bound to cleanse the Earth of its Alien infestation. Signed and numbered, with Verheiden text explaining the development of diverse alien storylines. Cover: Bolton. Copies: 2,000 112 pg $59.95
<> **Aliens: Genocide** (of 4; Arcudi & Willis + Story) Aliens popping up in the most unexpected places, as the USS Razzia travels to the Alien homeworld to capture the Queen Mother. Cover: Suydam. $2.50
<> **Aliens vs.Predator Collection** (Paperback; Stradley, Norwood, Warner, Story & Campanella) In this collection of the 4-issue series, CEO finds herself caught in the middle of an interstellar battle between Aliens and Predators. Plus a new prequel and unpublished Norwood artwork. $19.95
<> **Badlands 6** (of 6; Grant & Giarrano) Focusing on the assassination of Kennedy in 1963. Mature readers, V. b&w $2.25
<> **Billi 99 #4** (of 4; Byam & Sale) b&w 48pg $3.50
<> **Cheval Noir 25** Featuring "In Dreams" (Tanaka); chapter 3 of "Jordan" (Makyo & Rossi); chapter 2 of "Adieu"; "Treeheart" (Comes); "The Cafe" (Cossu & Jamsin); David Lynch's "Angriest Dog in the World"; "Post Apocalypse (Elliot); "Classics Desecrated" (Wheeler & Gatzmer) Mature readers. b&w 64pg $3.95
<> **Dark Horse Presents 57** Oversized "post annual", including: "Interlude" (Byrne); "Sin City"; "Trip Around the World in Eighty Frames" (Campbell); "Alien Fire" (Smith & Vincent) and "The Creep" (Arcudi & Eaglesham) b&w $3.50
<> **Give Me Liberty Collection** (Paperback; Miller & Gibbons) Collected mini-series of Martha Washington's journey from rags to radicalism. 216pg $15.95
<> **Ironhand of Almuric 4** (of 4; Thomas & Winchell + Cooper) Archetypal "my life or my planet" (with sorcery) epic with characters based on those conceived by Robert E. Howard. b&w $2.25
<> **The Mask 0** (Arcudi & Mahnke) Reprint of first appearance of The Mask. b&w $2.95
<> **Predator: Cold War 4** (of 4; Verheiden & Randal + Mitchell) Soviet and US detectives get into hot water when they unite to beard the Predators in their den - a submerged spacecraft. $2.50
<> **Star Wars: Dark Empire 1** (of 6; Veitch & Kennedy) It's six years down the line since *The Return of the Jedi*, and the Rebel Alliance has taken over three quarters of the Galaxy. Skywalker and Lando Cairissian, along with the rest of the Imperial forces, are fighting for survival. Skywalker's ship comes down in the old Imperial City, and it's down to Solo and Leia (with the aid of Chewbacca and C3PO) to rescue him. Painted cover by David Dorman. 32pg $2.95
<> **The Terminator: Enemy Within 2** (of 4; Edgington & Giarrano) Time-travellers continue to flood in from the future, while Dudley, in desperation, finally submits to surgery on his terminator half. $2.50
<> **The Thing 1** (of 2; Pfarrer & Higgins) Continuation of the storyline established in John Carter's film. 32pg $2.95
<> **Venus Wars 9** (Yasuhiko) The Aphrodian Hound battlecycles find themselves outsmarted by Ishtar helicopter gunships. b&w $2.25

## DC COMICS

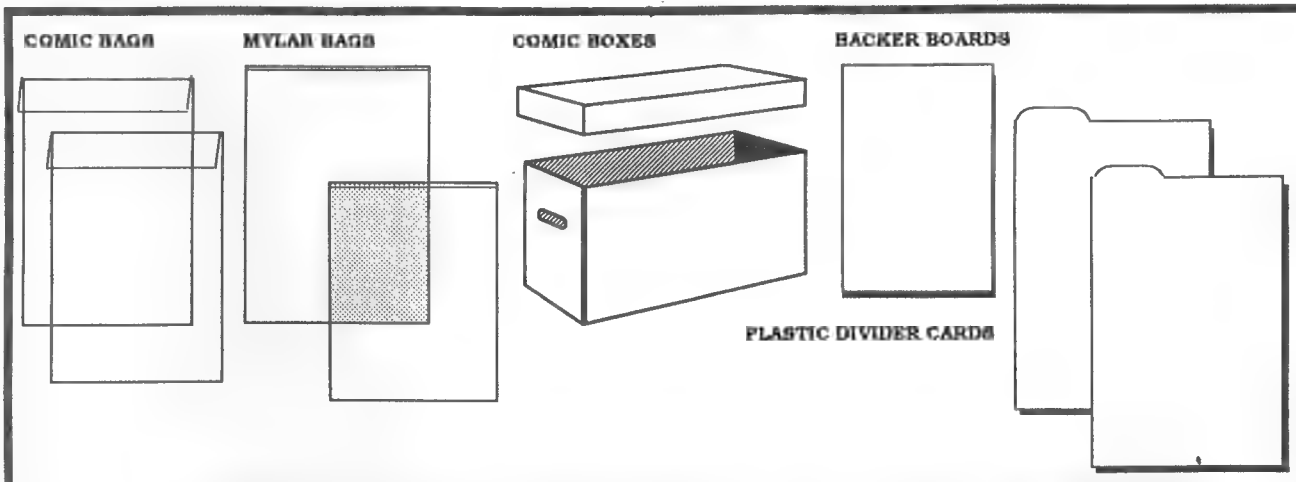
***SHIPPING DECEMBER 12th***

<> **Adventures of Superboy 22** (Cavalieri & Swan + Rubenstein) Superboy takes the ultimate risk when he transports Metallo (the man with the Kyptonite heart) to prison. $1.25
<> **Batman: The Dailies Limited Edition** (Hardback; co-published with Kitchen Sink Press) Cover: Poplaski. Limitation: 5,500. b&w 544pg $60.00
<> **The Black Hood 3** (Impact Comics; Wheatley & Burchett) The Hood's "date" is kidnapped. $1.00
<> **Elongated Man 2** (of 4; G. Jones & Parobeck + Templeton) Sonar and Sue get intimate while Elongated Man and Flash are away in Berlin. $1.00
<> **Flash 59** (Messner-Loebs & LaRocque + Marzan, Jr.) "The Last

Resort", with an invisible terrorist targeting Mason and friend. $1.00
<> **The Griffin 4** (of 6; Vado & Felchle & McKenna) The only surviving Assirion super-soldier, Wayne, risks all in seeking to avenge the death of her race. $4.95
<> **Deathstroke, the Terminator 7** (Wolfman & Erwin & Blyberg) Part 2 (of 4) of the "City of Assassins" storyline, with the Terminator in a one-on-one with Batman. $1.75
<> **The Hacker Files 2** (Shiner & Sutton + Buckingham) Part 2 (of 4) of "Soft War", with the Hacker gathering together a network of young hackettes to prevent an accidental missile launch. $1.75
<> **Hawkworld 20** (Ostrander & Kwapisz) Hawkman subdues the hated alien bounty hunter Smif'beau. $1.50
<> **Lobo Slipcase Package** (Trade paperbacks) Collecting the mini-series: **The Last Czarnian** and **Lobo's Greatest Hits**, a selection of Lobo appearances, plus Lobo's own **The Wisdom of Lobo**. Cover: Bisley. $29.87
<> **Ragman 5** (of 8; Giffen & Flemming + Broderick) The Golem of Gotham City realises that his survival resides in the death of Ragman, who's off wasting a street gang. $1.50
<> **Robin II: Joker's Wild 4** (of 4; Dixon & Lyle + Smith) Robin gets it all over and done with - with the Joker, that is, in this final issue of the mini-series. Direct and newsstand version, with the former featuring the famed hologram cover. $1.00/1.50
<> **Robin II: The Joker's Wild Collector's Set 4** Polybagged direct and newsstand editions, with **Joker's Wild 4** and a trading card of the Bat-signal hologram. $4.00
<> **Shade, the Changing Man 20** (Milligan & Bachalo + Pennington) "Heading North", with Shade pursuing Kathy to Montana and a confontation with another emergent personality, Sadistic Shade, during a brush with bikers. Mature readers. $1.75
<> **Star Trek VI Movie Adaptation** (Prestige format; David & Purcell + Starr) Adaptation of Paramount's sixth film, with the galaxy nearing a state of peace but with Kirk and McCoy on trial, fighting for survival. Direct and newsstand editions. 64pg$5.95/2.95
<> **Star Trek 28** (Weinstein & B. Peterson + Starr) The conclusion of "Secrets" brings Kirk's battle to protect a planet from the Romulans, and a show-down with the betrayer. $1.75
<> **Superman: The Man of Steel 8** (L. Simonson & K> Dwyer + Janke) "The Treatment" sees Lois entrapped by Cerberus while Jolt and Blockhouse, latest Cerberus creations, keep Superman occupied. $1.00
<> **The Web 6** (Impact Comics; Strazewski & Artis + Wray) Introducing the Posse, new Web agents. $1.00
<> **Wonder Woman 62** (War of the Gods crossover; Perez & J.Thompson + Tanghal) Final Perez issue with an introspective Wonder Woman re-evaluating her position. Messner-Loebs starts writing in **WW 63**. Cover: Bolland. $1.00

***SHIPPING DECEMBER 19th***

<> **Agent Liberty Special 1** (Jurgens & Able + Vancata) Revelations about the origin and employer of this emergent **Superman** character. $2.00
<> **Aquaman 3** (S. McLaughlin & Hooper + Dvorak) Rogue sharks attack Poseidonis - it's Aquaman's task to subdue them without harming them. $1.00
<> **Batman: Blind Justice** (Trade paperback; Hamm & Cowan + Giordano) Collecting the 3-issue story from **Detective Comics 598 - 600**, written by Sam Hamm, the Batman film scriptwriter. Cover: Cowan. 160pg $7.50
<> **Batman 474** (Grant & Breyfogle) In "Destroyer", the first of a 3-part crossover of this month's **Batmans**, the dark knight conducts an investigation into the inexplicable destruction of the city's buildings - a vehicle for Anton Furst's excellent designs originally conceived for the construction of the Gotham City sets on the *Batman* films. Continued in **Batman: Legend of the Dark Knight 27** and concluded in **Detective 641**
<> **The Demon 20** (Grant & Semeiks + Smith) Before gaining the spell to enable him to leave the Beyond Region, the Demon Etrigan must first deal with the Golden Knight. $1.50
<> **Hellblazer 50** (Ennis & W. Simpson) Special 50th, "Remarkable Lives", with Constantine in a getting it in the neck from the immortal Lord of the Vampires. Featuring full-page pin-ups by Walt Simonson. Mature readers. $3.00
<> **The Jaguar 7** (Impact Comics; Messner-Loebs & Wojtkiewicz + Marzan, Jr.) While Maria deals with a "deadly menace", Void, Tracy discovers her big secret. $1.00
<> **Justice League America 59** (Giffen & DeMatteis + Sears + J. Beatty) "Breakdowns", part 13, has the possessed Maxwell Lord compelling the populus of Kooey Kooey Kooey to attack the Justice League, forcing schisms between the New Extremists and League loyalists. $1.00
<> **Legion of Super-Heroes 26** (Giffen & T. Bierbaum + M. Bierbaum & Pearson + Gordon) "The Terra Mosaic", with new penciler Pearson signalling a rejuvenation of the title. $1.75
<> **The New Titans 83** (Wolfman & Grummett + Vey) Continuing the "Titans' Hunt" storyline, with the Terminator in a final battle to determine the future of the imprisoned Titans. $1.75


**ATTENTION DEALERS & STORE OWNERS**

**WHOLESALE COMICS PERIPHERALS**

**DEALERS - PLEASE TELEPHONE FOR PORTFOLIO OF THE ABOVE PRODUCTS & MORE.**
**I CURRENTLY SUPPLY MOST OF THE MAJOR COMIC-BOOK STORES COUNTRY-WIDE.**

**Wholesale is available to bona-fide dealers only,retail customers contact your local store for these products or send a 27p stamp for my 40 page catalogue of comics & related merchandise which includes the above items.**

**JUST COMICS(Justin Ebbs)**

**2,Crossmead Avenue, Greenford, Middlesex UB6 9TY**

**TEL:081-578-1308 wholesale ONLY**

<> **Outlaws 6** (of 8; Friedman & McDonnell) Hood and co. are entrapped when they raid the king's castle to rescue Southpaw's former fiance. $1.95

<> **Question Quarterly 5** (O'Neil & Quesada + various) Final issue, featuring multiple interpretations of the Question's assault on Myra, with input from Cowan, Baron, Pensa, Gold Mignola, Manley and Puckett. 48pg $2.95

<> **Sandman 35** (Gaiman & McManus) Part 4 of "A Game of You", where Barbie contends with the Cuckoo. Mature readers. $1.50

<> **Sgt. Rock 21** (Kanigher, Kubert, Heath and Severin) Final issue in the monthly series, with Christmas in the fox-holes. $2.00

<> **Superman 64** (Jurgens & Guice) Flushed with seasonal goodwill, Superman "grants some holiday wishes" by answering mail addressed to him at "Metropolis USA". $1.00

***SHIPPING DECEMBER 26th***

<> **Adventures of Superman 487** (Ordway & Grummett + Hazelwood) Backed by the enigmatic "Sons of Liberty" group, Pete Ross is elected to Congress. Superman investigates, subsequently confronting new villain Veto. $1.00

<> **Animal Man 44** (T. Veitch & Dillon) A much changed vixen re-appears. $1.75

<> **Batman: Legends of the Dark Knight 27** (O'Neil & Sprouse + Patterson) Part 2 of the "Destroyer" story, where Batman discovers the significance of Soloman Wayne's involvement with the founding of modern Gotham City. Continued from **Batman 474** and concluded in **Detective 641**. $1.75

<> **Batman: Master of the Future** (Prestige format; Augustyn & Barreto) "Elsewhere", a sequel to **Gotham by Gaslight** sees an 1890s dark knight in conflict with a crazed scientist who wants to halt progress at the American Discovery Exhibition in Gotham City. $5.95

<> **Black Canary 4** (of 4; Byam & Von Eeden + Giordano) In this final issue, white supremacists fuel the racial and social tensions in Canary's neighborhood. $1.75

<> **The Brave and the Bold 3** (of 6; Baron & Pensa) The Butcher's cover is blown, while Green Arrow pursues a gun shipment. $1.75

<> **Clash 3** (Prestige format; of 3; T. Veitch & Kubert) Clash struggles for superiority with the benefactors of his powers. 48pg $4.95

<> **Green Lantern 21** (G. Jones & Broderick + Tanghal) Jordan and his agents are captured by a mercenary who takes them to the Consultant, eventually to be sold off to the highest bidder. $1.00

<> **The Legend of the Shield 8** (Impact Comics; Miehm & Waid) More revelations about the mystery of the original Shield. $1.00

<> **L.E.G.I.O.N. '92 #36** (Grant & Kitson) Vril Dox makes an unpopular proposal of marriage, while Lobo returns from the dead to finish Ice-Man off. $1.50

<> **The Ray 1** (of 6; Harris & Quesada + Nichols) The origins of the new Ray, revealing that his light-based powers were inherited from his father. $1.00

<> **The Shadow Strikes! 28** (G. Jones & Leiahola) After his adventures in China, the Shadow and his agents become embroiled in a double-murder in Hawaii. $2.00

<> **Spelljammer Comics 18** (Blaustein & Dennis + Panosian) In this final issue Kirstig and co. risk all to prevent Meredith gaining control over omnipotent ship, the *Spelljammer*.

<> **Starman 43** (Strazewski & Calimee + Richardson) "Shadows", part 2 (of 4). Lobo arrives on the dark side of the Moon, hot on the scent of Eclipso's blood.

<> **Star Trek: The Next Generation 28** (Friedman & Krause + Marcos) Worf is tempted to risk the *Enterprise* and its crew when the possibility of bringing his partner back to life is offered. $1.75

<> **Swamp Thing 116** (Foreman & McManus) There are horrific results when a piece of a disgarded Swamp Thing body is planted. Mature readers. $1.75

***SHIPPING JANUARY 9th, 1992***

<> **Action Comics 674** (Stern & McLeod + Rodier) Draaga's assault on Matrix brings Supergirl back, but the protagonists are caught by the Warworld. $1.00

<> **Armageddon: The Alien Agenda 4** (of 4; J. Peterson & Giordan + Perez) The time-traveller is trapped in a Nazi concentration camp, and Monarch is planning an attack during his escape. $1.00

<> **Batman vs. Predator 2** (of 3; Gibbons & Andy and Adam Kubert) The Predator has Commissioner Gordon in its sights. Newsstand and direct editions, with the latter containing 16 pin-ups. $4.95/1.95

<> **The Comet 8** (Impact Comics; Lyle & West + Hanna) A discontented Web agent discovers Comet's identity. $1.00

<> **Detective Comics 641** (Grant & Aparo + M. DeCarlo) "Destroyer", part 3 - continued from **Legends of the Dark Knight 27** sees Batman entrapping the agent of architectural Gotham City, with Wayne as the fly on the hook. $1.00

<> **Doom Patrol 52** (Morrison & Case) With a Bisley cover, the conclusion to the Mr Noboddy saga. Mature readers. $1.50

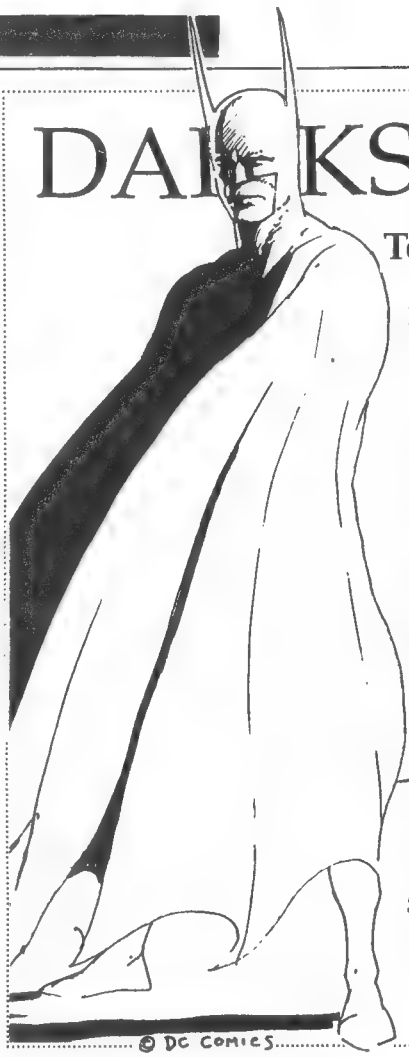
<> **Dr. Fate 37** (Messner-Loebs & Eaton + Gross) Nelson disovers the real significance of the Fate helmet. $1.75

<> **Green Arrow 57** (Grell & Hoberg + Nyberg) "And Not a Drop to Drink", part 1 (of 2). Seattle's water supply is under threat from terrorists: sounds like a job for Green Arrow. Mature readers $1.50

<> **The Fly 7** (Impact Comics;

GO FOR THAT PHONE!
Rusty Staples Ltd and BLAST! magazine present the
BLAST!
PHONELINE
0898 664480
All the latest comic news updated every Wednesday
★ What's new ★
★ What's changed ★
★ What's coming up ★
★ Events, signings and launches ★
★ Competitions ★
THE ONLY NUMBER A COMIC FAN NEEDS!
Calls are charged 36p per minute off peak
48p per minute all other times

# DARKSIDE




**Total Quality**

High grade Silver Age to latest new 'hot' titles.

Marvel, DC, Independents, Graphic Novels.

*Low Prices, discounts given.*

Send name and address for FREE mail order catalogue to:

**Darkside Comics**
32 Marlborough Rd
South Woodford
London E18 1AP



# WESTMINSTER
## COMIC COLLECTORS
# FAIR

**AT CENTRAL HALL, STOREY GATE, WESTMINSTER IN THE HEART OF TOURIST LONDON**

60 EXHIBITORS SELLING GOLDEN AND SILVER AGE COMICS, MARVEL COMICS, DC, DAN DARE MEMORABILIA, SCI FI T.V. RELATED ITEMS, THUNDERBIRDS, STAR WARS, COMIC BOOKS, VINTAGE FILM MAGAZINES, JAMES DEAN TO MARILYN MONROE.

**LOCATION:** 3 MINUTES FROM HOUSES OF PARLIAMENT OPPOSITE WESTMINSTER ABBEY. NEAREST TUBE WESTMINSTER OR ST JAMES' PARK.

DATES FOR YOUR DIARY. **1991: Nov 30**
**1992: Jan 18, Mar 21, Apr 25, June 20, Sept 5, Oct 17, Nov 14**

**ORGANISERS:**
J. THOMPSON FAIRS,
43A HENLEAZE ROAD,
HENLEAZE,
BRISTOL BS9 4JU

**DEALERS:**
BOOKINGS/ENQUIRIES
0272-628736
SAE FOR DETAILS

**ADMISSION 50p DOORS OPEN: 10.30 - 5.30**


Strazewski & Parobeck + Fricke) Dolphus uses his empathetic power to give the Fly an insight into the imprisoned existence of Ocean-world's dolphins. $1.00

<> **Justice Legue Europe 35** (Giffen & DeMatteis &Robertson + Patterson) "Breakdowns", part 14 details the ongoing battle between the New and Old Extremists, with the death of a Leaguer. $1.00

<> **Lobo: The Last Czarnian** (Trade paperback; Giffen & Grant + Bisley) Collecting the 4-issue mini-series. Introduction by sf author Robert Sheckley. Cover: Bisley. 112pg $9.95

<> **My Name is Chaos 1** (of 4; Prestige format; T. Veitch & Ridgway) Charting the progress of the two opposed brothers, one with superhuman powers, and the other, a horribly maimed scientist who is intent on the creation of a superhuman through genetic manipulation. 48pg $4.95

<> **Skull and Bones 1** (of 3; Prestige format; Hannigan) The story of a disillusioned Moscovite soldier set against the backdrop of a collapsing Soviet Union: his alter ego, Skull and Bones (or the Skeleton) adopts the mission of destroying the Union in the wake of his experiences in the Afghanistan war. 48pg $4.95

<> **Suicide Squad 62** (Ostrander & Yale + Isherwood + Campanella). "Legerdemain" concludes, with Batman, Superman, Aquaman and the Suicide Squad teaming up to prevent Ray Palmer from succeeding in his vengeful scheme. $1.25

<> **Warlord 2** (of 6; Grell & Willich + Hoberg) Travis Morgan's true fate comes to light. $1.75

<> **Who's Who 16** (various) Catwoman (McFarlane); The New Gods (Rude); The Forever People (Adams); Legion of Super-Heroes; The Beginning (Sprouse & Gordon); Infinity Inc. (Ordway & Machlan); Ambush Bug (Giffen); Monarch (Jurgens & Giordano); Supergirl (Matrix); Black Lightning, Commissioner Gordon and Uncle Sam. Loose-leaf format. 48pg $4.95

## ECLIPSE

<> **Dinosaurs Attack!** (of 3; Gernai & Freeman + Norem) Based on the Topps card set, the dinosaurs are back with one aim in mind: to erradicate mankind. 48pg $3.50

<> **Grimm's Fairy Tales 1** (of 4; Prestige format; Henke & Lago + Bond) Featuring a new translation by Franz Henkel of a selection of the famous German folk stories. 48pg $4.95

<> **One Mile Up 1** (of 5; Hendrix & Schiller) Futuristic troopers in a marriage between *manga* style and sf. action. $2.50

<> **Yattering and Jack** (Hardback; Niles & Bolton) Adaptation of the Clive Barker Christmas story, with Yattering the mirror demon and Jack, the stolid pickle importer. 64pg $22.95

## EPIC / MARVEL

<> **Akira 33** (Otomo) While the Sol Satellite ploughs through Neo-Tokyo Tetsuo and Kaneda battle for possession of Akira. Mature readers. $3.95

<> **Captain Confederacy 4** (of 4; Shetterly & Stone+ Williamson) Kid Dixie and Capt. Confederacy discover the secret purpose of the Super Hero Conference, and thus land themselves the job of saving the world $1.95

<> **Dreadlands 2** (of 4; Lanning & White + Gascoine) Time travellers, trapped in the prehistoric past with unfriendly dinosaurs, now face an invasion of an alien race. Mature readers. $3.95

<> **Groo Chronicles 1 & 2** (Aragones & Evanier) Reprints.

<> **Groo the Wanderer 86** (Aragones & Evanier) "Out of Sight, Out of Mind"; Groo becomes invisible. Mature readers. $1.00

<> **Hellraiser 10** ("Bookshelf" format) Devil's Brigade Part 6: One True Faith (Vince Barruso) Introduction of Balberith of Leviathan, whose intention is to turn a priest; Cevil's Brigade Part 7: Commitment (Chichester & McDuffie + MacMahon). A healthworker's plea for an AIDS cure is partially granted; The Sweet Science (Saltzberger & Zeck + Zimmelman) The Cenbobites rise to the challenge of the ultimate fight. Cover: Sienkiewicz. Mature readers, V. $4.50

<> **Metropol 11** Diagram of the Heart Pumping Blood (McKeever) The Angels search for a cure to their bodies' decay. Playing With Coal, part 3 (of 3; McKeever & Mignola) Mad and dead Eddie Current finds a civil war between the Demons and the Angels in the sealed city. Mature readers. $2.95

<> **Tomb of Dracula 4** (of 4; Wolfman & Colan + Williamson) The end of the world (perhaps) is nigh, with Frank Drake the Drac as M. C. Mature readers, N, V. $4.95

## ETERNITY

<> **Captain Harlock Christmas Special 1** (Gibson & Eldred) Harlock, on a goodwill mission endangers the little girl he's trying to help. b&w $2.50

<> **Dollman 4** (of 4; Spangler & Campos) Final slugfest between Sprug and Bardo. $2.50

<> **Evil Ernie 1** (of 5; Pulido & S. Hughes) Horror in the 'Freddy Kruger tradition. b&w $2.50

<> **Ghosts of Dracula 4** (of 5; Powell & Makinen) b&w $2.50

<> **Gound Zero 3** (of 4; Eldred & Krueger) Mark and Led are captured and put to work in a cyborg slaughterhouse. b&w $2.50

<> **Harte of Darkness 3** (of 4; Odom & Jupiter) Another ex-Vietnam buddy turns out to be a vampire. b&w $2.50

<> **Kid Cannibal 3** (of 4; Campbell & Walls) Janice stages a one-woman war against the revenge-driven Cannibal. b&w $2.50

<> **Santa Claus** (Olbrich & R. A Jones + Deodato) Kris Kringle is Santa, and he's in town with a few days - and that's not all - to kill. b&w $2.95

<> **Trouble With Girls Christmas Special 1** (Jacobs & G. Jones + Hamilton) Celebratory 50th issue. Cover: Walt Simonson. 40pg $2.95

Superman logo style (c) DC Comics, 1991

# SIEGI'S

## COMICS & BAGS

- EAST KENTS LARGEST SUPPLIER OF AMERICAN COMICS & ACCESSORIES
- MAIL ORDER SERVICE
- COLLECTIONS BOUGHT & SOLD
- BADGES, MODEL KITS, GUM CARDS, ETC
- SCI-FI MERCHANDISE & CLASSIC MEMORABILIA

OPEN: MON TO SAT
10AM TO 6PM

WHATEVER COMICS
YOU COLLECT
THE ONLY PLACE
TO FIND THEM IS HERE!

THERE ARE NO OTHERS!

MARVEL COMICS

DARK HORSE COMICS

FLEETWAY

UNIT 3, 6 ORANGE ST, CANTERBURY, KENT CT1 2JA

(0227) 470840

COMICS

# THE VAULT OF TROJAN®

NO.2
NOV-DEC.

10¢

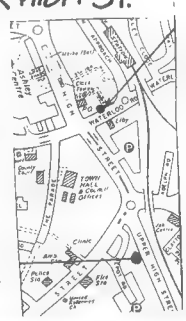
FEATURING...

DAVE GIBBONS

SEE DAVE GIBBONS SIGNING COPIES OF BATMAN V PREDATOR No.1 ON **SATURDAY 7th DEC** BETWEEN 11·00 AND 1·00 HE WILL ALSO BE SELLING ORIGINAL ARTWORK FROM HIS OWN PORTFOLIO.

TROJAN COMICS
MON-FRI 10·00 - 6·00
THURS 10·00 - 7·00
SAT 9·00 - 5·30

14B UPPER HIGH ST.
EPSOM
SURREY
0372
743776



TROJAN COMICS

MARVEL, DC, INDEPENTS, VIZ. VIZ MERCHANDISE AND BACK ISSUES AVAILABLE ALONG WITH GIFT VOUCHERS FOR CHRISTMAS SO GET AHEAD TO TROJAN
GASP. HE'S BLEEDING OVER THE PLATINUM SPIDERMAN REASONABLY PRICED AT ONLY £375.00 GOLLY!
PLATINUM SPIDERMAN £375
TORMENT COLLECTION TWO COPIES ONLY £175.00
THE AMAZING SPIDER-MAN
BEN J'MIN WILLSHER!

ALL COMICS AND GRAPHIC NOVELS SUPPLIED BY DIAMOND UK.

## FANTAGRAPHICS

<> **Adventures on the Fringe 1** (Crabb) Autobiography. Mature readers. b&w $2.25

<> **Bleeding Heart 1** (Kuper) Semi-autobiographical comic in Kuper's first work since Classics Illustrated *The Jungle*. Mature readers. b&w 32pg $2.50

<> **Dan Dare 2** (Morrison & Hughes) Dare agrees to become a rep. for the Unity Party. $2.50

<> **Dinosaur Island 2** (Sullivan & Thomas) "The King of Dinosaur Island" - Spanish explorers get their come-uppance when they force a hermit to lead them to a fountain of youth. b&w $2.25

<> **Fox Comics Special 1** (Campbell & Arnold) Collection of Australian comics material. Mature readers. b&w 52pg $2.95

<> **Hate 7** (Bagge) More minutiae from the life of Peter Bagge. Mature readers. b&w $2.25

<> **Hate 2** (Peter Bagge) Reprint. b&w $2.00

<> **Holo Brothers 8** (Rohn) Moral dilemmas and mutant Grapeheads face brothers Max and Larry. $2.25

<> **It' s Only a Matter of Life or Death 1** (Kuper) Collection of previously-published Kuper work. Mature readers. b&w 44pg $3.95

<> **Jim 2** (Woodring) Mature readers. b&w $3.50

<> **Jizz 8** (Russo) Mature readers. b&w $2.50

<> **King Kong 3 & 4** (Simpson) b&w $1.95

<> **Love & Rockets 11** (Hernandez Brothers) Reprint. Mature readers. b&w 36pg $2.50

<> **Naughty Bits 4** (Gregory) Mature readers. b&w $2.25

<> **Perramus 2** (Breccia) Mature readers. b&w $3.50

<> **Razorguts 1** (of 4; Solano & Lopez + Barreiro) From the creators of **The Young Witches**. Mature readers, S, V. b&w $2.25

<> **Real Stuff 5** (Eichhorn) Mature readers. b&w $2.25

<> **Tales From the Outer Boroughs 4** (Michael) Mature readers. b&w $2.50

<> **Unsupervised Existence 7** (LaBan) Mature readers. b&w $2.25

## HARVEY

<> **Baby Huey 3** $1.00

<> **Beetlejuice Holiday Special 1** (Gallagher & Manak + Post) "The Marriage of Beetlejuice". $1.25

<> **Casper & Friends 4** (Kay and Newman & Kremer) $1.00

<> **Little Dracula 3** (of 3; Gallagher & Manak) $1.25

<> **New Kids on the Block Digest 6** $1.75

<> **The Nine Lives of Felix the Cat 4** $1.25

<> **Richie Rich Big Bucks 7** (Kremer & Colon) $1.00

<> **Richie Rich Money World Digest 3** $1.75

<> **Tom & Jerry & Friends 3** (Barks) $1.25

<> **Woody Woodpecker & Friends 3** (Lantz) $1.25

## INNOVATION

<> **Alfred Hitchcock's Psycho 3** (of 3; Echevarria) Reality crumbles as an investigator attempts to question Norman Bates' mother. Mature readers. $2.50

<> **Hero Alliance Quarterly 3** (various) Mature readers. $2.75

<> **Lost in Space 6** (Okamoto) Back on schedule. $2.50

<> **Maze Agency Christmas Special** (Barr & McKinney + Davis) Cover; Adam Hughes. $2.75

<> **Quantum Leap 4** $2.50

<> **3x3 Eyes 5** (of 5) *Manga*-style actioner. Mature readers. $2.25

<> **Wonderworlds 1** (Campiti and Lawrence & Lim + Lyle) $3.50

## JADEMAN COMICS

<> **The Blood Sword 42** $1.95

<> **The Blood Sword Dynasty 29** $1.25

<> **Drunken Fist 42** $1.95

<> **The Force of Buddha's Palm 42** $1.95

<> **Iron Marshal 19** $1.75

<> **Oriental Heroes 42** $1.95

## KITCHEN SINK

<> **Spirit 86** (Eisner & Wood + Feiffer) Penultimate issue, with five "Outer Space" newsstrips from 1952. $2.00

## MARVEL COMICS

***SHIPPING NOVEMBER 28th***

<> **James Bond Jr 1** (Hamilton & Capaldi) Tales of the "Bond, Jamesh Bond"'s nephew based on the US animated series. $1.25

***SHIPPING DECEMBER 5th***

<> **Avengers West Coast 79** (R. Thomas & Ross + Dzon) "Infamous Monsters of Hollywood" part 4 (of 4): With Dr. Strange guesting, combining with the Avengers in conflict with Night Shift and Satannish. $1.25

<> **Captain America 397** (Gruenwald & Levitz + Bulanadi) "Heart of the Viper" part 4 (of 4): Marshalling of Cap. nemeses the Red Skull, Crossbones and Viper. Meanwhile, the Skeleton Crew are given their first assignment. $1.25

<> **Daredevil 301** (Chichester) The Owl advances his campaign to achieve his ambition: to become NY's top crime lord. $1.25

<> **Darkhawk 12** (Fingeroth & Manley + Villagran) "Heart of the Hawk", part 3 (of 6): The amulet is torn from Darkhawk's chest by Tombstone, thus effectively sealing his fate. $1.25

<> **Excalibur Special Edition** (Lobdell & Lim, Larson, Leonardi, Austin, Kieth, Fry, Barta, Turner, Janson, Guice and Rubenstein) The team battles the technologically advanced Galactus, creator of a prototype based on the remains of Gabriel the Air Walker, dissected during a conflict with Thor. $4.95

<> **Namor the Sub-Mariner 23** (Byrne & Byrne + Wiacek) More revelations about Iron Fist and the mystery of Tyrone King. $1.25

<> **NFL Superpro 5** (B. Dixon & Delbo + M. DeCarlo) New kids on the gridiron the Headhunters play a different game: kidnapping top NFL players. $1.25

<> **The Pirates of Dark Waters 4** (of 9; Hanna Barbera Productions; Zimmerman & Zick + Gil) New age heroes in this adaptation of the ABC show show their colours when they


COMICS
· INTERNATIONAL ·
COLLECTORS' GUIDE

*Now in preparation, this new publication is looking for specialised contributors.*

*Subjects being covered include:*

* *Investment tips*
* *Publisher analyses*
* *Checklists*
* *Market reports*
* *Industry history*

*Samples of published work are invited, or 200 word maximum style examples on any of above subjects, together with cv.*

*Write to:*
**COMICS INTERNATIONAL**
**COLLECTORS' GUIDE**
*PO BOX 1937*
*LONDON N3 2LP*



Backing Boards
Heavy Duty & Top Quality

*All prices are inclusive:*

| | |
|---|---|
| *10.5" x 6.75"* | *= £30 per 500* |
| *10.5" x 7"* | *= £30 per 500* |
| *10.5" x 7.25"* | *= £30 per 500* |
| *10.5" x 6.75"* | *= £50 per 1000* |
| *10.5" x 7"* | *= £50 per 1000* |
| *10.5" x 7.25"* | *= £50 per 1000* |

*Please order in quantities of 500s or 1000s*

*** Dealer enquiries welcomed.*

*** Free delivery on large orders.*

*** All orders must be accompanied by payment to:*

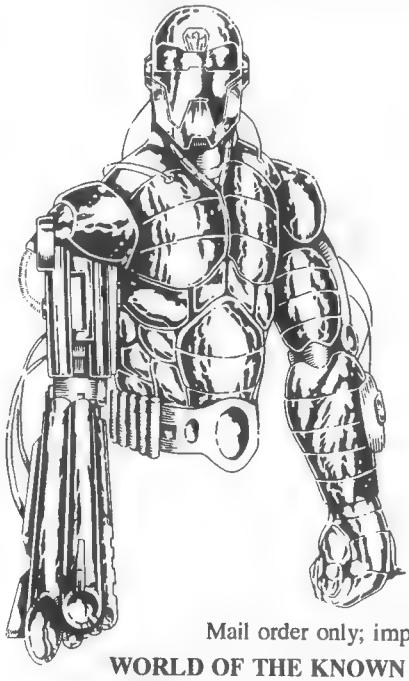
***Peter T. Lennon, 15 Yew Tree Close, Batchley, Redditch B97 6SD, Worcs***

*Tel: 0527 585036 10.00am to 10.00pm*

*Wanted: Large or small comics collections – top prices paid.*

# WORLD OF THE KNOWN WANDERERS

DC, Marvel and independent -- which ever world they come from, we'll we'll find them and deliver them safe & sound, comics, books or merchandise.



Mail order only; imports at $1 = 60p

WORLD OF THE KNOWN WANDERERS
22 Carron Street, Fenton, Stoke-on-Trent ST4 3DS
Tel: 0782 331581 all day Tuesdays & Thursdays

# MANCHESTER COMICMART

PICCADILLY PLAZA EXHIBITION HALL

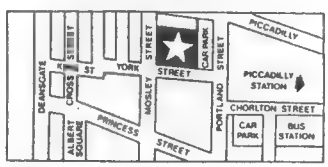
# SATURDAY 14TH DECEMBER

Doors open 11.00 am

WITH SPECIAL GUEST

FORTY STALLS OVERFLOWING WITH AMERICAN COMICS PAPERBACKS ANNUALS AND GUM CARDS

11-4PM



DEALERS STALLS AVAILABLE
DETAILS CONTACT ZEPHYR P.O.BOX 6
WALLASEY MERSEYSIDE L45 4SJ

MART PICCADILLY PLAZA SATURDAY DECEMBER 14TH


instigate a revolt of monkey-birds, imprisoned on their own island by invading humans. $1.25

<> **She-Hulk 36** (Byrne & Byrne + Williams) Jen finds out her father's feelings about the old Jennifer when she visits him in California. $1.75

<> **Uncanny X-Men 285** (Byrne & Portacio) The Predator in the Dark is exposed, leading the X-Men into a chaotic and destructive world.$1.25

<> **Web of Spider-Man 85** (Mackie & Saviuk + Williams) "The Name of the Rose", part 2 (of 6): While the Hobgoblin waits for a rescue mission to get him out of jail Peter Parker has troubles with the Triad Brothers. $1.00

<> **X-Factor 71** (David & Stroman + Milgrom) Reprint. $1.25

***SHIPPING DECEMBER 12th***

<> **Alf 50** (Gallagher & Manak + Severin) Giant, final issue. $1.75

<> **Alpha Flight 105** (Lobdell & Morgan + Ivy) Bachelor party for Box. $1.75

<> **Amazing Spider-Man 359** (Michelinie & Marinnan + Emberlin) Cardiac returns, and Kasady's secret is revealed. $1.25

<> **American Tale II #3** (of 3; Chichester & Wildman) Mouse-burgers are on the menu unless Flevel can scotch Cat R. Waul's plans. $1.00

<> **Barbie 14** (Trusiani & Slate + Conner + Albrecht) Barbie to the rescue when someone's trapped in the ice at a country fair. $1.25

<> **Bill & Ted's Comic Book 3** (Dorkin and DeStefano) "Daze in the Lives", in which Bill and Ted deal with fame and fortune - and nappies. $1.25

<> **Destroyer 3** (of 4; Murphy & Morrow) The final face-off between Remo Williams and Nuihc, Dhiun's disciple. $1.95

<> **Ghost Rider 22** (Mackie & Texeira) Ninja assassins play while Ghost Rider is away, hunting for Deathwatch. $1.75

<> **Ghost Rider/ Wolverine/ Punisher: Hearts of Darkness** ("Bookshelf" format; Mackie & Romita Jr. + Janson) Blackheart entices the three disparate heroes to a secret location in order to have them do battle with his father, Mephisto. 48pg $4.95

<> **Marvel Comics Presents 95** Wolverine, part 3 (of 6; Truman & Foxx + Kwapicz) Logan does battle with Indians in the Old West; Nova, part 3 (of 4; Flaxman & Curtis) Nova struggles with a spacefleet's commander to save the ships from a black hole; Hulk (Fingeroth & Sparling); Ghost Rider/Cable, part 6 (of 8; Mackie & Yap) Warriors of the Undead threaten a victim Ghost Rider and Cable are pledged to protect. $1.50

<> **Power Pack Holiday Special** (L. Simonson & Brigman + Richardson) 64pg $2.25

<> **Quasar 31** (Gruenwald & Capullo + Candelario) First entry into the New Universe for a Marvel Universe character, where Quasar is entrapped. $1.25

<> **Savage Sword of Conan 194** (R. Thomas & J. Buscema + Chan) Conan inadvertantly kills the emperor, thus becoming the most wanted man in the Empire. $2.25

<> **Sleepwalker 9** (Budiansky & Blevins) The story of Lullabye, a modern siren who plans world domination through singing. $1.25

<> **Star Trek: Debt of Honor** (Hardback; Claremont & Hughes + Story) Claremont's story covers Captain Kirk's career, with a nightmare revisitation - this time on the *Enterprise* - of a scenario from his time as lieutenant on the starship *Farragut*. Kirk and his crew are forced to defy Starfleet and ally themselves with the Klingons and Romulans to vanquish their common enemy. Cover: Dorman. 96pg $24.95

<> **Toxic Avenger 11** (Moench & Ramos + Mayerik) "Die, yuppie scum" part 2 (of 2). Final issue sees Toxic (NIMBY?) Avenger still trying to save Tromaville from gentrification. $1.75

<> **Wolverine 51** (Hama & Silvestri + Green) The product of Albert's toil is unveiled, with the debut of Elsie Dee's new body. $1.75

<> **Wonder Man 6** (G. Jones & Johnson + Harps) **X-Men's** the Beast guests, with Wonder Man in protective mode fighting Rampage and his Recession Raiders. $1.25

***SHIPPING DECEMBER 19th***

<> **Avengers 344** (Harras & Epting + Palmer) Run-up to the Kree-Shi'ar War. $1.25

<> **Conan the Barbarian 253** (R. Thomas & Docherty + Chan) Conan and the X-Men's Kulan-Goth in conflict. $1.25

<> **Excalibur 47** (Davis and Davis & Farmer) Introduction of new member, Cerise, with Captain Britain confronting Roma and finding out more about Ex.'s true origins. $1.75

<> **G. I. Joe 121** (Hama & Wildman + Emberlin) Destro, betrayed by the Baroness, calls on the Joes and the Ninja Force to save him. $1.25

<> **Guardians of the Galaxy 21** (Valentino & Montano) Under the misaprehension that Wolverine is still alive, Rancor and her mutants search the Earth for him. $1.25

<> **Incredible Hulk 390** (David & Keown + Farmer) "War and Pieces" part 1 (of 3): Cameo appearance by X-Factor. $1.25

<> **Marvel Age 109** Featuring selected material on the new Luke Page. $1.00

<> **Marvel Tales 258** (Stern & Romita Jr. + Giacoia) Continuing revelations about the Hobgoblin's origins (from **Amazing Spider-Man 239**. $1.25

<> **Marvel Year In Review** Including many features familiar from previous annual reviews - *The Best and Worst-Dressed List, Loose Lips, Births and Deaths*, etc. $3.95

<> **Punisher 60** (Baron & Mayerik A. Williamson) In the first of a three-parter the Punisher is critically wounded, undergoes surgery and re-emerges as a black man... $1.25

<> **Punisher: Bloodlines** ("Bookshelf" format; Conway & Cockrum + Albrecht) DEA Agents, friends of the Punisher are killed by a drug cartel. Originally solicited as **Punisher: Family Affair**. $5.95

<> **Shield 32** (Chichester & Stiner + Hudson) The Infinity Formula story draws to an end, with Fury, Leviathan and Nick becoming increasingly desperate. $1.75

<. **Spider-Man 19** (Larsen) "Revenge of the Sinister Six", part 2 (of 5): With guests Deathlok and the Hulk. $1.75

<> **Warlock and the Infinity Watch 1** (Starlin & Medina) Continuation of the Infinity Gauntlet series, with the question of Warlock's eligibilty to possess the Gauntlet. $1.75

<> **What If? 34** Humour issue, with What If Galactus Became Elvis Presley, and What If Spider-Man Had A Son? Some kind of super-power, that! $1.25

<> **X-Factor 75** (David & Stroman + Milgrom) Double-sized issue introduces new adversaries the Nasty Boys. Meanwhile, X-Factor has to defend its existence at a Senate hearing. $1.75

<> **X-Men 5** (Byrne & J. Lee + Williams) Frantic actioner as the Men fight the Hand to rescue Wolverine, more revelations about the latter and Omega Red, and Longshot guesting, battling with Mojo. $1.25

***SHIPPING JANUARY 2nd, 1992***

<> **Barbie Fashion 14** (Trusiani & Robbins, Cool, Brock, Albrecht and Mushynsky) An innocent abroad - a competitive model - tries to get one up on Barbie. $1.00

<> **Captain Planet 5** (of 12; Dutter & Delbo + Baskerville) The champion of environmental causes (based on the tv series) struggles with the impending threat from Duke Nukem in NY. $1.25

<> **Conan Saga 59** Road of Eagles (R. Thomas & J. Buscema + DeZuniga) Conan deals with warriors and vampires from Turan; Island of Pirates, part 1 (of 4; R. Thomas & J. Buscema + Bulanadi) Featuring the adventures of Valeria. $2.25

<> **Deathlok 8** (Wright & Herbert + Palmiotti) Mainframe and Ben Jacobs try to regain control of Deathlok. $1.75

<> **Defenders of Dynatron City 1** (of 6; Purcell & Cirocco) Adaptation of the tv series and video game; "wacky and crazy" superheroes in conflict with ex-teacher-cum-psycho Dr. Mayhem, in a city with an atomic powered sewerage system. "Ours is not to wonder why..." $1.25

<> **Dr. Strange 38** (R. Thomas & Isherwood + Sanders) "Fear Lords", part 1 (of 4): Return of the Dweller in Darkness. $1.75

<> **Fantastic Four 361** (DeFalco & Ryan + Sinnott) Ms. Marvel and the Thing star in a drugs-in-the-neighbourhood story. $1.25

<> **Hook 3** (of 4; Vess & Lago + Rodier + Cool) The film adaptation continues with Peter attempting to free his kidnapped son from Hook's clutches. $1.00

<> **Iron Man 277** (Byrne & Ryan + Wiacek) "Black Widow" story and John Byrne both finish with this issue. $1.25

<> **James Bond Jr. 2** Based on animated series. $1.25

<> **Kid 'n' Play 1** (Coye & Frazier + Boyd) Another spin-off product from the Kid 'n' Play *House Party* films. This issue, squabbles about girls. $1.25

<> **Marvel Comics Presents 96** Wolverine, part 4 (of 6; Truman & Foxx + Kwapisz); Nova, part 4 (of 4; Flaxman & Curtis); Speedball (Lobdell & Jansen); Ghostrider and Cable, part 7 (Mackie & Yap). $1.50

<> **Marvel Universe Master Edition 15** (Pollard & Rubenstein) Information about characters in the Marvel Universe. $4.50

<> **Moon Knight 35** (Kavanagh & Garney + Palmer) The psychotic brother of Marc Spector returns from the grave. $1.75

<> **The Nam 65** (Dixon) Speed, head-to-head with a V.C. sniper, with his squad laying bets on the outcome. (RO) $1.75

<> **New Warriors 20** (Nicieza & Baley + Mahlstedt) Marvel boy has a serious confrontation with his father while the team is in Japan, finding out more about the Taylor Foundation. $1.25

<> **Punisher War Journal 39** (Dixon & Wagner + Green) The Punisher fights a serial killer in the Rocky Mountains. $1.75

<> **Silver Surfer 62** (Marz & Lim + Christopher) Silver Surfer competes with the Collection Agency to find the universal life-threatening virus. $1.25

<> **Spectacular Spider-Man 185** (DeMatteis & S. Buscema) Light relief in the return of the Frog Man and the White Rabbit. $1.25

<> **Thor 444** (DeFalco & Frenz + Milgrom) Thor's good deed for the season is to return all the gifts stolen by homeless people under the influence of a Deviant. $1.25

<> **X-Force 7** (Liefeld & Nicieza + Liefeld) "Rain of Evil", part 3 (of 3); Concluding the X-Force v. Brotherhood of Evil battle. $1.25

<> **X-Men Classic 68** (Claremont & Cockrum + Wiacek) Reprinting **X-Men 164**. $1.25

## MILLENIUM

<> **Doc Savage: Man of Bronze 3** (of 4; Ellis & Banks, Lewis, + DeLay) With John Sunlight's sinister plan drawing to a conclusion and Patricia Savage kidnapped, a previously presumed dead but now vengefully alive Doc Savage treks to the Arctic, where he finds a lost civilisation of superhumans hidden deep in the Earth. 32pg $2.50

<> **H. P. Lovecraft's Cthulhu 1** (Collins & Banks, Hutchison + Martin) Madness and horror spreads inexplicably from witch-haunted Arkham to the cursed caves of New England: only the Miskatonic Project knows how to conquer the Whisperer in Darkness and the winged minions of Cthulhu. $2.50

## MIRAGE STUDIOS

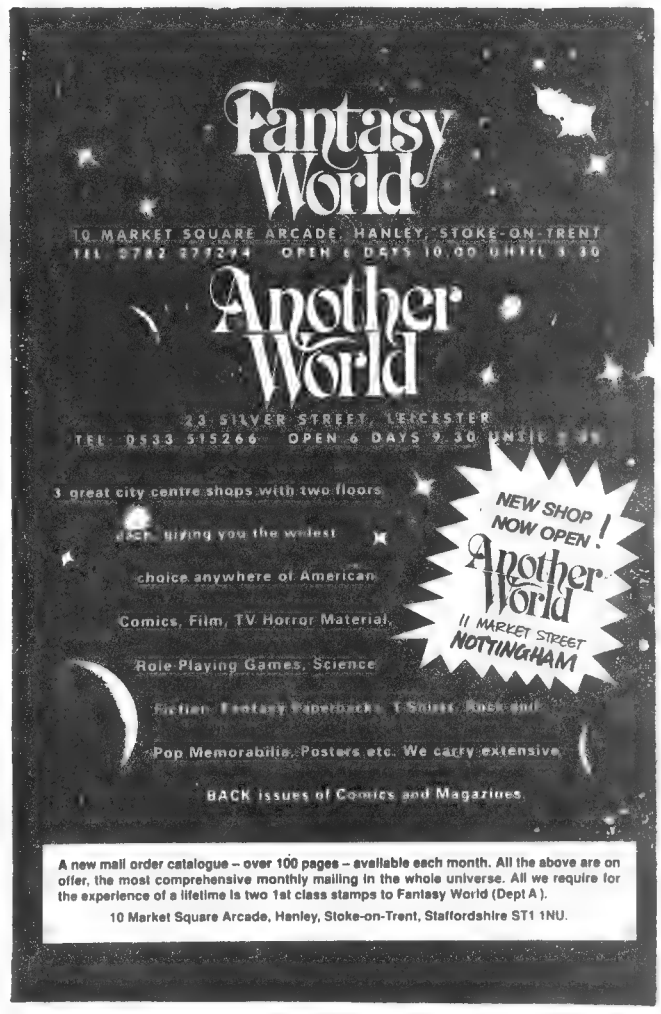
<> **Teenage Mutant Ninja Turtles 42** (McCollum & Anderson) The Turtles meet their oldest enemy. Robert E. Howard, Edgar Allen Poe and Mae West guesting. b&w $2.00

<> **Turtle Soup 2** (of 4; Martin & Garcia, Dooney + Simpson) $2.50


# Letters to the Editor

Dear Sir,
I am desperate and confused ! With so many Comic Shops and dealers, where can I go to be guaranteed good, prompt and personal service? With a wide range of current and back issue stock, at good down to earth prices?
EDITOR...Why not try.....

DAVID JOHNSON
MAIL ORDER COMICS
45 Broadmead
Corsham
Wiltshire SN13 9AW



Fantasy World
10 MARKET SQUARE ARCADE, HANLEY, STOKE-ON-TRENT
TEL 0782 272744 OPEN 6 DAYS 10.00 UNTIL 5.30
Another World
23 SILVER STREET, LEICESTER
TEL 0533 515266 OPEN 6 DAYS 9.30 UNTIL
3 great city centre shops with two floors
giving you the widest
choice anywhere of American
Comics, Film, TV Horror Material,
Role Playing Games, Science
Fiction, Fantasy Paperbacks, T Shirts, Rock and
Pop Memorabilia, Posters etc. We carry extensive
BACK issues of Comics and Magazines
NEW SHOP NOW OPEN !
Another World
11 MARKET STREET
NOTTINGHAM
A new mail order catalogue – over 100 pages – available each month. All the above are on offer, the most comprehensive monthly mailing in the whole universe. All we require for the experience of a lifetime is two 1st class stamps to Fantasy World (Dept A).
10 Market Square Arcade, Hanley, Stoke-on-Trent, Staffordshire ST1 1NU.

## NOW COMICS

<> **The Green Hornet 6** (Dixon & T. Smith + Mowry) When an Arkansas villain tries to take over the NY crime syndicates the Hornet takes it upon himself to protect the city. $1.95

<> **Kato 4** (of 4; Baron & Fox & Villagran) Kato's life is under threat in the all-martial arts conclusion of this series. $2.50

<> **Married - With Children 6** (Hansen & Richmond + Mowry) Soapy spoof. $1.95

<> **The Real Ghostbusters 4** The customary abundance of games, puzzles and pin-ups plus two stories. $1.75

<> **Tales of the Green Hornet 2** (Van Hise & Barras + Strangeland) Continued revelations of the Green Hornet legacy and origins. $1.95

<> **The Twilight Zone 4** (Dixon & Williams + Kaalsberg) A community is terrorised by a mysterious biker.

## PLATINUM EDITIONS

<> **Abraham Stone: Country Mouse, City Rat** graphic album, 2nd printing (J Kubert) New Kubert story, shrinkwrapped. Stone seeks revenge on his parents killers, leaving rural Pennsylvania for New York. $9.95

## REVOLUTIONARY

<> **Baseball Superstar Comics: Bo Jackson 2** Bo Jackson back in major league action. b&w $2.50

<> **Conspiracy Comics: Who Really Killed Kennedy? 2** An examination of the connections between the deaths of JFK, Marilyn Monroe and RFK. b&w $2.50

<> **Pink Floyd Experience 5** (of 5) b&w $2.50

<> **Rock 'n' Roll Comics: Guns 'n' Roses 43** Biography of the band. b&w $2.50

<> **Rock 'n' Roll Comics: Scorpions 44** Charting the comeback of the band. b&w $2.50

<> **Stickboy 5** (Worden) b&w $2.50

## RIP OFF PRESS

<> **Freak Brothers Twentieth Anniversary Edition 1** (Deluxe format; Shelton) Celebration of the 20 years and over a million-selling cult of the Freak Brothers. Mature readers. b&w 52pg $2.95

<> **Freak Brothers 4** (Shelton & Sheridan) Reprint; "The Seventh Voyage of the Fabulous Fury Freak Brothers: A Mexican Odyssey. Mature readers. b&w 52pg $2.50

<> **Nut Runners 3** Adventures of Joe Frost. Mature readers. $2.50

<> **Post Brothers 23** (Howarth) Regenerative activities in Bugtown. Mature. b&w $2.50

<> **Renegade 2** (Clark) New bi-monthly series for the vigilante cartoonist. Mature. b&w $2.50

<> **Underground Classics: Jesus Vol. 4 #14** (Sturgeon) Compilation of Jesus comics. b&w $2.50

<> **Wimmin's Comix 17** (Robbins, Crumb, Noomin, Paley, Varty & Leschen.) Mature. b&w $2.50

## SLAVE LABOR

<> **Dr. Radium and the Gizmos of Boola Boola** (Graphic novel; Saavedra) Dr. Radium is inexplicably standed on a desert island, where the gizmos are determined to make him their king. b&w 48pg $4.95

<> **Oblivion City 6** (Garcia) Mayor Bitter prepares to nuke the city. b&w $2.50

<> **The Pirate Corps 4** (Dorkin) b&w $2.50

<> **Slave Labor Stories 1** (Vado & Attanasio, Simpkins, Saavedra + Purcell) Anthology title, including provocative stories like: How To Deal With A Fanboy... b&w $2.50

## TUNDRA

<> **Rain 4** (Stark & Stevens) Examination of the conscience of a century, with the story of Kurt, as a child during the Allied bombing of Germany and as a cab-driver in NY. Mature readers. b&w $1.95

<> **20 Nude Dancers 20 Year Two** (Magazine format; Martin) **Comic Buyers' Guide** contributor Martin's second annual collection. b&w $3.50

<> **Tundra Sketchbook Series: Forg Sketchbook** Part-colour. 48pg $3.95

## VALIANT

<> **Harbinger 3** (Shooter & Lapham + Bolinger) A struggle to the death for Sting and the gang with alien shock troops chasing X-O Manowar. $1.95

<> **Magnus Robot Fighter 10** (Hitchcock & Moretti + Colon) Magnus in a make-or-break fight for the survival of both robot and man. $1.95

<> **Rai 1** (Michelinie & Creddick + Bolinger) New series for the **Magnus Robot Fighter** guest, the Spirit Guardian of Japan. $1.95

<> **Solar, Man of the Atom 7** (Shooter & Perlin, Layton + Bolinger) "First Strike", part 3 (of 4): The 2000- year war of the worlds story, key to all events in the Valiant Universe. $1.95

<> **Vintage Magnus Robot Fighter 3** (of 4) Reprint. $1.95

<> **X-O Manowar 2** (Shooter & Layton + Halsted) More origin revelations, with Aric attacking the standed alien advance force. $1.95

## VIZ COMMUNICATIONS

<> **Midnight Eye: Goku, Private Investigator 4** (of 6;- Terasawa) Mature readers. 40pg $4.95

<> **Silent Mobius Part II #1** (of 5; Asamiya) "Katsumi .Liqueur" sees Katsumi's powers tested to their utmost. $4.95

## VORTEX

<> **Nascar Adventures 3** $2.00

<> **Nascubs 1** $2.00

<> **Yummy Fur Graphic Novel** (Chester Brown) softcover reprint of Ed the Happy Clown's miserable existence. $9.95


ACE COMICS

1, HEADGATE BLDNGS, ST. JOHNS STREET, COLCHESTER, ESSEX CO2 7AD

**UNBEATABLE ADVANCE ORDER SERVICE!**

Hundreds of titles at discount prices every month and ILLUMINATIONS - our exclusive news and information magazine.

**EXAMPLES OF IMPORT PRICES;**

**$1.00 = 55P - $1.50 = 80P - $1.75 = 95P - $2.00 = £1.10**
**$2.50 = £1.35 -$2.95 = £1.60 - $3.95 = £2.15 - $4.95 = £2.75**

Pay only 50% to secure your order - balance due on receipt. Parcels securely packed and postage charged at cost. Send an A4 stamped SAE marked "ADVANCE" for full details and starter pack.

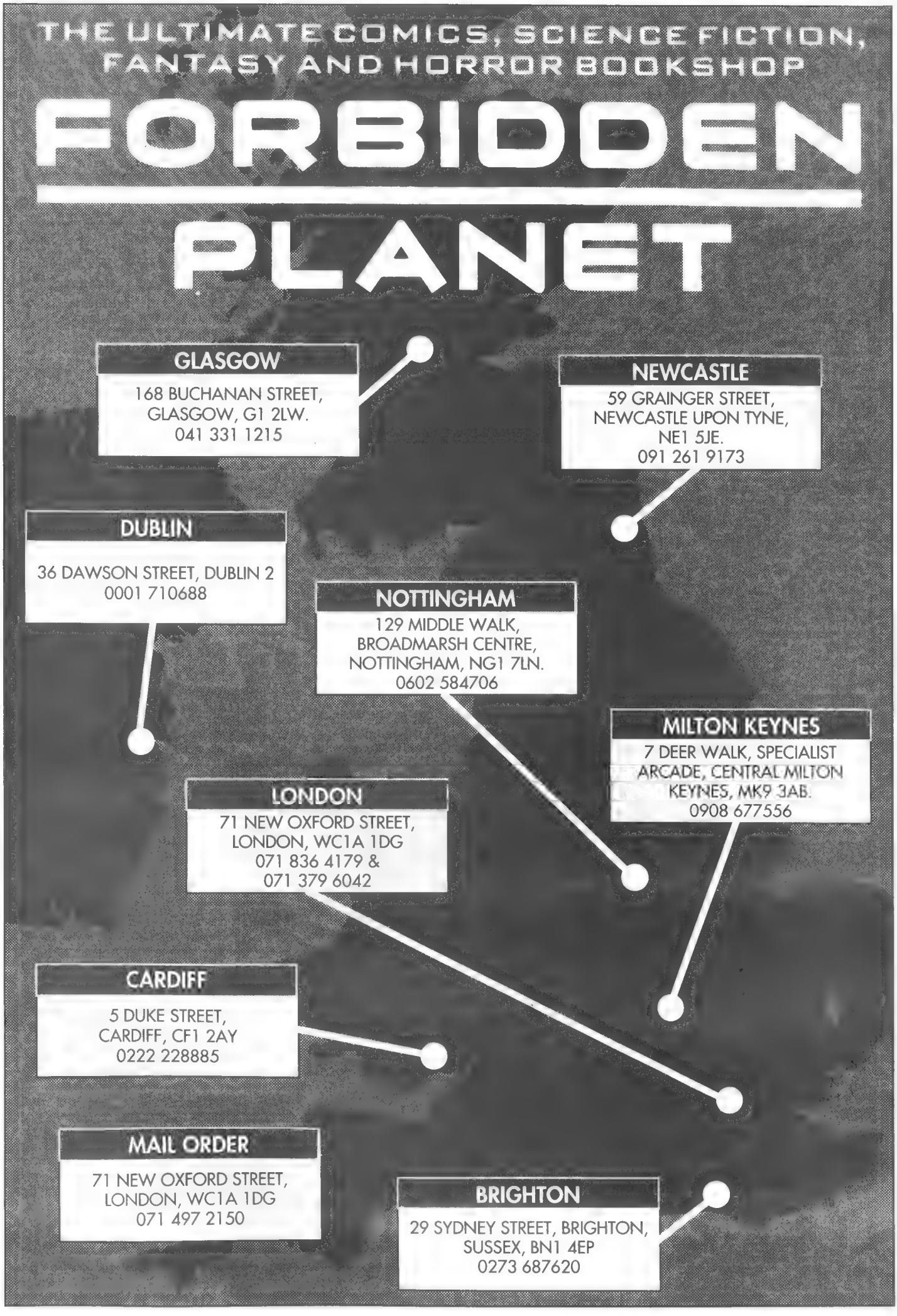
**BACK ISSUES!**

Thousands of back issues at truly reasonable prices. Full Marvel and DC catalogue - send £1.00 in stamps, refundable on first order.

Independents, British and Underground lists - send £1.00 in stamps, refundable on first order.

OR send £1.50 in stamps (fully refundable) for both lists.

TELEPHONE (0206) 561912


THE ULTIMATE COMICS, SCIENCE FICTION, FANTASY AND HORROR BOOKSHOP
FORBIDDEN PLANET
GLASGOW
168 BUCHANAN STREET, GLASGOW, G1 2LW.
041 331 1215
NEWCASTLE
59 GRAINGER STREET, NEWCASTLE UPON TYNE, NE1 5JE.
091 261 9173
DUBLIN
36 DAWSON STREET, DUBLIN 2
0001 710688
NOTTINGHAM
129 MIDDLE WALK, BROADMARSH CENTRE, NOTTINGHAM, NG1 7LN.
0602 584706
MILTON KEYNES
7 DEER WALK, SPECIALIST ARCADE, CENTRAL MILTON KEYNES, MK9 3AB.
0908 677556
LONDON
71 NEW OXFORD STREET, LONDON, WC1A 1DG
071 836 4179 &
071 379 6042
CARDIFF
5 DUKE STREET, CARDIFF, CF1 2AY
0222 228885
MAIL ORDER
71 NEW OXFORD STREET, LONDON, WC1A 1DG
071 497 2150
BRIGHTON
29 SYDNEY STREET, BRIGHTON, SUSSEX, BN1 4EP
0273 687620

# WONDERWORLD

## MAIL ORDER AND SHOP: 803, CHRISTCHURCH RD, BOSCOMBE, BOURNEMOUTH, DORSET BH7 6AP PHONE: 0202-422964

also... WONDERWORLD (SOUTHAMPTON): JONAS NICHOLS SQUARE, Off ST. MARY'S STREET, SOUTHAMPTON, HANTS SO1 1JD PHONE: 0703-234815

Please make all cheques and postal orders of less than £10 payable to: D. HERN, not WONDERWORLD. Ta! Access/visa payment welcomed. Orders paid by credit card are dealt with priority.

MINIMUM ORDER FROM THIS ADVERT IS £5.00

Postal rates are: 7p per standard U.S. size comic 14p per giant (Gi) size; 10p per UK mag size (e.g. **Doctor Who**); 20p per prestige (prest) size comic; 25p per U.S. size magazine (e.g.: **Savage Sword of Conan**); 50p per tabloid/treasury size. Other postage as noted. The maximum postage you need pay is £5.00 except foreign and credit card orders which are charged at cost. There is a packing charge of 60p per order regardless of size of order.

Alternatives are appreciated, but not essential. Please allow 28 days for delivery: all orders are despatched as soon as possible.

The bulk of our stock is brand new, mint. The rest is at least fine unless otherwise stated.

Overseas customers: Please allow double postage (we will charge you exact cost). Payment must be in UK funds (pounds sterling). We will pass on any charge incurred for changing foreign funds.

*I've always thought if a thing's worth doing, it's worth overdoing. Which is how come, when the idea of placing a half-page list of our stock in* ***Comics International*** *was being discussed I ended up saying "Why don't we just put the whole Mail Order Catalogue in?"*

*As it turns out, in order to do that we'd pretty well have to Hi-jack the whole issue... our Mail Order Catalogue is 44 pages packed full!!!! So, much as it goes against the grain I've had to be a bit sensible about it!*

*The list that follows is an EDITED version of just the MARVEL & DC sections of our Mail Order Catalogue. If you want the full catalogue, you'll need to send us an S.A.E. Otherwise, feel free to order direct from this Ad. Do remember that comics and other goodies are coming into stock ALL THE TIME... and that this is just an edited list! So if what you want isn't listed, don't hesitate to contact us and ask!*

I should mention that we have been in the Mail Order business for fifteen years now, which makes us one the longest established dealers in the UK. It also means we have the experience to ensure that your orders get to you in good order and in a reasonable time. Our Mail Order staff are skilled professionals, NOT part-timers: so you can order with complete confidence!

## DC COMICS

ACTION 198 (g) @ £15.00 370 (vg) @ £1.50 386 (vg) @ £2.00 440 (vg+) @ £1.25 445, 446, 456 @ 75p 467 @ £1.00 480, 482, 483, 490, 493, 494, 497, 499, 501-508, 510-520, 522, 526, 527, 541, 543, 545, 547, 549, 551 @ 75p 553 (ANIMAL MAN) @ £2.50 554, 555, 557, 559 @ 75p 560 (AMBUSH BUG: GIFFEN) @ £1.00 561, 562 @ 75p 563 (as 560) @ £1.00 571 @ 75p 573 (Gi), 575-578, 581, @ 75p 583 (MOORE) @ £1.50 584 (BYRNE) @ £1.50 586 (LEGENDS) @ £1.00 588, 589, 593 @ 75p 596 (Millenium) @ £1.00 599 @ 75p 601-620, 622, 6223, 625-637, 641, 642 (601-642 Gi) @ 75p 643 @ 75p 644-649, 651, 652 @ 60p 654 (BATMAN) @ £1.00 655-658, 661 @ 60p 663, 664 @ 75p 665, 666 @ 50p 667 (Gi) @ £1.00 668 @ 50p 669, 671 @ 70p ..ANNUAL 1 (LD: A. ADAMS: BATMAN) @ £2.00 2 @ £1.50 3 (A.2001) @ £1.40 ACTION #1 (REPRINT) 1 @ 50p

ADAM STRANGE (PREST: M/S) 1-3 @ £2.75

ADVANCED DUNGEONS & DRAGONS (ND) 4-9 @ £1.25 13 @ £1.15 18, 20-24 @ £1.05 25-29, 32-35 @ £1.30

ADVENTURE 113 (vg-Fn: SUPERBOY: classic cvr) @ £60.00 406 @ £1.50 428 (1st BLACK ORCHID: Fn) @ £1.75 (vg) @ £1.25 434-436 @ £2.00 437 (vg) @ £1.00 438 @ £2.00 439 (vg+) @ £1.00 452 (AQUAMAN) @ 75p 456 (SUPERBOY) @ 75p 474, 475, 478-490 @ 60p

ADVENTURES OF SUPERMAN 424 (LD: Premiere) @ £1.00 426 (Legends) @ £1.00 427-430, 434, 435 @ 75p 443, 445-448 @ 60p 449 (Invasion) @ 75p 451-453, 455-461 @ 60p 463 @ 75p 465, 466 @ 60p 467 (BATMAN) @ £1.00 468, 469, 471 @ 60p 472 (RED K) @ 75p 474, 475 @ 60p 476-478 @ 75p 479 @ 50p 480 (Gi) @ £1.00 481, 482 @ 50p 483, 484 @ 70p ..ANNUAL 1 @ £1.00 3 (A.2001) @ £1.40

ALL STAR SQUADRON 8 @ £1.00 11, 17 @ 75p 50 (CRISIS: Gi) @ £2.50 57-59, 61, 62, 64 @ 60p

ALL STAR WESTERN 96 (vg) @ £5.00

AMERICA VS JSA (M/S) 1 (Gi) @ £2.00

ANIMAL MAN (ND: MORRISON 1-26) 1 @ £10.00 2, 3 @ £5.00 4, 5 @ £3.00 6 (LD: INVASION) @ £4.00 7 @ £2.50 8, 9 (LD) @ £3.50 10-12 @ £2.00 13-18 @ £1.50 19 (LD) @ £3.50 20 @ £1.50 21, 22 @ £1.25 23-25 @ £1.15 26 (LD) @ £1.75 27-40 @ £1.05

AQUAMAN I 16 @ £7.50 21 (vg-Fn) @ £3.00 24 @ £5.00 36 (vg) @ £1.25 40 (Fn) @ £2.00 60 @ £1.00 62, 63 @ 75p AQUAMAN (M/S I) 1 @ £1.50 2-4 @ £1.00 AQUAMAN (M/S II) 1 @ 75p 2-4 @ 60p

ARMAGEDDON 2001 (Gi: M/S) 1 (1st) @ £3.50 (2nd) @ £1.40 2 @ £1.40

ATLANTIS CHRONICLES (M/S: P. DAVID) 1 @ £2.25 2-4 @ £2.10 ATOM 1 (Fn) @ £120.00 2 (Fn) @ £30.00 4, 5 (Fn) @ £19.00 6 (Fn) @ £15.00 (vg-fn) @ £12.00 7 (Fn: HAWKMAN X-Over) @ £15.00 8 (JLA) @ £20.00 (vg-Fn) @ £15.00 10 (Fn) @ £15.00 11 (vg-Fn) @ £9.00 12 (vg) @ £6.00 13-15 @ £12.00 16, 17 @ £10.00 17 (vg-Fn) @ £6.00 19 (Fn) @ £6.00

AVATAR (PREST: M/S) 1-3 @ £4.20

BATGIRL SPECIAL (Gi) 1 @ £5.00

BATMAN 263 (vg-Fn: RIDDLER) @ £1.75 300 (Gi) @ £5.00 315 (vg) @ £1.25 321 (vg-Fn: JOKER: a SIMONSON) @ £3.50 324, 327, 329, 331-335, 339, 340, 342, 344, 346 @ £2.50 368 (1st "official" ROBIN II) @ £7.50 396 @ £2.00 400 (Gi: Rare) @ £15.00 401 (Legends) @ £2.50 404 (Yr 1 Pt 1) @ £7.50 405 (Yr 1) @ £5.00 406, 407 (Yr 1) @ £3.50 408 (New origin ROBIN II) @ £5.00 409 (as 408) @ £2.50 410-414 @ £1.50 415 (Mill) @ £2.50 416 @ £1.50 417 (Ten Nights Of The Beast Pt 1) @ £10.00 418 (Beast) @ £5.00 419, 420 (Beast) @ £2.50 421-425 @ £1.50 426 (Gi: Death In The Family pt 1) @ £10.00 427 (Gi: Death), 428 (Death Of ROBIN II) @ £7.50 429 (Death) @ £2.50 430, 431 @ £1.00 432 @ 75p 434, 435 @ 75p 436 (Yr 3 Pt 1) @ £2.50 (2nd print) @ 75p 437-439 (Yr 3) @ £1.00 440 (Lonely Place Of Dying pt 1) @ £1.50 441 (Lonely Place) @ £1.00 443-447 @ 60p 448, 450-453 @ 75p 455, 458-468 @ 50p 469-471 @ 70p ..ANNUAL 10 (vg-Fn) @ £2.25 11 (MOORE) @ £4.50 13 @ £2.50 15 (Armageddon 2001: 1st) @ £1.75

BATMAN SPECIAL (Gi) 1 (GOLDEN) @ £7.50

(UNTOLD LEGEND OF THE) BATMAN (M/S) 1 (BYRNE) @ £5.00 2, 3 @ £2.50

..THE DARK KNIGHT RETURNS (M/S: PREST: MILLER) 1 (2nd: Fn) @ £7.50 3 (vg) @ £5.00

BATMAN: THE KILLING JOKE 1 (w MOORE/a BOLLAND: Gi) (1st Print) @ £7.50 (TITAN Print) @ £2.25

..THE CULT (a WRIGHTSON: Gi) 1 @ £20.00 2 @ £12.00 3 (LD) @ £10.00 4 @ £5.00

..GOTHAM BY GASLIGHT (PREST) @ £2.80

..FULL CIRCLE (PREST: DAVIS) @ £4.20

BATMAN: HOLY TERROR (PREST) @ £3.50

..FAMILY (Gi) 9 (vg-Fn) @ £3.00 14 (vg-Fn) @ £2.00 16 @ £3.00 20 (vg-Fn) @ £3.00

..& THE OUTSIDERS 1 @ £3.50 2 @ £2.50 3 @ £1.50 6-8 @ £1.00 11, 13-18 @ 75p 22, 23, 29, 30 (DAVIS) @ £1.00 ..ANNUAL 1, 2 @ £1.50

BLACK CANARY (M/S) 1 @ £1.30

BLACKHAWK I 209, 211 @ £1.50 251-254, 257, 258, 261, 263, 266 @ 50p

BLACK ORCHID (M/S: PREST) 1 @ £3.50 2, 3 @ £3.00

BLUE BEETLE 1 @ £1.00 2-4 @ 75p 5-7 (QUESTION) @ £1.00 8 @ 60p 11, 13 (TEEN TITANS) @ 75p 14-17, 19, 23, 24 @ 60p

BOOKS OF MAGIC (PREST) 1 @ £3.50 3, 4 @ £2.80

(THE) BRAVE AND THE BOLD 131 (Scarce) @ £2.00 148 @ £1.00 152, 155, 158-160, 165, 168-170, 173, 175-184, 186-189, 194, 198 @ 75p

BREATHTAKER (M/S: PREST) 1-4 @ £3.50

(THE) BUTCHER (ND: M/S) 1 @ £1.15 2-5 @ £1.05

CAMELOT 3000 (MAXI: BOLLAND) 1-3 @ £3.00 4 @ £2.50 5 (ND) @ £5.00 6-10 £1.50 12 @ £2.50

CAPTAIN ATOM 2 @ 75p 3, 5, 7-9 @ 60p 11 (Mill) @ 75p 12-15 @ 60p 16 (JLI), 17 (SWAMP THING) @ 75p 19-23, 28, 29 @ 60p 30 (Janus Directive) @ 75p 31-40 @ 60p 41-49 @ 50p 50 (Gi) @ 80p 51-57 @ 50p ..ANNUAL 1 @ £1.25

CATWOMAN (M/S) 1 @ £5.00 2 @ £2.50 3, 4 @ £1.75

CHALLENGERS OF THE UNKNOWN 11, 12 (g-vg) @ £7.50 83, 85 (SWAMP THING) @ £1.00 CHALLENGERS OF THE UNKNOWN (MAXI) 1-8 @ £1.30

CHECKMATE 1 @ £1.50 2-10 @ 95p 11, 12 (Invasion) @ £1.50 13, 14 @ £1.15 15 (Janus) @ £1.50 19-26 @ £1.15 27, 28, 32, 33 @ £1.30

CHRISTMAS WITH THE SUPER-HEROES (Gi) 1 (rpts 1st MILLER BATMAN) @ £3.50 2 (New: BATMAN, SUPERMAN etc) @ £2.25

CINDER & ASHE (M/S) 1 @ £1.75 2-4 @ £1.50

COSMIC BOY (M/S: LEGENDS) 3, 4 @ 75p

COSMIC ODYSSEY (M/S: PREST) 1, 2 £3.50 3, 4 @ £2.60

CRISIS ON INFINITE EARTHS (MAXI: a PEREZ) 1 @ £3.50 2 @ £2.50 3-5 @ £2.00 6 @ £2.00 7 (Gi: Death Of SUPERGIRL) @ £3.50 8 (Death of FLASH) @ £2.50 9-11 @ £2.00 12 (Gi) @ £3.00

DC COMICS PRESENTS 9 @ 75p 13 (LSH) @ £1.00 16, 18 @ 75p 26 (1st NEW TEEN TITANS) @ £5.00 27, 32, 35-39, 45, 47, 53 @ 60p 61 (a PEREZ) @ £1.00 85 (MOORE: Rare) @ £5.00 89, 92, 96 @ 60p 97 (Gi: Last Phantom Zone) @ £1.00

# WONDERWORLD catalogue pg 2

DEADMAN S/E (Gi) 1 @ £2.00 DEADMAN (M/S) 2-4 @ 75p ..LOVE AFTER DEATH (PREST) 1 @ £2.95

DEADSHOT (M/S) 1 @ £1.50 2-4 @ £1.00

DEATHSTROKE: THE TERMINATOR 1 @ £1.75 2-4 @ £1.30

DEMON (M/S: WAGNER) 1 @ £1.50 2, 3 @ 75p ..II (ND) 1 @ £3.00 2 @ £2.50 3-5 @ £1.50 6-17 @ £1.05

DETECTIVE 127, 141 (vg+) @ £50.00 268 (g) @ £7.50 303 (vg) @ £7.50 306 (vg-Fn) @ £10.00 311 (vg) @ £7.50 317 @ £12.00 321 (vg) @ £7.50 323 (vg+) @ £10.00 324 (g) @ £4.00 443 (Gi: SIMONSON: Fn) @ £5.00 475 (ROGERS) @ £7.50 449 (vg) @ £1.50 500 (PREST) @ £5.00 503 @ £2.50 510 (Fn) @ £2.00 526 (Gi) @ £5.00 522, 567 @ £2.50 566 (vg-Fn) @ £1.75 568 (Legends) @ £3.00 570 (DAVIS: JOKER/CATWOMAN: Scarce) @ £5.00 574 @ £2.00 575 (DAVIS: BATMAN YR 2 pt 1) @ £7.50 576, 577 (Yr 2: MacFARLANE) @ £5.00 578 (as 576) @ £3.50 573 (DAVIS) @ £2.00 576, 577 (MacF: YR 2) @ £5.00 578 (MacF: YR 2) @ £3.50 580, 581 (TWO-FACE) @ £1.50 582 (Mill) @ £1.50 586-594 @ £1.00 595 (Invasion) @ £1.50 596, 597 @ £1.00 598 (ND: Gi) @ £5.00 599 @ £1.50 600 (Gi) @ £2.95 601-603 @ 75p 604-606 (Mudpack) @ £1.00 608-614 @ 60p 615 @ 75p 616 @ 60p 617 @ 75p 618, 619, 621, 622-626 @ 60p 627 (PREST) @ £1.25 628-636 @ 50p 637, 638 @ 70p ..ANNUAL 1 @ £3.50 (Fn) @ £2.50 2 @ £1.50 3 @ £1.40 4 (A.2001) @ £1.40

DR. FATE (ND) 1 @ £1.50 2-14 @ £1.15 15 (JLI) @ £1.50 16-20 @ £1.25 21-34 @ £1.05 ..ANNUAL 1 @ £2.25

DOOM PATROL 122, 124 @ £3.50 ..II 1 @ £1.00 2-16 @ 75p 17, 18 (Invasion) @ £1.00 19 @ £7.50 21 @ £5.00 22-24 @ £4.00 25 @ £3.00 27, 29, 30 @ £2.50 31-35 @ £1.50 36, 37, 39-49 @ £1.05

DRAGONLANCE 5 @ £1.50 6-10 @ £1.25 11, 13-15, 19 @ £1.15 20-23, 25-27 @ £1.05 28-34 @ £1.30

EIGHTY PAGE GIANT 3 (LOIS LANE: VFn) @ £10.00 9 (FLASH: VFN: rpnts FLASH 123) @ £10.00

FIRESTORM II 2, 8, 9, 11, 13, 15-19 @ 75p 21, 25-28, 30, 32, 33, 37, 40 @ 75p 41 (CRISIS) @ £1.00 42, 43, 45, 49 @ 60p 50 (Gi) @ £1.00 51-54 @ 60p 56 (LEGENDS) @ 75p 57, 58, 62-64, 66 @ 60p 67, 68 (Mill) @ 75p 69-79 @ 60p 80, 81 (Invasion) @ 75p 82-85 @ 60p 86 (Janus) @ 75p 87-89, 93-99 @ 60p 100 (ND: Gi) @ £2.10 ..ANNUAL 2-4 @ £1.00

FLASH 110 (1st WALLY WEST: 1st WEATHER WIZARD: vg) @ £75.00 114 (vg) @ £25.00 116 (vg-) @ £20.00 126-128 (vg-Fn) @ £10.00 129 (vg-Fn: G.A. FLASH) @ £25.00 132 (vg-Fn) @ £11.50 134 @ £15.00 136 (Fn) @ £10.00 137 (G.A. FLASH: JSA cameo: 1st S.A. VANDAL SAVAGE: Fn) @ £30.00 138 (Fn) @ £8.00 140 (Fn) @ £10.50 141 (vg-Fn) @ £4.00 142 (Fn) @ £5.50 144, 145 @ £7.00 147 (1st REVERSE FLASH) @ £10.00 148 @ £7.00 253, 254 @ £1.00 267 (ND) @ £1.50 280, 285, 286, 287, 288 @ £1.00 290, 292, 293, 297, 298 @ 75p 300 (Gi) @ £2.50 301-304, 306, 308-314, 316, 317, 320-332, 339, 340, 342, 344-346 @ 75p ..ANNUAL 1 (Fn) @ £50.00

FLASH II 1 @ £2.00 2 @ £1.50 3-5 @ £1.00 6, 7 @ 75p 8, 9 (Mill) @ £1.00 10-14, 17, 19, 20 @ 75p 21 (Invasion) @ £1.00 23-27, 30, 32-36, 38, 39 @ 60p 41-47, 49 @ 50p 50 (Gi) @ 75p 51-54 @ 50p 55, 56 @ 70p ..ANNUAL 1 @ £1.50 4 (A.2001) @ £1.40 ..TV SPECIAL (Gi) 1 @ £2.80

FLASH GORDON (M/S) 1 @ £1.50 3, 5 @ £1.00

FORBIDDEN TALES OF DARK MANSION 10 (ND) @ £1.00

FOREVER PEOPLE (1-8: Gi)2 @ 3.50 3-5 @ £2 6, 8 @ £1.50

FORGOTTEN REALMS 1 @ £2.50 4, 6, 9, 10 @ £1.50 11, 13 @ £1.25 16-25 @ £1.30 ..ANNUAL 1 @ £1.95

GILGAMESH II (PREST: M/S: STARLIN) 1-4 @ £2.95

GREEN ARROW: THE LONGBOW HUNTERS (M/S: PREST) 1 @ £7.50 (2nd) @ £3.50 2, 3 @ £5.00 ..SERIES 1 @ £3.50 2, 3 @ £2.50 5-7 @ £1.50 8-20 @ £1.00 21-31 @ 95p 32-46 @ 90p 47-49 @ £1.05 50 (Gi) @ £1.75 51-54 @ £1.05 ..ANNUAL 1 @ £2.00 2 @ £1.70 3 @ £1.75 4 @ £2.10

GREEN LANTERN 5 (vg: cvr loose) @ £15.00 7 (g: some cvr damage) @ £7.50 10 (g-vg) @ £10.00 17, 18 (Fn) @ £20.00 22 (Fn) @ £17.50 23-25 (Fn) @ £15.00 27, 28 @ £20.00 33, 35-39 @ £12.00 38 (vg) @ £6.00 80, 86 (N. ADAMS) @ £7.50 87 (Scarce: vg-Fn: N. ADAMS) @ £7.00 97, 101-105, 107, 113, 122, 123, 125 @ £1.00 127 @ £1.50 128, 130-140, 144-146, 148, 149 @ 75p 150 (Gi) @ £1.50 151, 154, 156, 158, 160, 161 @ 75p 162 (GIBBONS) @ £1.00 163 @ 75p 164-167 (as 162) @ £1.00 169-171 @ 75p 173-176, 178-183 (as 162) @ £1.00 184 @ 75p 185-187 (as 162) @ £1.00 190, 193 @ £1.00 195 (Crisis: GUY GARDNER becomes GL) £2.50 197 @ 75p 198 (Gi: Crisis) @ £2.50 199 @ 75p 200 (Gi) @ £1.50 ..SPECIAL (Gi) 2 @ 75p TALES OF GLC (M/S) 1 @ £1.00 GREEN LANTERN CORPS 201 @ £1.50 202-206 @ 75p 207 (Legends) @ £1.00 208, 210-218, 223 @ 60p 224 (Gi: LD) @ £1.00 ..ANNUAL 2, 3 (MOORE) @ £1.00 ..EMERALD DAWN (M/S) 1 @ £3.50 2-6 @ £1.50 GREEN LANTERN II 1 @ £1.00 2, 3 @ 75p 4-10 @ 60p 11-15 @ 50p 16-18 @ 70p ..EMERALD DAWN II (M/S) 1-6 @ 70p

HAWK AND DOVE (M/S) 1 @ £2.50 2 @ £1.50 3-5 @ £1.00 ..SERIES 2-6, 8-10 @ 75p 11, 12, 15, 17-24 @ 60p ..ANNUAL 1 @ £1.40 2 (A.2001) @ £1.40

HAWKMAN 1 (Fn) @ £50.00 2 @ £25.00 3 (vg) @ £10.00 4 (Fn) @ £15.00 5, 7 (Fn+) @ £12.00 8 @ £15.00 13 @ £7.50 25 (vg) @ £2.50 (SHADOW WAR OF) HAWKMAN (M/S) 1 @ 75p 2, 4 @ 60p HAWKWORLD (PREST: M/S: TRUMAN) 1 @ £3.50 2, 3 @ £2.95 HAWKWORLD 1 @ £1.25 2-17 @ £1.05 ..ANNUAL 1 @ £2.10 2 (A.2001) @ £2.10

HELLBLAZER 1 @ £7.50 2 @ £5.00 3 (LD) @ £7.50 4-7 @ £3.00 11 ("ORIGIN") @ £3.50 12 @ £2.50 13, 14, 15 @ £1.50 16-21, 23 @ £1.25 24 (LD) @ £2.00 25 @ £1.25 26 (LD) @ £2.50 27 @ £1.50 28-30 @ £1.25 31-39 @ £1.05 40 (Gi) @ £1.60 41-43 @ £1.05 44-47 @ £1.30 ..ANNUAL 1 (TALBOT) @ £2.50

HISTORY OF DC UNIVERSE (PREST: PEREZ) 1, 2 @ £2.50

HOUSE OF MYSTERY 49 (vg+) @ £10.00 73, 78, 89, 90 (vg) @ £7.50 92, 98, 99 (g+) @ £3.50 102 (Fn) @ £7.50 104 (vg-Fn) @ £6.00 105-107 (Fn) @ £7.50 108 (vg-Fn) @ £5.00 113 (vg-Fn) @ £5.00 117 (vg) @ £3.50 124 (g) @ £2.00 186 (N. ADAMS: WRIGHTSON: FN) @ £5.00 220 @ 75p 221 (WRIGHTSON/KALUTA) @ £2.00 227 (100 pge: Gi: vg) @ £1.00 279, 286, 298 @ 75p 305, 312 @ 60p

HOPALONG CASSIDY 135 (vg) @ £3.50

HUMAN TARGET SPECIAL 1 (Gi) @ £1.40

HUNTRESS 1 @ £1.00 3-5 @ 75p 6-15 @ 60p 16 (ND) @ £1.00 17-19 (LD: BATMAN) @ £2.00

INFINITY INC (ND) 1 @ £3.00 3 @ £2.00 9-11 @ £1.50 14 (MacFARLANE) @ £2.50 22, 24 (Crisis: MacF) @ £2.00 31-33 (MacF) @ £1.50 43, 44 @ £1.15 48 @ £1.35 ..ANNUAL 2 @ £1.50 ..SPECIAL (Gi) 1 @ £1.25

INVASION (M/S: Gi) 1 @ £2.50 2 @ £3.50

IRON WULF S/E (Gi) 1 @ £2.00

JIMMY OLSEN 62 (MON-EL) @ £10.00 66 (Fn) @ £5.00 67 (vg) @ £3.00 80 (g) @ £1.50 97 (g) @ £1.00 107 @ £2.50 152, 154, 161 @ £1.00

(THE) JOKER 2 (Fn) @ £7.50 (vg-Fn) @ £6.00 4 (Fn) @ £7.50 5 (vg-Fn) @ £6.00 8 (Fn: Scarce) @ £7.50

JUSTICE LEAGUE OF AMERICA 11 (vg-Fn) @ £17.00 12 @ £25.00 15, 16 (vg-Fn+) @ £17.50 18-20 @ £25.00 25-28 @ £12.00 30 (JSA) @ £17.50 31, 33, 35 @ £7.50 41 (vg-Fn) @ £4.00 106 @ £2.00 126, 132 (Scarce) @ £2.50 152, 154-156 (Gi) @ £1.25 162, 163, 165, 166, 167, 174, 175-177, 181, 183, 185 @ £1.00 186 (PEREZ) @ £1.50 188-191 @ £1.00 193 (Gi: 1st ALL STAR SQUADRON) @ £1.75 194-197 (PEREZ) @ £1.25 198, 199 @ £1.00 200 (Gi: BOLLAND BATMAN: vg-Fn) @ £2.50 201-206, 212, 213, 215, 218, 222, 225-229, 234, 235, 238, 240, 242, 243 @ 75p 245 (CRISIS) @ £1.50 246, 247 @ 75p 250 (Gi) @ £1.50 251-253 (DESPERO) @ £1.25 255-257 @ 75p 258 (Legends) @ £1.00 261 (Legends: LD) @ £1.50 ..ANNUAL 1 @ £1.00 3 (CRISIS) @ £2.50

JUSTICE LEAGUE AMERICA 1 @ £5.00 2 (LD) @ £4.00 3 @ £2.50 4 @ £1.50 5 (Scarce) @ £2.50 6, 8 @ £1.50 9 (MILL) @ £1.75 12-15 @ £1.00 16, 17 @ 75p 18, 19 (LOBO vs GUY!) @ £1.00 20, 21 @ 75p 22, 23 (Invasion) @ £1.00 24 (Gi: 1st JLE) @ £1.50 25-28, 30-40 @ 75p 41-45 @ 60p 46-49 @ 60p 50 (Gi) @ £1.25 51-54 @ 50p 55, 56 @ 70p ..ANNUAL 1, 2 @ £2.50 3, 4 @ £1.50 5 (A.2001) @ £1.40 ..SPECIAL (Gi) 1 @ 75p 2 @ £1.20

JUSTICE LEAGUE EUROPE 1 @ £1.50 2-5 @ £1.00 6-10 @ 75p 11-25 @ 60p 21, 23-30 @ 50p 31, 32 @ 70p ..ANNUAL 2 (A.2001) @ £1.40 ..QUARTERLY (PREST) 1-4 @ £2.10

JUSTICE SOCIETY OF AMERICA (MAXI) 1-8 @ 70p

LEADING COMICS 12 (7 SOLDIERS OF VICTORY: Fn) £50.00

LEGENDS (M/S: BYRNE) 1-5 @ £1.00

LEGENDS OF THE DARK KNIGHT 1 @ £2.50 2-6 @ £1.50 7-10 @ £1.25 12-18 @ £1.05 19-24 @ £1.30

L.E.G.I.O.N. 1 @ £2.50 2, 3 @ £1.50 4 (LOBO) @ £2.50 5-9, 12 @ £1.50 13 (LOBO) @ £1.75 14-17, 19-23 @ £1.25 25-33 @ £1.05 ..ANNUAL 2 (A.2001) @ £2.10

(TALES OF THE) LSH 259 (PREMIERE) @ £1.50 260-264 @ £1.00 265 (Gi) @ £1.50 266-268, 270, 271 @ 75p 272 (Gi) @ £1.25 273, 275, 276, 278, 283 @ 75p 288, 289 @ £1.00 294 (Scarce: GIFFEN: Gi) @ £2.50 295-297, 299, 302-313, 315-318 @ 75p 321, 327, 328, 330, 331, 334-338, 341, 342, 344-346, 348, 351-354 @ 60p ..ANNUAL 3, 5 @ £1.00 ..SPECIAL (Gi) 1 @ £1.25

(SECRETS OF THE) LSH (M/S) 1 @ 75p

LSH DE-LUXE (ND) 1 @ £3.50 5, 7, 9, 14, 24 @ £1.50 41 @ £1.35 43 (Mill) @ £1.75 45 (Gi) @ £2.25 46, 47, 49 @ £1.35 50 (Gi) @ £1.90 51, 53, 54, 57-59, 62 @ £1.35

LEGIONNAIRES THREE (M/S) 1 @ 75p 2 @ 60p

(WHO'S WHO IN THE) LSH (M/S) 3 @ 75p

LSH NEW SERIES (ND) 1 @ £2.00 2-5 @ £1.50 6-11 @ £1.35 13-23 @ £1.30 ..ANNUAL 1 @ £2.50

LOBO (M/S) 1 (1st) @ £3.50 (2nd) @ 70p 2 @ £2.50 3, 4 @ £1.50

LOIS LANE 52 (vg-Fn) @ £3.00 67 @ £4.50 72 (vg-Fn) @ £2.00 129 @ £1.00

MANHUNTER S/E (Gi: SIMONSON) 1 @ £3.50

MARTIAN MANHUNTER (M/S) 1, 2 @ £1.00

METAL MEN 2 @ £20.00 3 (Fn) @ £12.00 4 (vg-Fn) @ £10.00 5 @ £15.00 6 @ £10.00 7 (vg-Fn: Scarce) @ £10.00 10 @ £10.00 16 @ £5.00 38, 41 (vg) @ £2.50 45, 53, 56 @ £1.50

MILLENIUM (M/S) 2, 3, 5-8 @ 75p

MR. DISTRICT ATTORNEY 1948 18 (g) @ £3.50 19 (g) @ £2.50 23 (g) @ £3.00 57 (Fn) @ £6.00

MR. E (M/S) 1-4 @ £1.30

MR. MIRACLE I 19 (Scarce: ROGERS/N. ADAMS) @ £2.50 20 (Scarce: ROGERS) @ £2.00 21 (ROGERS) @ £1.00 25 (GOLDEN) @ £1.00 ..SPECIAL 1 (Gi) @ 75p ..II 1 @ £1.00 2-4 @ 75p 6, 7, 11, 12, 15-26 @ 60p 27, 28 @ 90p

Ms TREE QUARTERLY (PREST) 1, 3, 4 @ £2.80

MY GREATEST ADVENTURE 31, 35, 36 (vg) @ £7.00 40, 42 (g) @ £3.00 46 (vg+) @ £6.00 (g) @ £3.00 55 (Fn) @ £4.00 57 (vg-Fn) @ £3.50 59 (vg) @ £3.00 67, 68 (Fn) @ £6.00 76 (vg-Fn) @ £4.00

MYSTERY IN SPACE 75 (JLA X-Over) @ £20.00 97 (vg-Fn) @ £4.00 101 @ £5.00 111 @ £1.00 112 @ 75p 113 (GOLDEN), 115 (BOLLAND) @ £1.00 116, 117 @ 75p

NATHANIEL DUSK I (M/S) 1 @ £1.00 ..II (M/S) 1 @ £2.50 2, 4 @ £1.50

(THE) NAZZ (PREST: TALBOT) 1-4 @ £3.50

NEW GODS 10 @ £1.50 12 @ £1.00 13, 14, 17-19 @ 75p

OMAC (PREST: M/S: BYRNE) 1 @ £2.80

OMEGA MEN 2 @ £1.50 3 (1st LOBO) @ £5.00 4 @ £1.25 5 (LOBO) @ £2.50 6-8 @ £1.25 9 (LOBO) @ £2.00 10 (1st LOBO solo) @ £3.00 11-18, 20 @ £1.25 21, 22, 29, 30, 32 @ £1.00 36, 38 @ £1.25

(THE) PHANTOM (M/S) 2, 4 @ 95p ..SERIES (ND) 1 @ £1.50 2-12 @ £1.15

PHANTOM STRANGER 20, 21 @ £1.00 26 (KALUTA) @ £1.50 28-30 @ £1.00 33, 34 @ 75p ..M/S 1 @ 75p 2-4 @ 60p

PLASTIC MAN 19 @ £1.50 ..M/S 1 @ 75p 2, 3 @ 50p

PLOP! 4 @ £1.50 6 @ £1.00 7, 9, 10, 15 @ 75p

POWER OF THE ATOM 1 @ 75p 2-6 @ 60p 7 (Invasion) @ £1.00 9 (JLI) @ 75p 10-16, 18 @ 60p

PSYCHO (PREST: M/S) 1, 2 @ £3.50

QUESTION (ND) 1 @ £3.50 3-5 @ £2.00 6-8 @ £1.50 9-12 @ £1.25 13, 15-17, 19-35 @ £1.35 ..ANNUAL 1 @ £3.00 2 @ £1.90 ..QUARTERLY (Gi: ND) 1-3 @ £1.75

RAGMAN I 1 (Scarce) @ £2.50 2 @ £2.00 5 @ £1.50 ..M/S 1, 2 @ £1.05

RAS AL GHUL S/E (Gi) 2 @ £3.50

(THE) RING (M/S: PREST) 1-4 @ £3.75

ROBIN (M/S) 1 (1st) @ £2.50 2 @ £1.50 3-5 @ £1.00

RONIN (M/S: MILLER: Gi) 1-3 @ £3.00 5 (Scarce) @ £5.00 6 (Rare) @ £7.50

# WONDERWORLD catalogue pg 3

SANDMAN 1 @ £7.50 3 (LD) @ £5.00 4-6 @ £3.50 7-10 @ £3.00 11-13 @ £2.00 14 (LD: Gi) @ £2.50 15-25 @ £1.50 26-32 @ £1.05

SANDMAN SPECIAL 1 (Gi) @ £2.50

SEA DEVILS 13 (FN: but slight back cvr damage) @ £5.00

SECRET ORIGINS I 3 @ £2.00

SECRET ORIGINS SPECIAL (Gi: V. Rare: vg-Fn) 1 @ £60.00 ..II 2, 3, 5 @ 75p 6 (BATMAN: ROGERS) @ £3.00 (8-49: Gi) 8, 11, 12 @ 75p 14 (Legends) @ £1.00 16, 17, 19, 21 @ 75p 22, 23 (Mill) @ £1.00 25, 26, 28, 29 @ 75p 31 (JSA), 32, (JLA), 33-35 (JLI) @ £1.50 36-38, 40-43, 45 @ 75p 46 (MORRISON) @ £1.50 48 @ £1.00 49 @ 70p 50 (PREST) @ £2.80 ..ANNUAL 1 @ £2.50 3 @ £2.25 ..II SPECIAL (Gi: BATVILLAINS) 1 @ £2.50

SECRET SOCIETY OF SUPER-VILLAINS 10, 14, 15 @ 75p ..SPECIAL (ND) 1 @ £2.50

SHADE THE CHANGING MAN I 1 @ £2.50 5 @ £1.50 7 @ £1.00 ..II 1 (Gi) @ £5.00 2, 3 (LD) @ £3.00 5-7 @ £1.25 8-17 @ £1.05

SHADOW 1 (KALUTA) @ £5.00 3 (KALUTA/WRIGHTSON) @ £4.00 4 (KALUTA) @ £3.00 5 @ £1.50 6 (KALUTA) @ £3.00 8-11 @ £1.00 ..M/S (CHAYKIN) 3, 4 @ £2.50 ..II 1 (SIENKIEWICZ) @ £3.50 2-6 (a SIENKIEWICZ) @ £1.50 7-15, 17, 19 @ £1.35 ..ANNUAL 1 @ £1.70 ..STRIKES! 1 @ £1.50 2-4 @ £1.35 5, 6 (DOC SAVAGE) @ £1.75 8 @ £1.35 9, 12, 13, 15-18 @ £1.30 19-24 @ £1.40 ..ANNUAL 1 @ £2.60

SHAZAM! 1 @ £1.50 7 @ 75p 8 (Gi) @ £1.00 9, 11 @ 75p 29, 32-34 @ 50p

SHOWCASE 23 (vg+: 2nd Silver Age GREEN LANTERN) @ £125.00 34 (vg+: 1st S.A. ATOM) @ £90.00 35 (Vg: ATOM) @ £25.00 36 (Fn: ATOM) @ £40.00 40 (Fn: METAL MEN) @ £25.00 39 (Fn-: METAL MEN) @ £22.50 51 (I, SPY) @ £3.50 53, 54 (G.I. JOE) @ £6.00 65 (I5: X-MEN Parody: vg) @ £3.00 88 (JASON'S QUEST) @ £1.00 95, 96 (DOOM PATROL II) @ £2.50 97 (POWER GIRL) @ 75p 99 (Scarce: PG) @ £1.25 100 (Gi: All SHOWCASE Stars) @ £2.50 103 @ £1.00 104 (O.S.S.) @ £1.50

SPECTRE I 1 @ £10.00 2, 3 (N. ADAMS) @ £6.00 10 @ £3.00 ..II 2, 4-9, 12-18 @ 75p 19-22, 24-31 @ £1.15 ..ANNUAL (Gi) 1 @ £1.50

SPELLJAMMER 2, 3 @ £1.50 4-14 @ £1.30

STARMAN 1 @ 75p 3, 4 @ 60p 5, 6 (INVASION) @ £1.00 7, 8, 12, 22 @ 60p 24, 26 @ 50p 28 (RED K) @ £1.50 29, 32-38 @ 50p 39, 40 @ 70p

STAR SPANGLED COMICS 93 (BATMAN & ROBIN: vg) @ £35

STAR SPANGLED WAR STORIES 119 (SUICIDE SQUAD I) £5

STAR TREK 35, 37, 39, 47 @ £1.00 ..MOVIE SPECIALS (Gi) V @ £2.00 ..II 1 @ £2.50 3, 5, 8-10 @ £1.50 12-15 @ £1.25 16-18, 20 @ £1.05 21-23 @ £1.30 24 (Gi) @ £2.10 25 @ £1.30 ..ANNUAL 2 @ £2.10 ..MODALA IMPERATIVE (M/S) 1 @ £1.50 2-4 @ £1.30

STAR TREK: THE NEXT GENERATION (M/S) 1 (Gi) @ £2.50 2, 3 @ £1.50 4, 5 @ £1.00 ..SERIES 1 @ £2.50 3, 5-8, 10 @ £1.50 11, 12, 14, 15 @ £1.25 16-20 @ £1.05 21-23 @ £1.30 24 (Gi) @ £1.75 25 @ £1.30 ..ANNUAL 1 @ £2.75 2 @ £2.50 ..MODALA IMPERATIVE (M/S) 1 @ £1.50 2-4 @ £1.30

STRANGE ADVENTURES 148-150 @ £7.50 160 (vg) @ £2.00 172 (Fn) @ £3.00 175, 176 (Fn) @ £3.50 192 (vg) @ £1.50 218 @ £1.00 231 (Gi) @ £1.50 243 @ 75p

SUICIDE SQUAD 1 @ £1.00 2-8 @ 75p 9 (Mill) @ £1.00 11, 12, 14-26 @ 75p 27-30 (Janus) @ £1.00 31-34, 36-39 @ 60p 44-49 @ 50p 50 (Gi) @ 75p 51-57 @ 50p 58, 59 @ 70p

SUPERBOY I/..AND LSH 170, 206 (vg) @ 75p 236 (Gi) @ £1.00 237-242 (Gi) @ 75p 248-250 @ 75p 254 (LD) @ £1.00 255-258 @ 75p

SUPERGIRL 1 @ £2.50 ..II 3 @ 50p 9 (DOOM PATROL II) @ £1.00 14 @ 50p

SUPERMAN 246 (vg-Fn), 260 (Fn) @ £1.25 264 @ £1.50 271 @ £1.00 278 (vg: Gi) @ £1.00 282, 287, 289, 299 @ £1.00 300 (vg-Fn) @ £1.50 321, 322, 324, 326 @ £1.00 332-334, 336, 339-348, 350-359, 362-364, 367, 368, 371, 373-377, 379, 380, 384, 388, 390-392, 394-396 @ 75p 400 (Gi: Scarce) @ £5.00 401-404, 411, 418-422 @ 60p 423 (MOORE) @ £1.75 ..THE SECRET YEARS (M/S) 1 @ £1.50 2-4 @ £1.00 ..II 1 @ £1.00 2 @ 75p 3 (Legends) @ £1.00 5, 7 @ 75p 9 (JOKER) @ £1.50 11, 12 @ 75p 14 (Mill) @ £1.00 16, 17 @ 75p 21, 24 @ 60p 26, 27 (Invasion) @ 75p 30-40 @ 60p 41 (LD) @ 75p 43 @ 60p 44 (BATMAN) @ £1.00 48 @ 50p 49 (RED K) @ 75p 50 (LD: Scarce) @ £3.50 52, 53 @ 50p 54, 55 @ 75p 56 @ 50p 57 (Gi) @ £1.00 58, 59 @ 50p 60, 61 @ 70p ..ANNUAL 1 @ £1.50 3 (1st: A.2001) @ £3.50

SUPERMAN: MAN OF STEEL (Gi) 1 @ £1.00 2, 3 @ 50p 4, 5 @ 70p

SUPERMAN FOR EARTH (PREST) @ £3.50

SWAMP THING (1-10: WRIGHTSON) 8 (vg) @ £2.00 10 @ £3.50 15 @ £1.50 20-24 (Scarce) @ £2.50 ..II 1 @ £2.50 4-7, 10 @ £1.50 27-29 @ £5.00 31 @ £3.00 42, 43, 45 @ £1.00 46 (Crisis) @ £1.50 48, 49 @ £1.00 50 (Gi) @ £2.50 51, 52 @ £1.00 53 (Gi: BATMAN) @ £5.00 54-66 @ £1.00 67 (HELLBLAZER preview) @ £4.00 68, 69 @ £1.00 70 (HELLBLAZER) @ £3.00 71, 73-75 @ £1.00 76 (HELLBLAZER) @ £2.00 77-80 @ £1.00 81 (Invasion) @ £1.25 82-87 @ 80p 88-94 @ £1.15 95-99 @ £1.05 100 (Gi) @ £1.75 101-109 @ £1.05 110-113 @ £1.30 ..ANNUAL 1 @ £2.50 2 (MOORE) @ £7.50 3, 4 @ £1.50 5 @ £2.25 6 @ £2.10

TEEN TITANS I 42 @ £2.00

(TALES OF THE NEW) TEEN TITANS 1 @ £6.00 4 (Scarce) @ £5.00 9, 10 @ £2.00 12 @ £1.50 13 @ £2.00 14 @ £1.50 16-20 @ £1.00 21 (Gi) @ £1.50 22-30 @ £1.00 31-41, 45-49, 51-71-73, 75-77, 79, 80, 84 @ 75p

(NEW) TITANS 1 @ £5.00 2, 3 @ £2.50 4-12 @ £1.50 13, 14 (Crisis) @ £1.75 15, 16, 18, 19, 21-25, 26, 28, 29, 35 @ £1.25 49 @ £1.35 53 @ £1.50 54-56, 58, 59 @ £1.35 60, 61 (Lonely Place Of Dying) @ £3.00 62-64 @ £1.50 65 (BATMAN) @ £2.50 66-68, 70-73, 75-79 @ £1.30 ..ANNUAL 5 @ £1.35 6 @ £2.50 7 (A.2001) @ £2.50

TIME MASTERS (M/S) 1-4 @ £1.35 5, 6, 8 @ £1.30

TOMAHAWK 81 (vg) @ £1.50

TSR WORLDS ANNUAL 1 @ £2.75

V (TV) 1 @ £1.50 2, 3 @ £1.00

V FOR VENDETTA (Maxi) 1 (Signed LLOYD) @ £7.50 1 @ £5.00 2 (Scarce) @ £6.00 3-5 @ £2.50 6-10 @ £1.50

VIGILANTE 1 @ £1.50 2-5, 8, 9, 14, 15 @ £1.25 17 (MOORE) @ £2.50 19, 22, 24, 25, 27 @ £1.25 28, 29 @ £1.50 30-36, 39-46, 48 @ £1.25

WAR OF THE GODS (M/S: Gi) 1, 2 @ £1.30

WASTELAND 1 @ £1.50 2-4 6-12 @ £1.35 13-14 16 @ £1.50

WATCHMEN (Maxi) 1 @ £6.00 2 @ £3.00 4, 5 @ £2.00 6-9 @ £1.50 10-12 @ £1.25

THE WEIRD (WRIGHTSON: JLI: Gi) 1-3 @ £1.50

WHO'S WHO (MAXI) 13, 15, 16, 23, 25 @ 50p ..UPDATE '88 1-4 @ 95p

WHO'S WHO II (Looseleaf) 1, 2, 4-13 @ £3.50 25p P&P

WONDER WOMAN I 143 (vg) @ £3.00 211 (100 pge Gi) @ £1.25 219, 242, 244, 247, 253, 254, 256-266, 269 @ 75p 271 (1st solo HUNTRESS) @ £1.25 274-291, 293-299, 302, 303, 305-308, 310, 312, 315, 318, 319 @ 75p

(LEGEND OF) WONDER WOMAN (M/S) 1 @ 75p 3, 4 @ 50p ..II 1 @ £2.50 2 @ £1.00 3-11 @ 75p 12, 13 (Mill) @ £1.00 14-20 @ 75p 21-24 @ 60p 25 (Invasion) @ 75p 27-45 @ 60p 47, 49 @ 50p 50 (Gi) @ £1.50 51-57 @ 50p 58 (War Of Gods) @ 75p 59 @ 70p

..ANNUAL 1 (BOLLAND, ADAMS, etc) @ £1.50 2 @ £1.50

WORLDS' FINEST 113 (vg-Fn) @ £10.00 142 (g) @ £4.00 214 (vg) @ £1.00 218 (vg-Fn) @ £1.25 221, 222 (Fn) @ £1.50 265 (Gi) @ £1.50 285, 286, 288, 289, 292-299, 301, 304, 308-311 @ 75p ..M/S (PREST) 1 @ £3.50 2 (SIGNED:RUDE) @ £5.00 2, 3 @ £2.80

WORLD OF KRYPTON (M/S: BYRNE) 1 @ 75p 2-4 @ 60p

WORLD OF SMALLVILLE (M/S) 1 @ 75p 2, 4 @ 60p

WORLD OF METROPOLIS (M/S) 1 @ 75p 2-4 @ 60p

WORLD WITHOUT END (M/S) 1-6 @ £1.75

YOUNG ALL STARS 1 @ £1.50 2, 5 @ £1.00 6, 7 @ 75p 10-22, 24, 25-27 @ £1.35 ..ANNUAL (Gi) 1 @ £1.50

***DC GRAPHIC NOVELS, TRADE PAPERBACKS, TABLOIDS, T-SHIRTS, ACTION FIGURES, MERCHANDISE, ETC! There's just too much to list here!!!!! Our current Mail Order Catalogue will give you full details... including loads of 1960s and '70s BATMAN COLLECTIBLES!***

## MARVEL COMICS

ADVENTURES OF CPT AMERICA (PREST: M/S: MAGUIRE) 1, 2 @ £3.50

ALF 12-16, 18, 19 @ £1.00 21, 26, 36, 42 @ 75p ..ANNUAL 1 (EVOLUTIONARY WAR.. sort of) @ £1.75

ALPHA FLIGHT 1 (Gi) @ £5.00 2 @ £2.00 3-11 @ £1.50 12 (Gi) @ £2.50 14-16 @ £1.25 18-23 @ £1.00 24 (Gi) @ £1.50 25-27 @ 75p 28 (Secret Wars II) @ £1.00 30-32 @ 75p 33, 34 (X-MEN) @ £1.50 35-46 @ 75p 47-49 (LD) @ £1.00 50 (Gi) @ £1.00 51 (Lee) @ £3.50 52 (ND) @ £1.50 53 (Lee) @ £6.00 54 @ £1.00 55, 57 (ND: LEE) @ £1.50 58-60 (LEE) @ 75p 62 (LEE) @ £1.50 63-66, 70-73 @ £1.00 75 (ND: Gi) @ £1.50 76 (ND) @ £1.25 77 (ND) @ £1.50 78 (ND) @ £1.25 79, 80 (ND: Acts Of Vengeance) @ £1.50 81, 83, 86 @ £1.25 93-99 @ £1.05 100 (Gi) @ £1.40 101-103 @ £1.05 ..ANNUAL 1 @ £1.75 2 @ £1.25

AMAZING ADVENTURES II 9, 10 (ND: Rare: INHUMANS) @ £2.00 15 (vg: BEAST) @ £1.50 16 (vg-Fn: BEAST) @ £2.00 23, 25 (ND) @ £2.00 26-28, 34, 36-39 @ 75p

AMAZING SPIDERMAN 52 (vg) @ £5.00 53 (vg-FN) @ £6.50 55 (Fn+) @ £8.00 60 (vg) @ £4.00 62 @ £7.50 68 (vg) @ £3.75 73 (vg) @ £3.00 74 @ £6.00 75 (vg) @ £3.00 77 (vg-Fn) @ £3.50 78 (Fn) @ £4.00 79 (vg-Fn) @ £3.50 79-86, 89 (vg-Fn) @ £3.00 90 (Fn) @ £4.00 93 (vg-Fn) @ £3.00 106 (vg) @ £2.50 107 (Fn) @ £4.00 108 (vg-Fn) @ £3.50 109 (Fn: Scarce) @ £4.00 (vg) @ £2.00 116 @ £3.50 128 @ £4.00 153, 155 @ £3.50 163, 167, 168, 173, 176-179 @ £2.50 189 (BYRNE) @ £2.50 193 @ £2.00 200 (ND: Gi) @ £3.50 201 (ND: Rare: PUNISHER) @ £7.50 202 (as 201) @ £5.00 205 @ £2.00 206 (BYRNE) @ £3.00 208, 210 @ £2.00 213, 215, 217, 219, 220, 223-226, 228, 231, 233 @ £1.50 234-237 (LD) @ £2.00 246, 253-259 (LD) @ £1.50 262-266 @ £1.00 268 (Wars) @ £1.50 270, 271 @ £1.00 273 (Wars) @ £1.50 275 (LD) @ £3.50 276 (LD) @ £1.50 278-281, 283 @ £1.00 284 (Gang War pt 1) @ £1.50 285 (Gang War: PUNISHER: LD) @ £5.00 287 (Gang War) @ £1.50 289 (Gi: ORIGIN HOBGOBLIN) @ £5.00 290-292 @ £1.00 293, 294 (Kravens' Last Hunt) @ £2.50 295 @ £1.50 297 @ £1.00 298 (1st MacFARLANE) @ £15.00 299 @ £7.50 300 (Gi) @ £7.50 301 @ £7.00 302, 303 @ £6.00 305, 306, 308, 309 (LD) @ £5.00 310 @ £3.50 312 (LD) @ £5.00 313 (Inferno) @ £3.50 314 @ £2.50 315 (VENOM) @ £3.00 316 (as 315), 317 @ £4.00 318-320 @ £3.00 321 (Fn) @ £2.00 322 @ £3.00 325 (MacF) @ £2.50 326 (A-O-V: MacF) @ £1.50 327 (as 326: MAGNETO) @ £2.50 328 (as 326) @ £2.50 330, 331 (PUNISHER), 332, 333 (VENOM) @ £2.00 334-340 @ 75p 341 @ £1.00 342-345 @ 75p 349 @ 60p 350 (Gi) @ £1.00 351, 352 @ 65p 353-355 @ 70p ..ANNUAL 5, 6 (vg) @ £3.00 11 (Fn) @ £1.50 12 @ £2.00 13 (BYRNE), 14 (MILLER) @ £3.50 16-18 @ £1.50 21 (SPIDERMAN Cvr) @ £3.00 22 (E-WAR) @ £2.00 23 (ATLANTIS ATTACKS) @ £1.50 24, 25 @ £1.40

..SKATING ON THIN ICE 1 (Anti-drugs promo) @ £3.00

ASTONISHING TALES 5 (B. SMITH) @ £1.50 25 (1st DEATHLOK) @ £4.00 36 (DEATHLOK) @ £2.00

AVENGERS 18 (vg+) @ £10.00 77 (vg) @ £1.75 89 (Fn) @ £4.00 104 (Vg) @ £2.00 105 (vg+:Scarce) @ £3.50 111 (Guest X-MEN, Vg+) @ £3.50 116 (DEFENDERS), 144 (1st HELLCAT) @ £4.00 148 @ £5.00 149 (ND) @ £3.50 153, 157, 163 @ £1.50 167, 169 @ £1.50 171 (BYRNE) @ £2.50 172 @ £1.25 176 (BYRNE) @ £2.50 179, 180 @ £1.50 181, 182 (BYRNE) @ £2.50 184, 185 (BYRNE) @ £2.00 186, 187 (Scarce: BYRNE) @ £3.00 188-191 (BYRNE) @ £2.00 192-195, 197-199 @ £1.25 200 (Gi) @ £3.50 201-203 @ £1.00 204, 205 (ND) @ £1.50 207-210, 212, 213, 218, 219, 222 @ £1.00, 225-227 @ £2.00 228-232 @ £1.50 233 (BYRNE) @ £1.50 234-248 @ £1.25 250 (Gi) @ £1.50 251-255, 257-259 @ £1.00 260, 261 (Wars) @ £1.50 262 @ £1.00 263 (X-FACTOR) @ £3.00 264 @ £1.00 265, 266 (Wars) @ £1.50 267-271 @ £1.00 272 (ALPHA FLIGHT) @ £1.25 273-297 @ £1.00 298, 299 (Inferno) @ £1.25 300 (Gi: Inferno) @ £1.75 301, 303-310 @ 75p 311 (A-O-V) @ £1 312 (A-O-V) @ £1.50 313 (A-O-V) @ £1.00 314-325 @ 75p

# WONDERWORLD catalogue pg 4

AVENGERS 326-336 @ 60p 337-340 @ 65p 341 @ 70p ..ANNUAL 6 @ £3.50 8, 9 @ £2.50 12 @ £2.00 13 @ £2.50 14 @ £1.75 17 (E. War) @ £2.00 18 (Atlantis) @ £1.75 19, 20 @ £1.40 ..SPOTLIGHT 21-25 @ 75p 26 (A-O-V Pt 1) @ £1.50 27 (A-O-V) @ £1.00 28-32, 34, 35 @ 75p 36-40 @ 60p

AVENGERS WEST COAST 47-49 @ 75p 50 @ £1.00 51, 52 @ 75p 53 (A-O-V: LD) @ £1.00 54, 55 (A-O-V) @ 75p 56-61, 63-65 @ 75p 66, 67, 69-73 @ 60p 74 @ 65p 75 (Gi) @ £1.00 76 @ 70p ..ANNUAL 4 (Atlantis) @ £1.75 5, 6 @ £1.40

BALDER THE BRAVE (M/S) 1 @ £1.50 2, 3 @ £1.00

BEAUTY AND THE BEAST (M/S) 1 @ £2.00 2-4 @ £1.50

BILL & TED'S BOGUS JOURNEY (PREST: MOVIE) @ £2.10

BILL & TED'S EXCELLENT COMIC 1 @ 70p

BLACK PANTHER: PANTHER'S PREY (PREST: M/S) 1-4 @ £3.50

CPT. AMERICA 128 @ £3.00 (Fn) @ £2.00 (vg) @ £1.50 135 (vg) @ £1.50 137 (SPIDER-MAN) @ £4.50 139 (vg+: Scarce) @ £2.00 153 (ND) @ £3.00 164 @ £2.00 167 @ £1.50 172-175 (ND: X-MEN) @ £5.00 175 (vg) @ £2.50 176-179 @ £1.50 180 (1st NOMAD) @ £3.00 181-183 @ £2.00 184-190 @ £1.50 191-199 @ £1.25 200 @ £1.75 201, 202, 204, 206, 207, 210-225, 227, 229-231, 238-240, 242-246 @ £1.00 247-249, 251-253 (BYRNE) @ £1.50 250 (ND: Classic) @ £2.50 256-258, 268, 270, 272, 274, 278 @ 75p 279, 281 (LD) @ £1.00 293, 316, 317, 321, 323, 324 @ 75p 327, 328, 331 (LD) @ £1.00 334, 335 (NEW CPT. A) @ £2.00 336 @ £1.00 337 (1st CAPTAIN) @ £1.50 338 @ £1.00 340, 343 @ 75p 344 (Gi) @ £1.25 346, 347, 351 @ 75p 352 (AVENGERS) @ £1.00 353-364 @ 75p 365-367 (A-O-V) @ £1.00 368, 370-372, 374-376, 379 @ 75p 380-382 @ 60p 383 (Gi) @ £1.00 384-390 @ 60p 391-393 @ 65p 394, 395 @ 75p ..ANNUAL 1 @ £3.50 2 @ £2.50 3 @ £2.00 6 @ £1.50 8 (WOLVERINE) @ £3.50 9, 10 @ £1.40 GIANT SIZE.. 1 @ £3.00 ..S/E (Gi) 1 @ £2.00

CAPTAIN MARVEL 17 (vg) @ £1.50 29, 30 (STARLIN) @ £3.00 34 (STARLIN) @ £2.00 35-38, 40, 43-45, 47, 48 @ £1.00 49 (ND) @ £1.50 53-56, 59-62 @ 75p

CAPTAIN PLANET 1 @ 75p

CLASSIC X-MEN 1 @ £3.00 3, 6, 7, 9 @ £1.50 10 (BOLTON: SABRETOOTH) @ £2.00 11, 14 @ £1.00 21, 23-26 @ 75p 27 @ £1.50 28-31, 33-40 @ £1.00 43 (Gi) @ £1.50 44 @ £1.00

CLOAK AND DAGGER (M/S) 1 @ £1.50 2-4 @ £1.00 ..SERIES I 1 @ £1.50 2 @ £1.00 3, 5-9 @ 75p 10 (LD: A. ADAMS) @ £1.50 11 (Gi: LD: A. ADAMS) @ £2.50 ..II 1 @ £2.50 2, 3 @ £1.50 4 (Inferno) @ £1.75 5-8 @ £1.15 9 (Gi: A-O-V) @ £2.50 10, 11 @ £1.15 12-17 @ £1.05 19 (Gi) @ £1.75

CONAN THE BARBARIAN 21 (vg: Scarce) @ £3.00 22 @ £5.00 23 (Fn: 1st RED SONJA) @ £7.50 30, 34, 35 @ £1.50 38 (ND) @ £2.50 46, 51 @ £1.00 58, 62, 72, 74, 76, 79 @ 75p 86, 93 (ND) @ £1.00 100 (ND:Gi) @ £2.50 115 (ND: Gi) @ £1.50 121, 123-125, 134, 135, 140-142, 144, 150, 154, 155, 158, 188, 191 @ 60p 202 (ND) @ 75p 205, 214, 215, 217, 220, 225, 227, 228, 230 @ 60p 232 (ND) @ £1.00 234, 235, 237, 239-248 @ 70p 249 @ 75p 250 (Gi) @ £1.05 ..ANNUAL 2, 3 @ £2.50 6-10 @ £1.50 12 @ £1.00 GIANT SIZE.. 2, 3, 5 @ £2.50 ..THE KING 26, 29, 32, 33 @ £1.50 42, 47-49, 51-53 @ £1.25 54, 55 (LD) @ £2.50

CONTEST OF CHAMPIONS (1st MARVEL M/S) 1 @ £5.00

DAREDEVIL 15 (vg) @ £6.00 20 (vg) @ £3.75 21 (vg-Fn) @ £4.00 23, 24 (Fn) @ £4.50 25 (vg-Fn) @ £3.75 26 (vg) @ £3.00 (g-vg) @ £2.00 27 (vg: SPIDERMAN) @ £4.00 28 (vg-Fn) @ £4.00 29 (vg) @ £3.00 32, 33 (Fn) @ £4.50 35 (vg) @ £3.00 36 (vg-Fn) @ £3.00 38 (vg-Fn: FF X-Over) @ £3.25 (vg) @ £2.50 39 (vg-Fn) @ £2.50 40 (vg) @ £2.00 41 @ £4.00 43 (vg-Fn) @ £2.50 46 (Scarce) @ £5.00 51, 53 (B. SMITH) @ £6.00 54 (Scarce) @ £4.00 55 @ £3.00 (vg) @ £1.50 56-59 @ £3.00 (vg-Fn) @ £2.00 60 @ £3.00 60, 61 (vg) @ £1.50 55, 60 (vg) @ £1.50 61, 66 @ £3.00 66 (vg) @ £1.50 67 (g) @ £1.00 68-70 @ £3.00 74 (vg) @ £1.25 76 (vg-Fn) @ £1.50 81 (Gi) @ £5.00 82 (vg-Fn) @ £2.50 83 £4.00 93 (Fn) @ £2.50 94 (vg) @ £1.75 95 (Fn) @ £2.50 96, 97, 99, 105-107 @ £2.00 119, 120, 122 @ £1.00 132 (BULLSEYE) @ £3.00 135, 136, 141, 143, 145, 148, 149 @ £1.00 150 (ND) @ £3.00 151 @ £1.00 159 (MILLER: vg-FN) @ £5.00 160 @ £5.00 163 @ £6.00 164, 165 @ £5.00 168 (1st ELEKTRA) @ £10.00 176 £2.50 183, 184 (PUNISHER) @ £3.50 185, 186, 188, 189 @ £1.50 190 (Gi) @ £2.00 191-195 @ £1.50 197, 198 @ £1.00 200 @ £2.00 201, 203, 205, 206, 211, 222 @ £1.00 223 (Wars) @ £1.50 226 (LD: MILLER story) @ £3.50 227 (MILLER story: BORN AGAIN) @ £5.00 229 @ £3.00 233 (as 227) @ £1.50 234, 235 @ 75p 236 (B. SMITH) @ £1.00 237 @ 75p 238 (Fn+: MASSACRE) @ £2.50 240 @ 75p 241 (MacFARLANE) @ £2.50 245, 247 @ 75p 249 (WOLVERINE) @ £3.00 252 (Gi: FALL) @ £2.50 258, 259 (LD: LIM) @ £1.50 260 (LD: Gi) @ £1.50 261 (LD) @ £1.00 262, 263 (Inferno) @ £1.00 264 @ 75p 265 (Inferno) @ £1.00 266-274 @ 75p 275, 276 (A-O-V) @ £1.00 277-281, 283, 284 @ 75p 286, 289, 291 @ 60p 292, 293 (PUNISHER) @ 75p 294, 295 @ 60p 296, 297 @ 65p 298, 299 @ 70p ..ANNUAL 1 (vg+) @ £3.00 4 (Atlantis) @ £1.50 6, 7 @ £1.40

DARKHAWK 2-6 @ 60p 7 @ 65p 8, 9 @ 75p

DARKMAN (M.M/S) 1 @ £1.50 2, 3 @ £1.00

DAZZLER 13-9 @ 75p 10, 11 (GALACTUS) @ £1.00 12-16 @ 75p 17 (ANGEL) @ £1.00 18-20 @ 75p 21 (LD: Gi) @ £1.00 24, 25 @ 75p 40, 41 (ND: CHADWICK) @ £1.50

DEADLY FOES OF SPIDER-MAN (M/S) 1 @ £1.50 2 @ £1.00 3, 4 @ 70p DEATHLOK (PREST M/S) 1 @ £3.50 2, 3 @ £2.80 ..SERIES (ND) 1 @ £2.50 2-5 @ £1.30

DEFENDERS 16 (Fn) @ £1.00 21-23, 25, 26, 30 @ 75p 55 (ND) @ £1.50 56-59 (ND) @ £1.00 64, 66, 67, 70 (ND) @ 75p 71-72 @ 60p 73, 75 (FOOLKILLER) @ £1.00 125 (Gi: 1st NEW DEFENDERS) @ £2.50 126, 132-136, 138, 148 @ 75p 150 (Gi) @ £1.00 151 @ 75p 152 (Scarce: WARS) @ £2.50

DR. STRANGE II 4 @ £2.00 6, 8, 9 @ £1.50 11, 13, 17-20, 34 @ £1.00 35-38 (ND) @ £1.50 46 (GOLDEN) @ £1.50 47 @ £1.00 48, 49 (ROGERS) @ £1.25 64-72 @ £1.00 74 (WARS) @ £1.50 75-77 (ND) @ £1.50 79-81 (ND) @ £1.00 ..III (ND) 3, 4, 9 @ £1.25 13 (AOV) @ £1.75 17-27 @ £1.05 28 (GHOST RIDER) @ £1.25 29-30 @ £1.05 31-35 (Infinity Gauntlet) @ £1.05

(GIANT SIZE) DRACULA 2 @ £2.50

ELEKTRA SAGA S/E (Gi: ND) 1 (Fn) @ £4.50 3 @ £5.00

ETERNALS 1 @ £1.00 2-11 @ 75p ..ANNUAL 1 @ £1.50 ..MAXI 1 @ £1.50 2-7, 9 @ 75p 12 (Gi) @ £1.50 ETERNALS SPECIAL: THE HEROD FACTOR 1 @ £1.75 25p P&P

EXCALIBUR: PRESTIGE SPECIALS 1) THE SWORD IS DRAWN (DAVIS: 1st) @ £7.50 2) MOJO MAYHEM @ £3.35 ..SERIES 1 @ £5.00 2 @ £3.50 3-5 @ £2.50 6 (INFERNO) @ £3.00 10-20 @ £1.50 21-25 @ £1.25 26-31 @ £1.30 32 @ £1.05 33-44 @ £1.30 ..SPECIAL: THE POSSESSION (Gi) @ £2.10

FALLEN ANGELS (M/S) 1 @ £1.50 2, 3 @ £1.00

FANTASTIC FOUR 44 (1st GORGON) @ £17.50 49 (Vg: 2nd SURFER) @ £12.00 53 (vg) @ £4.00 58 (vg) @ £5.00 67 (vg-Fn: 1st "HIM" - WARLOCK) @ £7.50 68 @ £6.00 (Fn) @ £4.50 69 @ £6.00 70 (Fn) @ £4.50 88, 90 @ £3.50 92, 93, 96 @ £3.00 106, 107 (vg) @ 75p 108, 109 @ £3.00 118 (vg: Scarce) @ £2.00 127-129, 132, 133, 135-137, 139, 141-143 @ £2.00 144, 148 (ND) @ £3.00 156 (SURFER: DR. DOOM) @ £2.00 158, 159, 169-171 @ £1.00 176 (ND: Rare) @ £2.00 184, 187, 188 @ 75p 190 (ND: Rare) @ £2.50 191-199 (ND) @ £1.50 200 (Gi) @ £3.00 201, 203 @ £1.50 210 (ND: BYRNE) @ £2.50 220, 221 (BYRNE) @ £1.50 224, 227, 228 (ND: SIENKEWICZ) @ £1.50 230 (SIENKEWICZ) @ 75p 232 (1st BYRNE new direction) @ £2.50 233-235 @ £1.50 236 (Gi) @ £2.50 237-241, 244, 251, 252, 254-258, 261, 263-268, 270-276, 278-281 @ £1.00 282 (Wars) @ £1.50 283, 284 @ £1.00 285 (Wars) @ £1.50 286 (X-FACTOR) @ £3.00 287 @ £1.00 288 (Wars) @ £1.50 289-293 @ £1.00 294, 295 @ 75p 296 (Gi) @ £1.00 297-307, 309-311 @ 75p 312 (Fall Of The Mutants) @ £1.50 313-315 (LD) @ £1.00 316-318 @ 75p 319 (Gi: LD) @ £1.50 320, 321 @ 75p 322, 323 (Inferno) @ £1.00 324 @ 75p 325 (SURFER) @ £1.00 326-333 @ 75p 334-336 (AOV) @ £1.00 337 (SIMONSON) @ £2.00 338 (DEATHS HEAD) @ £1.00 339-343 @ 75p 347 (VLD: A. ADAMS) @ £1.50 348, 349 (as 347) @ £2.50 351-355 @ 60p 356, 357 @ 65p 358 (PREST) @ £1.75 ..ANNUAL 4 (g-vg) @ £4.00 9 @ £4.00 11 @ £2.50 12-14 @ £1.50 17-19 (BYRNE) @ £1.75 21 (E. War) @ £2.00 22 (Atlantis) @ £1.75 24 @ £1.40 ..VS THE X-MEN 1 @ £1.50 2-4 @ £1.25

FANTASTIC FOUR SPECIAL REPRINT FF #1 @ £2.10

FANTASY MASTERPIECES (Gi) 10 @ £2.50

FEAR 1 (Gi) @ £3.50

FOOLKILLER (Maxi) 1-10 @ £1.30

GHOST RIDER 11, 14 @ £1.50 22, 25 (ND) @ £2.00 36, 39, 40-49 @ £1.00 50 (Gi) @ £1.50 51, 52 @ £1.00 54 (ND) @ £1.50 55-78 @ 75p ..II 1 @ £6.00 2-4 @ £3.00 5 (PUNISHER: 1st) @ £5.00 6 (PUNISHER) @ £3.00 7, 8 @ £1.50 9-12 @ £1.25 13, 14 @ £1.05 15 (1st) @ £6.00 16-20 @ £1.30

G.I. JOE 2 (2nd) @ £1.00 7 @ £2.50 12, 17, 18, 26, 27 (2nd) @ 75p 50 (Gi) @ £1.50 61, 73, 75-78, 90 @ £1.00 101, 102, 105, 108, 109 @ 75p 110, 111, 113, 115-118 @ 70p ..YEARBOOK (ND: Gi) 2 @ £3.00 3 @ £2.00 ..SPECIAL MISSIONS 1 @ £2.50 4-6 @ £1.50 11-15 @ £1.00 16-21, 23, 24, 26, 27 @ 75p ..& TRANSFORMERS (M/S) 2 @ £1.50 4 @ £1.00

GROO THE WANDERER 14 (Fn) @ £1.25 15, 16, 18, 19, 21, 22, 25 @ 2.00 26 @ £1.50 39, 40, 44-49 @ £1.00 50 (Gi) @ £1.25 51-33, 55-59, 63-68 @ 75p 76-80 @ 60p 81, 82 @ 65p 83, 84 @ 75p

GUARDIANS OF THE GALAXY 1 @ £1.50 6, 7 @ 75p 9-15 @ 60p 16 (Gi) @ 80p 17 @ 65p 18 @ 70p ..ANNUAL 1 @ £1.40

HULK 106-108 @ £10.00 109, 110 @ £7.50 114 (vg) @ £2.00 116-118, 119 (vg) @ £1.75 120, 127 (vg-Fn) @ £1.75 128 (vg: AVENGERS) @ £2.50 129 (vg-Fn) @ £1.75 130 (vg) @ £1.50 131 (vg) @ £2.00 133, 137 (vg-Fn) @ £1.50 138 (vg) @ £1.25 139, 140 (vg-Fn) @ £1.50 142 (vg) @ £1.25 145 (Gi: vg-Fn) @ £3.00 146 (vg) @ £1.00 165 (vg) @ £1.00 166, 174 @ £2.00 178

# WONDERWORLD catalogue pg 5

(WARLOCK: ND) @ £2.50 183, 199 (ND) @ £1.00 201 @ £1.50 205, 207, 208, 210, 211, 214, 216, 219, 225, 227-232, 237, 238, 240-242, 245-248, 252-254, 256, 257 (ND) @ £1.00 259-264, 266, 268-271 @ 75p 272 (ND) @ £1.00 274, 276-281, 284-299, 301, 303, 307-311 @ 75p 312 (Wars) @ £1.00 313 @ 75p 314 (BYRNE) @ £1.50 315, 317, 318 (BYRNE) @ £1.00 320 @ 75p 325, 327, 329 @ £1.00 330 (1st McFARLANE) @ £6.00 332 (MacF) @ £4.00 335 @ £1.50 337 (MacF: X-FACTOR) @ £5.00 338, 341, 342, 344 (MacF) @ £2.50 346 (part MacF: last of run) @ £2.00 347-351, 354, 355, 357, 358 @ £1.50 359 (WOLVERINE) @ £2.50 360-362 @ £1.50 363 (A-O-V) @ £1.50 364 (COUNTDOWN pt 1) @ £1.50 365 @ £1.00 370-372, 374 @ £1.50 377 (LD) @ £5.00 380, 383, 384 @ 60p 385, 386 @ 65p 387 @ 70p ..ANNUAL 3 (vg) @ £1.00 9, 10 @ £1.00 11 @ £2.50 12 @ £1.00 15 @ £1.25 16 @ £1.75 17 @ £1.40 GIANT SIZE.. 1 (ND) @ £2.50

HULK VS WOLVERINE (Gi: 1st) @ £5.00

INDIANA JONES 1 @ £1.50 6, 19 @ 75p

INFINITY GAUNTLET (Gi: M/S) 1 @ £3.50 2 @ £2.50 3-5 @ £1.75

INHUMANS 4 @ £1.00 6 @ 75p 8 @ £1.00

IRON MAN 1 (vg-Fn: but a nice vg-Fn!) @ £70.00 31 (vg-Fn), 42 (Vg) @ £2.50 49, 50, 52 @ £3.00 53, 54 @ £4.00 58 @ £1.50 66 @ £2.50 67 (vg-Fn) @ £1.75 71, 73, 79-86, 88-99 @ £1.50 101-110 @ £1.50 112, 116 (ND) @ £3.50 122-130, 133, 134, 136-141 @ £1.50 143 @ £2.00 144 @ £2.50 147, 149 @ £1.00 150 (Gi) @ £1.50 151, 152 @ £1.00 153 (Rare) @ £1.50 154-158 @ £1.00 159 @ £1.50 160-168, 170-181, 183-191, 194-196 @ £1.00 197 (Wars) @ £1.50 198, 199 @ £1.00 200 (Gi) @ £2.50 201-206 (LD) @ £1.00 207-214 @ 75p 215 @ £1.00 216-222 @ 75p 223, 224 @ £1.00 225 (Gi: Armor Wars) @ £2.50 226-229, 231 @ £1.00 232 (B. SMITH) @ £1.50 233 @ 75p 234 (LD) @ £1.00 235-243 @ 75p 244 (Gi) @ £1.00 245-249 @ 75p 250 (Gi: Acts Of Vengeance) @ £1.25 251, 252 (AOV) @ £1.00 253-257 @ 75p 258 (Armor Wars II) @ £1.00 259-265 (As 258) @ 75p 266-271 @ 60p 272, 273 @ 65p 274 @ 70p ..ANNUAL 3, 4 @ £2.50 8 (X-FACTOR) @ £3.50 9 @ £1.00 10 (Atlantis) @ £1.50 11, 12 @ £1.40

KING CONAN (Gi) 9 @ £1.00

KITTY & WOLVERINE (M/S) 3 @ £1.50 6 (Scarce) @ £4.00

LEGION OF THE NIGHT (PREST: M/S) 1, 2 @ £3.50

LONGSHOT (ND: M/S: A. ADAMS) 1 @ £10.00 5 @ £6.50

MAGIK (M/S) 1 @ £2.00 2 @ £1.50 3 @ £2.00

MAN-THING I 9 12 14 16 18 19 @ 75p GIANT SIZE.. 3 @ £2

MARVEL COMICS PRESENTS 2-5 @ £1.50 6-10 @ £1.25 11-17, 19-24 @ £1.00 25 (1st Nth MAN) @ £1.50 26-28 @ £1.00 29, 30 (HAVOK & WOLVERINE) @ £1.25 31, 36, 37 (EXCALIBUR) @ £1.50 38 (LD) @ £1.25 39-50 @ £1.00 52, 55-63 @ 90p 64 (GHOST RIDER & WOLVERINE) @ £2.00 66, 67, 69, 70, 71 (As 64) @ £1.50 72 (WEAPON X) @ £2.50 74 (as 72) @ £1.50 77-84 (As 74), 87-90 @ 90p

..FANFARE 1 @ £5.00 3 (X-MEN) @ £3.00 4 (1st P.SMITH X-MEN) @ £5.00 18 (a MILLER) @ £2.50 33 (X-MEN) @ £3.00 50 (X-FACTOR) @ £1.70

..FEATURE 2 (Gi: DEFENDERS: Fn) @ £5.50 3 (vg+) @ £4.00 6-8 (ANT-MAN) @ £1.50 11 (2-In-1) @ £3.00

..PREMIERE 3 (3-13: DR. STRANGE) @ £5.00 4 @ £3.50 7, 12, 13 @ £2.50 19 (ND: IRON FIST) @ £1.50 27, 29, 31-34 @ 60p 35-37 (ND) @ 75p 38 (WEIRD-WORLD) @ £1.00 40-46 @ 60p 47 (1st New ANT-MAN: BYRNE) @ £1.25 48 (as 47) @ £1.00 54, 55 @ 60p 57 (DOCTOR WHO) @ £1.00 58, 60 (DOCTOR WHO) @ £1.50 61 @ 60p

..PRESENTS 2 (BLOODSTONE) @ £1.00 3 (GUARDIANS OF THE GALAXY) @ £1.50 4 (as 3) @ £1 10 11 (ND: as 3) @ £1.50

..SPOTLIGHT 3 (WEREWOLF BY NIGHT) @ £2.00 8 (Fn: GHOST RIDER) @ £2.50 18, 19, 21 (ND) @ £1.00 30, 31 @ 50p 33 (ND: DEATHLOK) @ £3.00

..TEAM-UP 6, 7 @ £6.00 10 @ £5.00 24, 25, 28, 30, 36, 37, 39, 40 @ £1.00 42, 44, 45, 47, 48, 50, 52 @ 75p 54 @ £1.00 55 @ £1.50 56, 57 @ 75p 61, 62 @ £1.00 65, 66 (Cap UK) @ £5.00 67-70 @ £1.00 71-74 @ 75p 75 @ £1.00 76-78 @ 75p 79 @ £1.50 80 @ £1.00 82-84, 86-88 @ 60p 89 (NIGHTCRAWLER), 90 (BEAST) @ £1.00 92-94 @ 75p 95 (1st MOCKINGBIRD) @ £1.00 96-99 @ 75p 100 (Gi) @ £3.50 101 @ 75p 102-104, 106, 108 (ND) @ £1.00 109-116 @ 75p 117 (WOLVERINE) @ £2.50 119-122, 124-126, 129-134 @ 75p 135 (KITTY) @ £1.50 136-143, 145-149 @ 75p 150 (Gi: LD: X-MEN) @ £5.00 ..ANNUAL 5 @ £1.50 6 (NEW MUTANTS), 7 @ £1.50

..TWO-IN-ONE 1 (Fn) @ £6.00 4 @ £3.00 6 @ £2.50 12-16, 18, 19, 21-26, 28, 29, 32, 34, 36-42 @ 75p 43 @ £1.00 44-49 @ 75p 50 @ £1.00 51 @ £1.50 52 @ 75p 53 (BYRNE) @ £1.00 56, 59-71 @ 75p 72, 73 (ND) @ £1.00 74 @ 75p 75 (Gi) @ £1.50 76-79 @ 75 80 @ £1.00 81, 82 @ 75p 83, 84 (ALPHA FLIGHT) @ £1.00 85-99 @ 75p 100 (Gi) @ £1.00 ..ANNUAL 5, 6 @ £1.00

MARVEL UNIVERSE 1 @ £7.50 2 @ £5.00 6, 8 @ £2.00 ..II (Gi) 1 @ £5.00 15 @ £1.50 18, 19 @ £1.25

..UPDATE 1989 (Gi) 7 @ £1.15

..MASTER EDITION (Loose Leaf: Gi) 1-12 @ £2.80

MEPHISTO (M/S) 1 @ £1.50

MOON KNIGHT 1 @ £2.50 2, 3 @ £1.00 4, 5 (ND) @ £1.50 8-11, 13-21, 24, 27-29 @ 75p 30 (LD) @ £1.50

..FIST OF KHONSHU 1 (Gi) @ £1.50 2-4, 6 @ 75p ..II 1 @ £1.50 2-5 @ £1.25 6, 7 @ £1.15 8 (A-O-V: PUNISHER) @ £2.00 10 (AOV) @ £1.50 11-13 @ £1.15 14-18, 22-24 @ £1.05 25 (Gi) @ £1.75 26-32 @ £1.05

(THE) 'NAM 1 (1st) @ £7.50 2 @ £3.50 6, 8 @ £2.00 12-16 @ 60p 17-25 (ND) @ 95p 26-31, 33-37, 42 @ £1.15 45, 47-51 @ £1.05 53 (PUNISHER) @ £2.50 54-62 @ £1.05

NAMOR 1 @ £2.00 3-5 @ £1.00 6, 8-11 @ 75p 12 (Gi) @ £1.50 13-17 @ 60p 18, 19 @ 65p 20, 21 @ 70p ..ANNUAL 1 @ £1.40

NEW MUTANTS 2 @ £2.50 3 @ £2.00 5, 7, 8, 13 @ £1.50 14, 17 (LD) @ £2.50 18 (SIENKIEWICZ) @ £2.50 19, 20, 22, 23, 25, 27, 29, 31, 33, 35 @ £1.50 36, 37 (LD: Wars) @ £2.00 38, 39 @ £1.50 40 @ £2.00 41-45, 47-49 @ £1.00 50 (Gi) @ £1.50 51-58 @ £1.00 59 (FALL) @ £1.75 60 (Gi: FALL) @ £2.50 61 (FALL) @ £1.75 62-70 @ £1.00 72 (INFERNO) @ £1.50 73 (Gi: INFERNO) @ £2.50 74 (X-TERMINATORS), 75 (BYRNE) @ £1.50 76-83 @ £1.00 84, 85 (A-O-V) @ £3.50 87 (Fn: 1st CABLE) @ £10.00 88, 89 @ £5.00 92-94 (WOLVERINE) @ £6.00 99 @ 31.50 100 (Gi: 1st) @ £2.50 (2nd: Gold Cvr), (3rd: Silver) @ £1.50

..ANNUAL 1 @ £2.50 3, 5 @ £1.50 6 (Future Present) @ £3.00 7 (KINGS OF PAIN) @ £1.40

..SPECIAL 1 (ART ADAMS) @ £3.50

..SUMMER SPECIAL 1 @ £2.10

NEW WARRIORS 1 @ £2.50 8, 9 (PUNISHER) @ £1.00 13-16 @ 65p 16 @ 75p ...ANNUAL 1 @ £1.40

NICK FURY, AGENT OF S.H.I.E.L.D. 2 (Fn) @ £6.00 4 (Vg) @ £2.50 8 (G+) @ £1.00 ..II (ND) 1 @ £1.50 2-12 @ £1.15 13-28 @ £1.05

NIGHTCAT (PREST: M/S) 1 @ £2.80

NIGHTCRAWLER (M/S) 1 @ £2.50 3 @ £1.50 4 @ £1.00

NOMAD (M/S) 1-4 @ 75p

PETER PARKER 1 @ £15.00 7-10 @ £2.50 13, 15, 24, 25, 26 @ £2.00 33, 35, 36 @ £1.50 54-59, 62 @ £1.00 64 (1st CLOAK & DAGGER) @ £5.00 65, 66, 68 @ £1.00 69, 70 (C&D) @ £1.50 71-74 @ £1.00 75 (Gi) @ £1.50 76, 78, 80 @ £1.00 81-83 (PUNISHER) @ £5.00 85-99 @ £1.00 100 (Gi) @ £1.50 101-106, 108, 109 @ 75p 111 (Wars) @ £1.00 113, 114-118 @ 75p 120-123, 125-130 @ 75p 131, 132 (Kraven) @ £2.50 133 (LD) @ £1.00 ..ANNUAL 2, 3 @ £2.00 4, 6 @ £1.50

POWERMAN & IRON FIST 53, 56 @ 75p 57 (X-MEN) @ £2.50 65, 67 @ 75p 70, 71 @ 60p 75 (Gi) @ £1.00 76 @ £1.00 77-80 @ 60p 85-87, 89-99 @ 60p 100 (Gi) @ £1.00 101-103, 105, 106, 108, 110, 112 @ 60p 113 (ND) @ 75p 115, 116 @ 60p 117, 123 @ £1.00

POWER PACK 1 (Gi) @ £2.50 2 @ £1.50 3 @ £1.00 4-6, 8-11 @ 75p 12, 13 @ £1.00 14, 16, 17 @ 60p 18 (Wars) @ £1.00 20-24 @ 60p 25 (Gi) @ 75p (26 ND) 28 @ £2.50 29 @ £1.50 30-34, 37, 38 @ 75p 39 @ 95p 40 (NEW MUTANTS) @ £1.50 42, 44 (Inferno) @ £1.50 45-49 @ £1.15 50 (Gi) @ £1.50 52 @ £1.15 53 (A-O-V) @ £1.75 54, 55 @ £1.15 56-62 @ £1.05

PUNISHER (M/S) 3 @ £7.50 ...SERIES 2, 3 @ £7.50 4, 5 @ £5.00 6 (ND) @ £4.00 7 @ £3.00 13-15 @ £2.50 17, 19, 20 @ £2.00 22-24 @ £1.00 25 (Gi) @ £1.50 27 @ £1.00 28, 29 (AOV) @ £1.50 31-39 @ 75p 41-49 @ 60p 50 (Gi) @ £1.50 51 @ 60p 52, 53 @ 65p 54-56 @ 70p ..ANNUAL 1 (E. WAR) @ £5.00 2 (ATLANTIS) @ £2.50 3 @ £1.75 4 @ £1.40 ..ARMORY 2 @ £1.30 ..NO ESCAPE (PREST) @ £3.50 ..THE PRIZE (PREST) @ £3.25

PUNISHER: P.O.V (PREST: STARLIN/WRIGHTSON) 1-4 @ £3.50 ..SUMMER SPECIAL 1 (Gi) @ £2.10 ..WAR JOURNAL 1 @ £7.50 2 (DAREDEVIL) @ £5.00 4, 5 @ £2.50 7 (WOLVERINE) @ £3.00 9, 11 @ £2.50 14, 15 (SPIDER-MAN) @ £3.00 16-20 @ £1.50 21-36 @ £1.30

QUASAR 3, 4 @ 75p 5 (A-O-V) @ £1.00 9, 10 @ 75p 11 (EXCALIBUR) @ £1.00 12, 13 @ 75p 17 @ 60p 18 (Gi) @ 75p 23 @ 60p 26 (I.G.), 27 @ 65p 28, 29 @ 70p

ROBOCOP 1 @ £1.75 2, 5 @ £1.25 6-20 @ £1.05

SGT. FURY & HIS HOWLING COMMANDOS 8 (Fn) @ £10.00 9 (Fn) @ £10.00 16 @ £7.50

SECRET WARS (MAXI) 1 @ £7.50 2 @ £3.50 3, 4 @ £2.50 5-7 @ £1.50 8 (1st Alien Costume) @ £2.50 9, 10 @ £1.50 11 @ £1.00 12 (Gi) @ £2.50 ..II (MAXI) 1 @ £2.50 2 @ £1.50 3-7 @ £1.00 9 (Gi) @ £2.50

SEMPER FI' 2, 3 @ 75p 4-9 @ 60p

SHE-HULK 1 @ £3.00 21 @ 60p ..II 1 @ £1.75 2-5 @ £1.25 6, 8-12 @ £1.15 14-17 (HOWARD THE DUCK) @ £1.15 18, 19, 25-34 (BYRNE 31 ) @ £1.05

SILVER SURFER 9 @ £10.00 SILVER SURFER II 2 (ND) @ £3.50 3, 4 @ £2.50 5 @ £2.00 6-10 @ £1.50 11, 12, 14 @ £1.25 15 (LIM) @ £2.50 17 (LIM) @ £1.50 20 @ £1.25 21-24 @ £1.00 25 (Gi: LIM) @ £2.50 26-30 £1.00 31 (Gi) @ £1.50 33 @ 75p 34 (1st THANOS SAGA) @ £3.50 36 @ £1.50 39 @ 75p 40-42 (story STARLIN) @ £1.50 47 @ £1.00 48, 49 @ 75p

# WONDERWORLD catalogue pg 6

50 (1st Print) @ £5.00 51-53 (I.G.) @ 60p 54-57 (I.G.) @ 65p 58, 59 (I.G.) @ 70p ..ANNUAL 3, 4 @ £1.40 ..M/S (Moebius) 1 @ £3.50 2 @ £1.50

SLEEPWALKER 1 @ 75p 2-5 @ 65p 7 (I.G.) @ 70p

SOLO AVENGERS 1 (ND: back-up LEE) @ £2.50 3 @ £1.00 6-20 @ 75p

SPECTACULAR SPIDER-MAN 134-136 @ £1.50 137-139 @ £1.00 140 (PUNISHER) @ £1.50 141 (as 140) @ £2.50 143 (as 140) @ £2.50 146-148 (Inferno) @ £1.00 149-157 @ 75p 158 (A-O-V: LD) @ £3.50 159 (A-O-V: LD) @ £2.00 160 (A-O-V) @ £1.00 161-168, 170, 171 @ 75p 173-179 @ 60p 180, 181 @ 65p 182 @ 70p ..ANNUAL 8 (E. War) @ £2.00 10, 11 @ £1.40

SPIDER-MAN 1 (Black ink) @ £1.50 (Silver ink) @ £3.50 (Gold ink: "2nd" Print) @ £5.00 (BLUE LIZARD Mis-print) @ £20.00 (SIGNED with authentication stamp: MacFARLANE) @ £25.00 LTD BAGGED EDITION #1: BLACK INK @ £7.50 SILVER @ £15.00 2 @ £3.50 5-9 @ £1.50 10-16 @ £1.30

(GIANT SIZE) SPIDER-MAN & DRACULA 1 (Fn) @ £3.50

SPIDERWOMAN 35, 36 (ND) @ 75p 37 (X-MEN) @ £1.50 38 (X-MEN) @ £2.00 42, 45, 47, 48 @ 75p

SQUADRON SUPREME (MAXI) 1 (Gi) @ £2.50 2, 3, 5, 8-11 @ £1.00

STAR TREK 1, 8, 9, 10 @ £1.50

STAR WARS 9 10 @ £1.50 11-13 16 19 20 @ £1 22 33 @ 75p

STRANGE TALES 154 (Vg-Fn) @ £3.50 158 (Vg) @ £3.00 159, 164 (Fn) @ £4.50 176, 177, 182 @ 50p ..II 1 @ £1.50 2 (ND) @ £1 3-12 @ 75p 13 (PUNISHER) @ £1.50 14-19 @ 75p

SUB-MARINER 4, 7 (Vg) @ £2.50 8 (THING) @ £10.00 31, 39, 41 (Fn) @ £2.00 43 (Gi: Fn) @ £3.00 45, 49 (Fn) @ £1.75 50 (Vg) @ £1.50 52 (Fn) @ £1.25 56 @ £1.50 ...ANNUAL 1 (Vg-Fn) @ £1.25

TALES OF SUSPENSE 86 (vg-Fn) @ £3.25 91 @ £5.00

TALES TO ASTONISH 87 (Fn) @ £3.50 92 (vg) @ £2.50

TERMINATOR 2: JUDGEMENT DAY (M.M/S: ND) 1 @ £1.50 2, 3 @ 75p ..PRESTIGE SPECIAL (PREST: 1-Off) 1 @ £3.50

THANOS QUEST (PREST: M/S) 1, 2 @ £3.50

(THE) THING 1 (ND) @ £3.00 2, 3 @ £1.00 4, 6-15, 18, 25-29, 32-34 @ 75p

THOR 139 @ £4.00 230, 234, 235, 245, 252, 253, 255, 267-269, 273, 274, 282, 288, 290-299, 301-303, 306-329, 331, 332, 334-336 @ 75p 337 (1st SIMONSON) @ £3.50 338 (SIMONSON) @ £2.00 342-344 @ £1.00 365, 367-370, 372, 377, 378, 381 @ 75p 383 (Wars) @ £1.00 384-386, 388-392, 394, 395, 397, 401, 403-406 @ 75p 407 (ND) @ £1.00 408 @ 75p 409 (ND) @ £1.00 410, 413-420 @ 75p 421-426 @ 60p 427 (EXCALIBUR), 430 (GHOST RIDER) @ 75p 431 @ 60p 432 (Gi) @ £1.00 434, 435 @ 60p 436, 437 @ 65p 438, 439 @ 70p ..ANNUAL 2 (vg) @ £5.00 10 @ £1.00 14 @ £1.50 15, 16 @ £1.40

TOMB OF DRACULA 51 @ £1.50 55 @ £1 70 (Gi) @ £2.50

TOMB OF DRACULA II (PREST) 1 @ £3.50

TOXIC AVENGER 1 @ £1.50 2-9 @ £1.05

TRANSFORMERS 5 @ £3.50 6, 13 @ £2.00 28, 29 @ £1.50 36, 44, 45 @ £1.00 63 @ 75p ..UNIVERSE (M/S) 4 @ £1.50

UNCANNY X-MEN 96 (Fn) @ £9.00 108 @ £12.00 (Fn) @ £9.00 114, 119 @ £5.00 120 (1st ALPHA FLIGHT: cameo) @ £7.50 123-125, 128, 132 @ £4.00 133 (WOLVERINE) @ £7.00 134-136 @ £4.00 139 (KITTY joins) @ £5.00 140 @ £6.00 141 @ £4.00 143 (ND: Classic) @ £5.00 146, 147, 149, 153 @ £1.50 174 @ £3.00 175 (Gi: vg) @ £2.50 186 (Gi) @ £2.00 187, 191 @ £2.00 195 (NEW MUTANTS) @ £3.00 196 (Wars) @ £3.50 198 (B.SMITH) @ £2.50 208, 209 @ £1.75 210, 211 (Massacre) @ £6.00 212 (Massacre: SABRETOOTH) @ £7.50 213 (Davis: SABRETOOTH) @ £7.50 214 (B. SMITH), 215 (DAVIS) @ £2.00 217, 219-221 @ £1.50 222 (SABRETOOTH) @ 2.50 223 @ £1.00 225 @ £2.00 226 (Gi) @ £3.00 227 @ £2.00 228-232 @ £1.00 233 @ £1.50 234-238 @ £1.00 239 (INFERNO) @ £1.50 242 (Gi: INFERNO) @ £2.50 243 (INFERNO) @ £1.50 244 @ £1.00 245 (LIEFIELD) @ £3.50 246, 247 @ £1.00 248 (1st JIM LEE) @ £7.50 249, 250 @ £1.00 253, 255 @ £1.50 257, 258 (A-O-V) @ £5.00 260-266 @ £1.50 267 @ £6.00 269 @ £5.00 272 (LEE: Xtinction) @ £3.50 276-279 @ 75p 280 @ 65p 282, 283 @ 70p ..ANNUAL 3 @ £7.50 4 @ £4.50 5 @ £3.00 11 @ £2.50 13 (Atlantis) @ £1.50 14 (Future Present) @ £3.00 15 (KINGS OF PAIN) @ £1.40

WARLOCK 13-15 (STARLIN) @ £2.50

WEB OF SPIDERMAN 1 (Fn) @ £6.00 2 @ £2.50 3-5 @ £2.00 6 (Wars) @ £2.50 7-10, 12, 13, 15 @ £1.50 17, 18, 20 @ £1.50 23, 24, 26-28 @ £1.00 31, 32 (Kraven) @ £2.50 34 @ £1.00 36, 37, 39, 41-43, 45, 46 @ 75p 48 (Inferno) @ £1.00 49 @ 75p 50 (Gi) @ £1.00 51-58 @ 75p 59, 61 (A-O-V) @ £1.00 62, 64-68 @ 75p 69, 70-79 @ 60p 80, 81 @ 65p 82, 83 @ 70p ..ANNUAL 2 @ £1.50 4 (E. War) @ £2.00 6, 7 @ £1.40

WEST COAST AVENGERS (M/S) 2 @ £2.50 3 (Scarce) @ £3.50 4 @ £2.50

WEST COAST AVENGERS (SERIES) 2 @ £2.50 10 @ £1.50 11-20 @ £1.00 21-25, 29, 31-34, 36, 38, 39, 41 @ 75p 42-46 @ £1.00

..ANNUAL 3 (Evolutionary War) @ £2.00

WHAT IF? 4 @ £2.50 12, 13 @ £2.00 27 @ 2.50 35 @ £3.00 36 (BYRNE: FF) @ £2.00 38, 40, 47 @ £1.50 ..II 5 @ £1.25 7 (WOLVERINE) @ £2.00 9 (X-MEN) @ £1.75 13 (X-MEN) @ £2.00 14, 15, 17, 18, 20 @ 90p 23 (X-MEN) @ £1.50 25 (Gi) @ £1.05 26-29 @ 90p 30 (Gi) @ £1.30 31 @ 90p

WHAT THE...?! 7, 8 @ 95p 10-15 @ 90p

WOLFPACK (MAXI) 2, 3, 5-8, 10 @ 60p

WOLVERINE (M/S) 1 @ £10.00 2 @ £7.50 3 (Fn) @ £6.00 4 @ £7.50

.. SERIES (ND) 1 @ £5.00 2 @ £3.50 3-9 @ £2.50 11-15 @ £1.50 17, 18 (BYRNE), 19, 20 (BYRNE: A-O-V) @ £2.50 21-23 (BYRNE) @ £2.00 24-27 @ £1.50 28-30, 33, 38-40 @ £1.30 41, 42 @ £1.75 43-48 @ £1.30

..ANNUAL (PREST) 1 (JUNGLE ADVENTURE) @ £3.35 2 (BLOOD LUST) @ £3.25 3 (RAHNE OF TERROR) @ £4.20

WONDER MAN SPECIAL (Gi) 1 @ £1.25

WONDER MAN 1, 2 @ 65p 3, 4 @ 70p

X-FACTOR 2, 3 @ £3.00 10 (MASSACRE) @ £3.00 12 @ £2.00 13 @ £1.50 14, 17, 20-23 @ £2.00 25 (Fall: Gi) @ £2.50 29, 30, 33-35 @ £1.00 37 (Inferno) @ £1.50 41, 42 (A. ADAMS) @ £1.25 43-49 (Judgement) @ £1.50 50 (Judgement: Gi) @ £2.50 51-52 (SABRETOOTH) @ £1.75 53 @ £1.50 54-59 @ 75p 68 @ 60p 70 @ 65p 72 @ 70p ..ANNUAL 4 (Atlantis) @ £1.50 5 (Future Present) @ £3.00 6 (KINGS OF PAIN) @ £1.40

X-FORCE 1: (Pre-bagged w/trading card CABLE or GROUP) @ £2.50 (SHATTER STAR, DEADPOOL, or SUNSPOT & GIDEON) @ £1.50 2-4 @ 70p

X-MEN I 15 (vg) @ £10.00 35 (vg: SPIDER-MAN) @ £6.50 37 @ £10.00 42 (vg) @ £3.00 45 @ £6.00 46 (Fn) @ £4.50 57 (Vg-Fn) @ £10.00 69 @ £6.00 73 (Vg-Fn) @ £3.00 84 @ £3.50 89 (Fn) @ £2.25 Also see UNCANNY X-MEN X-MEN SPECIAL REPRINTS X-MEN #1 (SILVER) @ £2.10 GIANT-SIZE X-MEN #1 (Gi) @ £2.80 X-MEN II 1 (Cvrs A,B,C,D) @ £1.05 (Cvr E: Gi) @ £2.80 2, 3 @ 70p ..CLASSIC 48-50, 54-62, 64 @ 90p ..& ALPHA FLIGHT (Gi) 1 @ £2.50 ..VS THE AVENGERS (ND: M/S) 1 @ £1.75 3 @ £1.50 ..& MICRONAUTS (M/S) 1 @ £2.00 2, 4 @ £1.50 ..SPOTLIGHT (PREST) 1, 2 @ £3.25 ..DAYS OF FUTURE PAST S/E (PREST) @ £3.50

X-TERMINATORS (M/S) 2 @ £1.00 3, 4 @ 75p

*MARVEL MAGAZINES, TREASURIES, GRAPHIC NOVELS, DOCTOR WHO MAGAZINE, MARVEL UK, MERCHANDISE, IMPORT T-SHIRTS, ETC.... We have far too much to list here... and YES!!!!! We do have MARVEL UNIVERSE and G.I. JOE TRADING CARDS!!!*

## INDEPENDENT COMICS

*We stock an ENORMOUS range... including... AARDVAARK, ADVENTURE, AC, A-PLUS, APPLE, ARCHIE, CALIBER, COMICO, CONTINUITY, CRY FOR DAWN, DARK HORSE, DELL, EAGLE, ECLIPSE, EPIC, EROS, ETERNITY, FANTAGRAPHICS, FATHOM, FIRST, GOLD KEY, HARVEY, IMPACT, INNOVATION, JADEMAN (YAY!), KITCHEN SINK, MILLENIUM, MIRAGE, NOW, QUALITY (USA), RAW, VALIANT, VIZ (USA) and MORE!*

## UK COMICS!

*CENTURY 21, 2000AD, CRISIS, VIZ, QUALITY COMICS, TITAN/FLEETWAY BOOKS, TOXIC! ETC.*
*MOVIE & TV MAGS, MERCHANDISE ETC!*

*TERMINATOR, ALIENS, PREDATOR, DR. WHO, STAR TREK, JAPANIMATION/ROBOTECH, GERRY ANDERSON, ROBOCOP... and more!*

*T-SHIRTS, TRADING CARDS, KITS, GAMES... you name it, chances are we stock it!!!!*

## STANDING ORDERS!

Our Standing Order service on new comics and magazines offers you the most flexible and reliable service possible. We offer more than FOUR HUNDRED titles on Standing Order ... and you do not have to pay for months and months ahead! We were the first to offer this service, and with years of experience I believe we are far and away THE BEST! Full details are in the current full-length Wonderworld Mail Order Catalogue.

# REVIEWS SECTION

*It is the intention of* ***Comics International*** *help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops and mail order companies. While few retailers would allow your to read all titles in stock before choosing your purchases, our reviews intend to point titles out to you that you might otherwise have ignored. Naturally, this section should be of even greater benefit to readers having to rely on mail order, as they only discover the quality of a new title* ***after*** *purchase!*

***Review codes:*** *Titles general competitive performance 1 to 10. Specific issue's quality against previous issues: - - - to + + +*

*In fairness and to be thorough, we use two ratings. The number following each review (on a scale of 0 - 10) is a quality comparison with other* ***similar*** *titles currently being published. We make no attempt to compare* ***Love & Rockets*** *to* ***Batman,*** *but treat each within the context of its own genre.*

*The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number, but a high rating for the specific issue reviewed (ranging from - through to +++) if it has suddenly improved and is worth a look.*

**Reviewing panel:** Ahmet Ali, Sarah Bolesworth, Les Chester, Jason Cobley, Jonathan Farmer, Steven Fountain, Peter Hayward-Brewer, Danny King, Skinny Melink, Peter C Phillips, Toby Reeve, Derek Skinn, Howard Stangroom, Alan Woollcombe.

## DC COMICS

**Action 670** <+> (Stern & McLeod + Rodier) Earth's heroes come to the rescue of those trapped in the remains of S.T.A.R. Labs with one survivor becoming the new Atomic Skull. Lex Luthor Jr. makes his debut. That's about it, in a routine series entry. (PCP) 5

<+> Highlight here is the appearance of Lex Luthor Jr. and the *Daily Planet* strike. It's good to see so much attention paid to the supporting characters, because with a Superman title each week it's they who will make or break the individual books. (SM) 8

**Action Comics 671** <+> (Stern & Dwyer + Vancata) Breakdowns, part 2. Amnesiac Superman and Mr. Z land on mysterious island inhabited by prehistoric monsters. A treat for fans of the old "War That Time Forgot" series in **Star Spangled War Stories**. Gangbuster, Thorn and Luthor Jr. guest. (PCP) 7

<-> Clark and Mr Z have lost their memory and end up on Dinosaur Island while Metropolis is in chaos from the blackout, and most of the supporting cast and sub-plots are forgotten. Dull. (AW) 4

**Adventures of Superman 484** <+> (Ordway & Grummett) Blackout, part 1: Mister Z returns, searching for his lost soul gem, hypnotising Prof. Hamilton into preparing a death trap for Superman. (PCP) 7

<+ -> A gorgeous Ordway cover fronts a rather ho-hum tale of mind control by the mysterious Mister Z. The artwork is substandard and a number of sub-plots appear to have been quietly dropped. A duff month for all the Super-titles. (AW) 5

**Animal Man 40** <-> (Veitch & Dillon) War of the Gods, part 17: Buddy is hunted by poachers in a pointless episode having little, if anything, to do with the "Gods" war. Phantom Stranger and Dr. Fate make cameo appearances for want of something better to do. (PCP) 3

<+++> The corpse stirs. After a dismal, boring run, there's a spark of life here in a mystical tale of bear-hunters. Bolland's cover is a treat, as usual, and Steve Dillon's art is highly effective behind its deceptively simple facade. Now, if only Veitch can keep it up. (SM) 8

**Batman 471** <+> (Grant & Breyfogle) It's back into the Gotham sewers as Batman and Ace go croc-hunting - Killer Croc to be precise. A touching tale, even though the ending is telegraphed. (PCP) 8

**Batman: Holy Terror** (Brennert & Brefogle) Alternative reality Bruce Wayne becomes the Batman in a vendetta against the ruling Church State that killed his parents. Revised versions of various DC characters play important roles in Brennert's dynamite plot. (PCP) 10

**Black Canary 1** (of 4; Byam & Von Eeden + Giordano) Little more than a role reversal Green Arrow story with Dinah doing what Ollie normally does - heading for the hills and meeting a radio talk-host threatened by drug dealers. Visually fine but after waiting for 44 years for a series of her own, Canary deserves better than this tired and played-out plot. (PCP) 5

Dinah Lance doesn't reveal much on her own, with a cliched plot and rather a thin storyline, but a couple of interesting characters promise better things to come. The art is brisk and easy, though maybe a little too laid back. Should've been better. (SM) 6

**Comet 4** <+> (Lyle + Waid & Lyle + Hanna) Comet's brother is hospitalised by the Black Hood. That's the cue for fun superhero derring-do. (PCP) 6

**Deathstoke 4** <+ -> (Wolfman & Erwin) This is a unique action comic, boasting style, drive, tension, characterization, pace and intelligence - and as such it stands as a model to all comics of its kind (and it's certainly not too late to run out and get all the back issues). Bravo! (SM) 10

**Detective Comics 637** <+> (L. Simonson & Fern + Mitchell) Wrap-up to the computer game story which ran out one episode too many. Interesting enough, but never lived up to its early potential. (PCP) 5

**Detective Comics 638** <+> (Milligan & Aparo + DeCarlo) Top secret military research establishment enlists Batman's aid in recovering an escaped human bomb. Quite a few predictable twists and turns along the way in one of Milligan's better efforts. (PCP) 7

**Doom Patrol 49** <+ -> (Morrison & Case) For too long, now, the best thing about this comic has been its splendid covers, this one by Tom Taggart. Morrison's problem is the old one of mistaking style for substance (a good reason not to take drugs, kids). Morrison tosses a lot of ideas at the wall, and if some of them stick, most don't. Case does some lovely work, but it can't save this nonsense. (SM) 4

**Dr Fate 34** <-> (Messner-Loebs & Eaton) So it begins. Hopefully it's just the annoying War of the Gods crossover, but it seems that this comic has been steadily drifting away from the very concept that made it so wonderfully unique - Dr. Fate's and Inza's concerns with righting tiny wrongs, like fixing broken traffic lights. It would be a shame if this degenerated into just another superhero title, and her boring husband assumed the Dr. Fate mantle again. (SM) 7

**Flash 56** <+> (Messner-Loebs & LaRoque + Marzan) Snowbound Flash (with allies) and several relatives of the Icicle gather for a reading of the late villain's Will. Murder follows in traditional Agatha Christie style. (PCP) 7

**The Fly 4** <-> (Strazewski & Parobeck + Fricke) Fly goes looking for Arachnus and runs up against the Black Hood. Run-of-the-mill entertainment that doesn't tax the little grey cells. (PCP) 5

**Green Arrow 53** <+> (Grell & Hoberg) Hoberg's welcome return boosts Grell's tight, concise story-line, and few comic writers can match Grell for the unexpected twist, for example here, where Ollie's hated nemesis turns to him for help. **Green Arrow** is one of the most consistently good comics around, and it deserves a wider audience than it has. An excellent issue for new readers. (SM) 10

**Griffen 1** (Vado & Felchle + McKenna) A teenager kidnapped by aliens returns to Earth 20 years later, hoping to pick up from where his life originally left off. Solid opener despite some stock situations and characterisation. Shows promise. (PCP) 7

**Hawk & Dove 28** <-> (B. & K. Kesel & Guler + Akin & Swan + Statema) War of the Worlds, part 7. A final issue, intended to precede events in **Armageddon 2** but released after it. As result it loses any impact which it might have had. Nice surprise guest appearance by an old Quality Comics hero adds some icing to the cake. (PCP) 6

**Hawkworld 16** <+> (Ostrander & Nolan) War of the Gods part 16: Another out-of-sequence chapter supposedly running concurrent with issue 3 of the main story. Katar and Shayera assigned to capture Wonder Woman, but side with her at the close. Standard superheroics lacking any conviction. (PCP) 3

**Justice League America 56** <+> (Giffen + Matteis & Wozniak + Patterson) Breakdowns, part 7. After some tedious soul-searching the JLA and the JLE re-locate in the Happy Harbour cave where the legend of the old JLA began. Offers some nice insights into the Martian Manhunter's personality but little else. (PCP) 8

**Justice League America 57** <+ -> (Giffen + Jones & Robertson + Beatty) Breakdowns, part 8: If your idea of fun is listening to a nonsensical monologue from a talking chest of drawers on legs - then this issue should go down well. Realistically it's sad to see a title running out of steam, which is the case here when Wally, Ralph and Beetle wander into the section of the old JLA cave HQ occupied by the Doom Patrol. (PCP) 4

**Justice League Europe 31** <-> (Giffen + Jones & Robertson + Beatty) Breakdowns, part 6 - and a War of the Gods tie-in, involving as it does Thor, Odin and Loki. Desparo puts in an appearance and the JL charter is revoked by the UN. Passable, but hardly earth-shaking. (PCP) 5

**Justice Society of America 7** <-> (Strazewski & Miehm + Burchett) The re-united JSA members launch an assault on Vandal Savage and Solomon Grundy. Lightweight and yawn-inducing episode. (PCP) 3

**Justice Society of America 8** <-> (Strazewski & Miehm + Burchett) Strazewski's far too long and pedantic storyline draws to a merciful close with much of the sameness in each of the 8 issues. Inane dialogue has further diminished any enjoyment (he can't even decide this episode whether Flash is married or engaged). Hopefully the upcoming **Golden Age** mini-series will have more to offer. It can't be worse! (PCP) 2

**Legends of the Dark Knight 23** <+> (Barr & Sears + Elliot) Blood-soaked conclusion to "Faith" has Batman resolved never to have any more followers or sidekicks following the debacle with the "Bat-Men" - a resolve soon to be broken with the arrival in Gotham of the flying Graysons. (PCP) 7

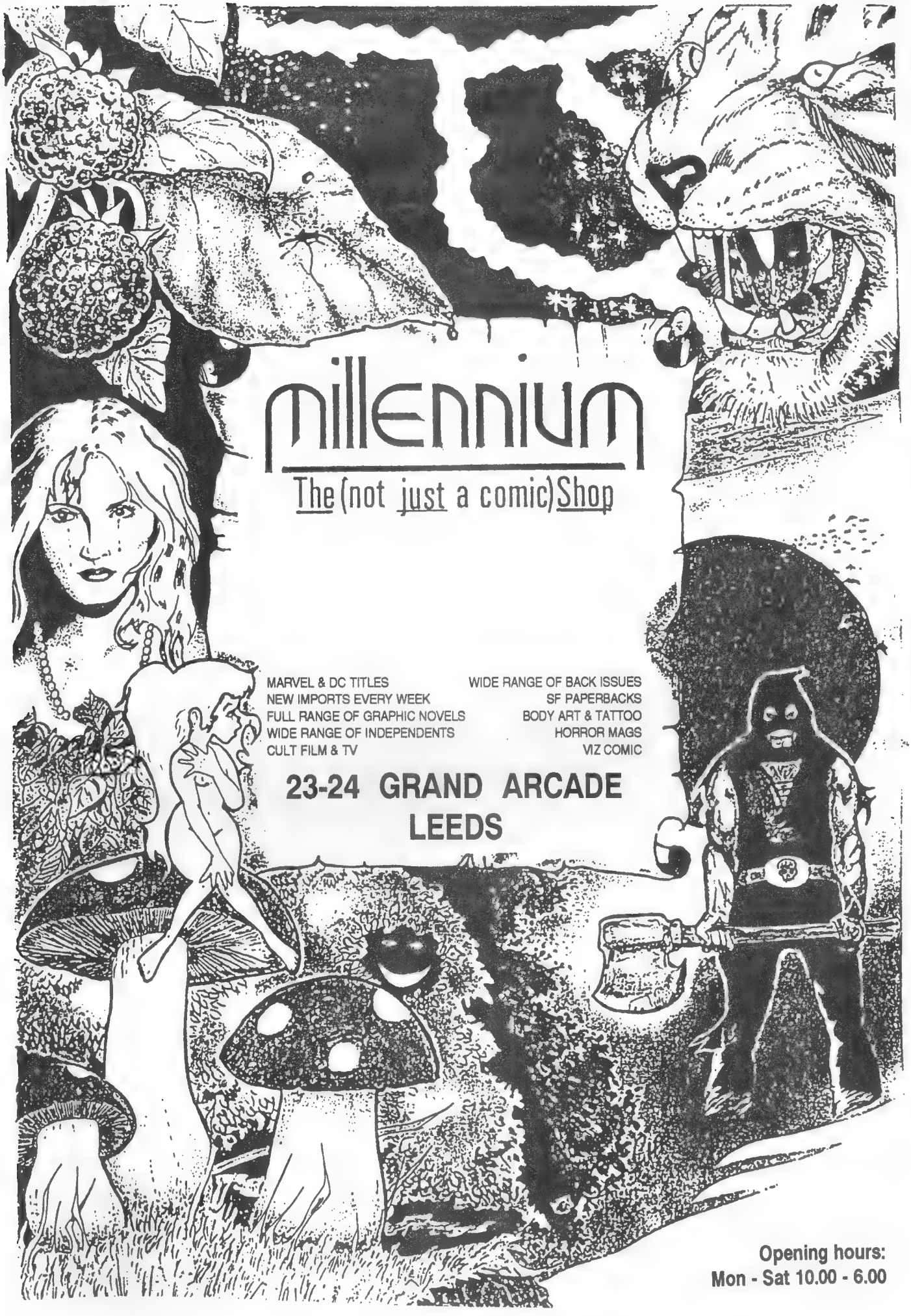
<+ -> Credit again to master-colourist Steve Oliff, whose mere touch can substantially improve anyone's works. His seldom seen tones are especially suited to Randy Elliot's heavy inks. The story's a winner too, proving that three parts is the ideal length. (SM) 9

**Legend of the Shield 5** <-> (Miehm & Waid + Miehm) The original Shield's now aged partner Dusty the Boy Detective makes a guest appearance in a standard hate/revenge actioner. (PCP) 4

**Miss Tree Quarterly 6** <+> (Collins & Beatty) Michael is invited to a Gothic mansion haunted by its former debauched owner. Whether a ghost does stalk is left for the reader to decide in a well done dusting down of Agatha Christie's *Ten Little Indians*. Midnight (Gorman & Burchett) again takes the back-up slot as his new girlfriend suffers the trauma of a vicious rape. Hard-hitting but teeth-gnashing conclusion (a.k.a. ...continued next issue). (PCP) 6

**New Titans 80** <+> (Wolfman & Gammill + Vey & Collins + Vey) Continuing from the Annual but preceding events in regular continuity, the Teen Titans of 2001 will travel back on a one-way journey through time to kill Donna Troy. More time paradoxes loom in what is becoming once again a highly enjoyable series. (PCP) 8

<-> Just how long does DC plan to drag out this Wildebeest saga? Things are getting a bit bunched up

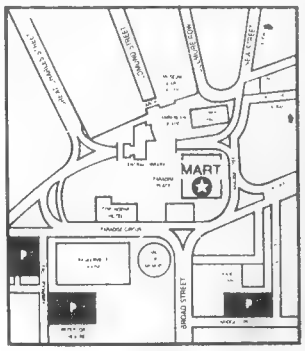

millennium
The (not just a comic) Shop
MARVEL & DC TITLES
NEW IMPORTS EVERY WEEK
FULL RANGE OF GRAPHIC NOVELS
WIDE RANGE OF INDEPENDENTS
CULT FILM & TV
WIDE RANGE OF BACK ISSUES
SF PAPERBACKS
BODY ART & TATTOO
HORROR MAGS
VIZ COMIC
23-24 GRAND ARCADE
LEEDS
Opening hours:
Mon - Sat 10.00 - 6.00

# BIRMINGHAM COMIC MART & FILM FAIR

LIBRARY EXHIBITION HALL, PARADISE ST., BIRMINGHAM
ON SATURDAY, FEBRUARY 8th, 1992

A HUGE SELECTION OF COMICS (MARVEL, DC, BACK ISSUES, NEW IMPORTS, ETC), FILM/TV MAGAZINES, BOOKS, POSTERS, VIDEOS, MODELS, GAMES AND ALL KINDS OF SCIENCE FICTION/FANTASY MATERIAL FROM DEALERS ACROSS THE COUNTRY!

THE NEW REGULAR VENUE IS THE LIBRARY EXHIBITION HALL, PART OF THE PARADISE CIRCUS COMPLEX, OFF PARADISE STREET, IN THE CITY CENTRE (NEXT TO MAIN LIBRARY). NEW STREET RAILWAY STATION IS JUST A FEW MINUTES' WALK AWAY AND CAR PARKING IS AVAILABLE NEARBY




FUTURE DATES:
APRIL 25th 1992
MAY 30th 1992
SEPTEMBER 5th 1992
OCTOBER 24th, 1992
DECEMBER 12th 1992

DEALERS:
WRITE WITH SAE
GOLDEN ORBIT
18 NELSON STREET
YORK YO3 7NJ

□ □ □ OPENS MIDDAY □ □ □



# O.U.T.L.A.N.D

*Mail Order Comics*

Advance Import Comics

•

Graphics Novels

•

Monthly Catalogue

*For further details send a Self Addressed Envelope with two1st Class Stamps to:*

**Outland Comics**

**9 Northbrook Road**
**Hither Green**
**London**
**SE13 5QT**

*Or Call Direct on London :*
***(081) 318 5791***


here, and readers of **Deathstroke** already have an inkling of what's going to happen, so how about wrapping things up and moving on, before everyone loses interest yet again! (SM) **6**

**New Titans 81** <-+> (Wolfman & Swan + Vey) The previous issue of this title was an Armageddon 2001 tie-in, this one an episode in the War of the Gods crossover - which is annoying, especially if you don't like either of those - and the Titans Hunt storyline has yet to be completed. Still, nice artwork from Curt Swan and effective characterisation just makes this one worthwhile. Guest stars Pariah and Lilith. (AA) **7**

**Omac 1** (Byrne) Twenty years on, Jack Kirby's One Man Army Corps is revived by John Byrne and, true to form, he reaches the parts other creators don't, by taking the original concept and tweaking it. This looks promising... (AW) **7**

**Psycho 1** (of 3; Hudnall & Brereton) The alternative reality undercover agent goes on the run when his cover is blown, only to discover that his own people want him dead. Routine overblown melodramatics with super-powered adversaries thrown in for good - or bad - measure. Brereton's painted art, of varied quality, further detracts from any reasonable motive for putting this title on the schedules. (PCP) **1**

**The Ray 1** (Preview; Harris & Quesada + Nichols) "Grander than Fire": following a life hidden in darkness, young Ray Terril discovers, on his father's death, that he is the son of the 1940s hero The Ray, and the "allergy to sunlight" was a fallacy devised to prevent him from discovering his own powers.

In the company of his cousin Hank (the book's major flaw - with cliched homeboy dialogue soon to look as dated as the Teen Titans' '60s "gear fab" slang) Ray tests his powers, performs his first heroic act, loses the girl and ends the issue confronting what seems to be the ghost of his real father...or is it?

Intriguing, entertaining superheroics that, for a change, doesn't make the idiotic revisionist move of pretending the character never existed. A promising start to this series, out in December. (HS) **7**

**Sandman 31** <++> (Gaiman & McManus) Using the story of America's first and only Emperor, Gaiman spins a vastly enjoyable tale of despair and desire. Sadly the last, for now, in the "Distant Mirrors" sequence. (PCP) **10**

<+ -> Another superb, highly imaginative tale from comicdom's yarn spinner supreme. Gaiman even manages to bring out the best in artist McManus, who looks better here than ever before. (And let's not forget colourist Vozzo, whose fine, moody work would also suit DC's companion book, **Hellblazer**, on a terrible down-swing.) (SM) **10**

**Shade 16** <-> (Milligan & Bachalo) All hail Chris Bachalo, King of Comic Art! If his work loses some of its sharpness under pinch-inker Bryant, it's still superb. Storywise, I think it's time for Milligan to put the American Scream to rest and get on with the lives of the wonderful cast of characters, perhaps the strongest in comics today. (SM) **8**

**The Shadow Strikes 24** <+> (Jones & Whigham + Fernandez) Harry Vincent - at odds with the Shadow - delves into the secret past of Margo Lane resulting in some startling disclosures. Intense human interest opus with a narrative that grabs you by the throat and won't let go. (PCP) **9**

**Suicide Squad 58** <+> (Ostrander + Yale & Isherwood + Campanella) War of the Gods, part 19: For his own selfish reasons, Black Adam enlists the aid of the Squad in attacking Circe's Amazonian stronghold. Lots of guest stars (including Firehawk and Silver Swan) and a number of deaths befitting the book's title. (PCP) **8**

**Suicide Squad 59** <+> (Ostrander + Yale & Isherwood + Campanella) If Adam Cray is the new Atom, what happened to Ray Palmer? This is the premise for a new chapterplay as Batman, Superman and Aquaman investigate. (PCP) **8**

**Superman: Man of Steel 5** <+> (L. Simonson & Swan + Janke & Bogdanove + Janke) One long fight and chase melodrama, printed sideways, allowing the reader to view concurrently the Atomic Skull movie serial and the same events transposed into "real" life. Not much going for it except for the usual superb Curt Swan visuals. (PCP) **5**

<+ -> The Man of Steel fights the Atomic Skull, with vintage Superman artist Curt Swan illustrating the Skull's film-influenced view of events. A poor relation to the other three Superman titles, this book badly needs a more sympathetic creative team. (AW) **4**

**Superman 61** <+> (Jurgens & Breeding) Time paradoxes galore as Superman and Waverider meet the Linear Man and Woman. Guest-stars the Metal Men in a prelude to their upcoming mini-series. Jurgens on top form. (PCP) **9**

<-> Uh-oh, more time-travelling: Waverider accompanies Superman to dispute with the Linear Men the right to tamper with time. I do wish they wouldn't... (AW) **5**

**Wonder Woman 59** <-> (Perez & Thompson) Chapter II of the War of the Gods, and Diana tries to enlist Batman's aid while her friends look out for each other. The curse of DC's mega-crossover has badly blighted this book - it's a shadow of its former self. (AW) **4**

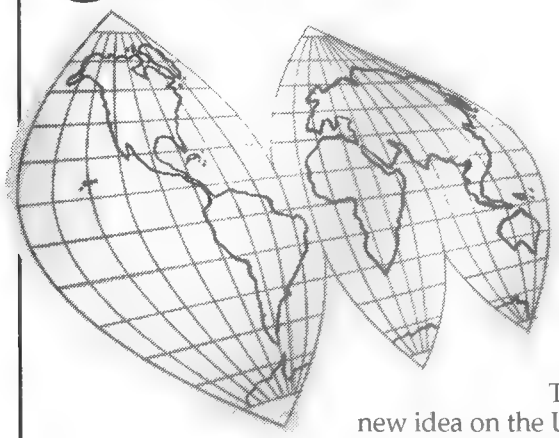
## MARVEL

**Adventures of Captain America 1** (Nicieza & Maguire) AKA Captain America: Year One: this four-part origin of comicdom's premier patriotic hero fleshes out the cypher in the costume. The creators do better at interpreting the established canon, Maguire's pencils in particular showing a vast improvement over his JLA stuff. A promising start. (AW) **7**

Likeable if somewhat lacklustre re-telling of Cap's origin with additional details. Paul Mount's smooth computer colours greatly enhance Maguire's art, which is irritatingly inconsistent. Best of all however, is the bas-relief cover. (SM) **7**

**Avengers West Coast 77** <+ -> (Thomas & Ross) Faust in skintight costumes: the West Coasters vs. the Hangman's Nightshift in the Tower of Shadows, with Satannish boosting the bad guys for a price. Better than its sister title at the moment for its clever re-use of old Marvel mystery characters, but lacking the old Thomas inspiration. (AW) **4**

# There's A New Face On The UK Comics Scene.



There's a new idea on the UK comics scene. It's not a new comics character or a hot-selling book. The talked-about subject isn't another hot, young artist.

The news is of a new face on the UK comics *distribution* scene. A new distributor with fresh ideas and an unqualified commitment to timely shipping and service.

We're Diamond UK, Ltd. Your new distributor of American Comics and comics-related merchandise.

## The Diamond Experience.

Diamond Comic Distributors is North America's #1 distributor of comics and comics-related merchandise. Our commitment to service and timely shipping has helped us grow from a small, one-warehouse operation to 22 Distribution Centers across the United States and Canada. Each and every customer receives the same basic benefits: easy-to-understand discounts, weekly and timely product shipping, and quality customer service.

And those same ideas apply to our new UK operation, Diamond UK Ltd.

## Diamond UK Ltd.

Unit 3, Crown Business Estate, Horton Road,
West Drayton, Middlesex UB7 8BR.
Tel: 0895 431582 Fax: 0895 420581

***Providing Industry-leading service to comics and specialty store retailers across the United Kingdom.***

## THE DIAMOND UK ADVANTAGE.

**A Wide Selection Of Products And Merchandise**

With Diamond Comics as your distributor, you'll receive the latest in American comics and graphic novels, hot licensed products, American sports and non-sports trading cards, T-shirts, posters, portfolios, pins and more! We provide the link to over 1300 products monthly from over 750 different publishers and manufacturers.

**Easy-ordering With Our Industry-leading *Previews* Catalogue.**

Ordering from Diamond is simple and easy. Each month, you'll receive our ***Previews*** catalogue and its companion order form. Inside each issue, you'll find detailed alphabetical listings, advance artwork, and exciting special features. Simply find the items you want, fill in your purchases on our ***Previews*** Order Form, and forward your order to our new UK Distribution Center.

**Fair Pricing And High Discounts.**

Being the Industry Leader allows us to receive the highest discounts on the products we purchase. As your distributor, we pass the extra savings on to you. Our Discount Schedule is simple to use and is based on your total ordering amount.

**Local Staff, Local Service.**

Here's our most exciting news. Diamond UK, Ltd. will be opening a local UK Distribution Center staffed by knowledgeable local employees. Coupled with our U.S. network, our new UK Distribution Center should be able to offer unbeatable shipping and quality customer service.

We understand that weekly comics and merchandise are extremely time-sensitive. That's why we maintain a state-of-the-art facility across from World Color Press (Printers of most DC and Marvel titles). In a matter of hours, we'll ship books and merchandise to our UK Distribution Center, then compile your order, and repackage your shipment for quick pick-up or delivery.

Our new UK Distribution Center will also provide unequalled services like advance reorders and reorders, walk-in shopping, a weekly local newsletter *Diamond Discussions*, Diamond Delivery, and a variety of other shipping options.

**Customer Support Programs**

At Diamond Comics, we're committed to helping every retail store grow. That's why our service doesn't end when you receive your product shipments. We produce consumer versions of our Previews catalogue to help you capture higher customer sales. We keep you informed of publisher and Diamond news through our weekly newsletter *Diamond Dateline* and our retailer's monthly, *Diamond Dialogue*.

We also deliver industry-leading services like a generous co-op advertising program (we even grant instant co-op credit!), computer ordering programs, a customer service department and much more.

**Black Panther: Panther's Prey 4** <+> (McGregor & Turner) Continuing the theme of adult relationships, with romance and violence in equal measure for all protagonists. The wind-up to a hugely enjoyable serial. (AW) **8**

**Conan 250** <+ +> (Thomas & Docherty) I never could follow if the Zarkonians were at war with the Cimmerians or if the Shemites liked the Lutherans or whatever, but no matter. Thomas has finally come up with a rousing Conan yarn that recalls his best work of years gone by. This is a no-nonsense Conan, with strong support and terse action and adventure. Hopefully, this is just the beginning. (SM) **9**

**Daredevil 298** <-> (Chichester & Week + Williamson) SHIELD's involvement intensifies with he abduction of Matt, who later manages to hack into the orgnanisation's computers. A few nice Col. Fury layouts, although the comic still works best when Fisk, great patron of the finer arts of persuasion, expresses his frustration through the victimisation of the unfortunate. Infinite ideas, here, with one of comicdom's classic villains. (DK) **8**

**Daredevil 299** <+ -> (Chichester & Weeks) The war between DD, the Kingpin and Hydra nears its climax, with everyone gunning for the fat man. Wonderful gang war storyline due to end next issue - whatever will they do for an encore? (AW) **8**

<-> In places the prose and rushed art is painfully derivative of Frank Miller. Overall, though, a fair issue, leaving the Kinpin in a state of shock and Daredevil to continue his unveiling of an altogether more sadistic facet of his personality. (DK) **7**

<+ -> Unnoticed by many, this comic has gotten pretty good once again, as DD goes after the Kingpin with a vengeance, building to a doubtless spectacular big 300th issue. Worth a look. (SM) **8**

**Darkhawk 10** <+ -> (Fingeroth & Manley) Spider-Man territory here, with mob enforcer Tombstone after Darkhawk's amulet amid a standard New York D.A./gangland milieu. A product of market research rather than thought, this is what Marvel would have us believe a new Spider-Man-type hero should be. Completely bland. (AW) **3**

**Deathlok 5** <-> (McDuffie & Cowan) The obligatory legion of guests starring this issue: a job lot of X-Men and the Fantastic Four save the day for the assorted captured cyborgs in an unconvincing wrap up to the Souls of Cyber-Folk story. Clumsy mutant cash-in and inept writing leave a lot to be desired. (AW) **4**

**Dr Strange 35** <-> (Thomas & Lawlis) In yet another Infinity Gauntlet footnote, Doc's roving rescue squad of sorcerers flit between dimensions reviving Thanos' leftovers. Meanwhile their sidekicks get restive at home. So do the readers. (AW) **3**

<- -> I suppose the editors should take the blame for the sloppy, out-of-sequence pages and the misplaced word balloons that almost ruin an otherwise good story. New artist Lawlis is merely adequate, however, making one pine ever the more for the splendid Jackson Guice. (SM) **6**

**Excalibur 44** <+> (Davis) Who else would combine Margaret Rutherford, a well-known London comic shop and a bunch of aliens watching Sesame Street in a Marvel mainstream superhero comic? Every home should have one. (AW) **8**

**Excalibur 45** <+++> (Davis) Excalibur is better than it's ever been in the hands of writer/artist Alan Davis. A fantastic combination of drama, humour and great art. Anybody out there **not** buying this book? (AA) **10**

**Fantastic Four 358** <+++> (DeFalco & Ryan) The FF invade the skrull galaxy to find the real Alicia in a worthy 30th-century issue. Writer DeFalco has got the hang of the quartet in a way that he has never achieved with Thor, and penciler Paul Ryan doesn't let the side down, either. (AW) **6**

<+ -> Personally, I'd like to think that I'd have noticed if my wife of five years was really a Skrull, so I absolutely don't buy that Alicia was replaced way back when the FF went off to fight the Secret Wars. I mean, someone would have noticed. However, the fact that Johnny Storm has been loving an alien for five years raises some interesting possibilities, particularly as the real Alicia is still in love with the Thing. Now all this comic needs to regain its title of The World's Greatest Comic Magazine is a new writer and a better artist! (SM) **7**

**Foolkiller 10** (Gerber & Birch + Giarrano) There was something anticlimactic about the final issue of this powerful maxi-series. Call me cold-hearted, but it really wasn't suited for a happy, pat ending, clever as it was. Regardless, this was a master series overall, and one that demonstrates (along with DC's **Deathstroke**) that a vigilante comic can have both guts and intelligence. Series score: **9** **8**

**Hulk 387** <+ -> (David & Keown) The David - Keown run is establishing itself as the standard against which all future Hulks will be measured, much like Miller did with Daredevil, Byrne and Claremont did with the X-Men, Lee and Kirby with the FF and so on. They blend just the right mix of plot, character, action and levity. (SM) **9**

**Hulk 388** <+ -> (David & Keown) Well achieved, surprising tale incorporating the taboo subject of AIDS, and, good as he was, Dale Keown seems to be getting even better. (SM) **9**

**Infinity Gauntlet 5** <-> (Starlin & Lim) The higher powers of the Marvel Universe immerse Thanos in mayhem until his granddaughter steps in. Sadly, the quality control on this son-of-Secret-Wars series was ditched when former artist George Perez jumped ship, along with all sense of direction, character and meaning. Dive, dive! (AW) **2**

**Iron Man 274** <+ -> (Byrne & Bright) The dragons want their rings back and the Mandarin objects, with the two Iron Men as


# SQUONK!!

TELEPHONE & FAX 0933424340

SQUONK BARGAIN PACKS!!!
DOOM PATROL 1-12+special for £7.50
TWILIGHT 1-3 for £7.50
MUIR ISLAND SAGA 5 part £3.50
FAFHRD & GREY MOUSER 1-4 for £8
MARVEL COMICS PRESENTS 10-17 £4
MARSHAL LAW-KINGDOM OF THE BLIND and TAKES MANHATTAN for £2
MILLENIUM 1-8 for £4
BLACKHAWK (Chaykin mini)1-3 for £5
MARVEL 2 IN 1 61-63(Warlock) £2
MARVEL 2 IN 1 53-58 for £3
ELECTRIC WARRIORS 1-18 for £9
BLACK PANTHER 1-4(Mini) for £9
DHP(ALIENS) 42 & 43 for £2
GIVE ME LIBERTY 1-4 for £8.50
CHAMPIONS 1-10 for £6
THE FALCON 1-4 for £3.00
AKIRA 1-33 (all 1st) for £95
STRANGE TALES 1-19 for £9
HERCULES 1-4 for £2.00
WILD CARDS 1-4 for £7.95
DREADSTAR 1-4 for £5.00
AVENGERS-CROSSING LINE 6part £2.50
NICK FURY Vol2 1-9 for £6
CHALLENGERS OF THE UNKNOWN 1-8 £5
COYOTE 1-6 for £4
SWAMP THING 39-48 for £15
POWER COMICS 1-4 for £3.50
PLANET OF THE APES 1-10+xtra#1 for £11.50 all 1st prints
STAR HUNTERS 1-6+spec for £2.50
ORIGINAL HUMAN TORCH 1-4 for £3
AQUAMAN v2 mini 1-4 + spec for £3
STEELTOWN ROCKERS 1-6 for £2
STARMAN 1-5 for £3
X-MEN 1e-3 for £3.50
X-FORCE 1-4 + Spidey 16 for £4.50
THE SHADOW 7-19 v2 for £9.50
TOXIC AVENGER 1-6 for £5.50
WEAPON X 13 part (Smith) for £17.50
GILGAMESH 1-4 (Starlin) for £12.50
GRIMJACK-DEMON WARS 4 part story for £4 (Flint Henry)
INDIANA JONES 1-4(Dark Horse)for £6

SQUONK BARGAIN PACKS!!!
PUNISHER MINI 1-5 for £5
4 OZ Graphic Novels for £10
THANOS QUEST 1/2 for £8
ROBIN(VFN-) 1-6 for £12
SAMURAI CAT 1-3 for £3.25
JUSTICE INC: 2 parter for £2.50
CADS & DINOSAURS 1-6 for £8
SLEEPWALKER 1-4 for £2.25
TIME MASTERS 1-8 for £6
TOXIC AVENGER 1-4 for £3
CINDER AND ASHE 1-4 for £4
MANY DEATHS OF BATMAN for £3
LAST AMERICAN 1-4 for £5
ALIENS Vol 2 (all 1st) for £30
THE NAZZ 1-4 for £7.50
JUNIOR CARROT PATROL 1/2 for £2
PREDATOR v1(all 1st) for £20
PREDATOR:BIG GAME 1-4 for £6
OPEN SPACE 1-4 for £7
HULK ANNUALS 8-14 for £9
MEGALITH 1-4 for £3.50
GUNHED 1-3 for £8.50
DRAGONS CLAW 1-10 for £5
SWORD OF THE ATOM 1-4 for £1
ZORRO 1-6 for £2
FOREVER PEOPLE 1-6 for £3
DAREDEVIL-Born Again 7 part £17.50
TOTAL ECLIPSE 1-5(Prestige) for £10
MARTIAN MANHUNTER 1-4 for £3.50
CHECKMATE 1-10 for £6
BLACK PANTHER v1 mini 1-4 for £2
SHAZAM 1-4 for £1.50
CATWOMAN 1-4 for £10
DEMON mini 1-4 for £2.25
DARKHAWK 1-3 for £2
X-MEN 1a-e sets for £4.49
LEGION OF THE NIGHT 1/2 for £5.75
NICK FURY v1 1-11 for £40
LEGENDS 1-6(1st JLI) for £5
X-TERMINATORS 1-4 for £3
SHADOWMASTERS 1-4 for £12.50
SABLE-RETURN OF THE HUNTER 1-9 £6
SILENT MOBIUS 1-3 for £6
IMPACT SETS 1-4 for £1 per set

**********

ALL SQUONK BARGAIN PACKS ARE FULLY INCLUSIVE OF POSTAGE AND PACKING!!
IF YOU DON'T SEE A SET YOU REQUIRE PLEASE CALL THE SHOP & WE'LL FIND IT!
PLEASE SEND WANTS LIST OF THINGS NOT SEEN IN ANY OF OUR SERIES OF ADS AS SQUONK HAVE OVER 100,000 COMICS IN STOCK!!! AND WHATS MORE SQUONK NOW HAVE A POLICY THAT IF A BOOK IS NOT A COLLECTABLE COMIC, YOU CAN BUY IT AT SQUONK FOR COVER PRICE!!!!

spectators. Writer Byrne's resurrection of the Mandarin as a grand villain in the mould of Dr. Doom is one of the highlights of the finest run of Iron Man tales in years. Passable artwork, but the story's the thing. (AW) **7**

**The Legion of the Night 1** (Gerber & Portacio) Weird, though interesting story involving cults and prophesies dynamically rendered by fan fave Portacio, whose work here far outshines his X-books. (SM) **8**

**Marvel Masterworks Vol. 16: Amazing Spider-Man 31-40 & Annual 2** (Hardback; Lee & Ditko + Romita) The fourth volume of **Spider-Man** reprints covers the last and greatest Ditko-drawn stories, including the classic Master Planner trilogy and the Spider-Man/Dr. Strange team-up from Annual 2, and the first few Romitas. School misfit Peter Parker turns into college smoothie and everyone turns handsome: compulsive viewing! (AW) **9**

**Marvel Masterworks Vol. 17: Daredevil 1-11** (Hardback; Lee & Wood + others) For the most part these earlies Daredevil yarns had second-rate plots, with Stan Lee going for maximum mileage out of his newly-patented tragic-hero-and-unrequited-love formula. But when vintage SF artist Wally Wood lent a hand (from issue 5), he turned pap into masterworks. A curate's egg collection, with some beauties. (AW) **7**

**Namor the Sub-Mariner 21** <+ -> (Byrne) The best aspect of John Byrne's stories is how well thought-out they are: Namor is looking for Iron Man, so he goes to Dr. Strange for help in doing so. Obvious, you might say, but very few of Marvel's current crop of writers would hit upon such a natural course of action - after all, why go to the Doc when you could fight Wolverine instead? A cut above the average Marvel comic, with an exceptional cover. (AW) **7**

**Nick Fury, Agent of SHIELD 29** <+ -> (Chichester & Stiner) The SHIELD posse rout the Hydra raiding party in the Arctic, but is Fury losing his marbles? Scratchy draughtsmanship and lack of attention to detail on the artist's part mar an otherwise well-produced book. (AW) **6**

**Night Raven: House of Cards** (Delano & Lloyd) Intended as a prequel to the original Marvel UK series (reprinted as **Night Raven: The Collected Stories**) this gem of a graphic novel is comics *noir* at its best. Lloyd's painted artwork evokes Steranko, Lawrence and Burns and yet outreaches any such influences, while Delano's precision scripting makes the book read like some long-lost masterpiece from the golden age of pulps. Glorious. (AW) **9**

**She-Hulk 34** <+ -> (Byrne) Jerry and Weezie go zombie-hunting in New Orleans. More goonery from Byrne, and the last page is a cracker. (AW) **8**

<+ -> Should be called JOHN BYRNE co-starring the She-Hulk, really, as he can't seem to keep himself out of the comic - why doesn't he just marry her and get it over and done with? His stories would be a lot better without him,and without Jennifer's constant asides to the reader (though I must admit that she's never looked better!) (SM) **5**

**Thor 438** <-> (DeFalco & Frenz) The plot so far: the future Thor is conned into fighting the substitute Thor by the Tomorrow Man, whole Balder and Sif are allowed out on a wild goose chase for the original Thor, only to meet the Destroyer - who we all know was himself destroyed in the classic **Thor 300**. Regurgitated pap. (AW) **3**

**Tomb of Dracula 1** (Wolfman & Colon) What a pleasant surprise! This revival of Marvel's popular horror title by its main team is every bit as tense, spooky, stylish and atmospheric as it ever was. Gene Colon is probably the comic world's most under-appreciated veteran artist, and he's far more original and accomplished than most of the hot, new, flavour-of-the-month types that get all the acclaim and attention these days. (SM) **9**

**Uncanny X-Men 283** <+ -> (Byrne & Portacio) Despite the creators' credits, more Claremont-like than ever, with labyrinthine plotting and myriad mutants. The battle for control of the Hellfire Club swings back and forth, and a future X-Man pops up. (AW) **5**

**What If...? 32** <+ -> (Caragonne + Claremont & Ramos + Harps) What If... Phoenix Had Not Died? part 1 (of 2) has been doen before in the first **What If...?** series, but this version seems to lead into the alternative future reality that spawned Excalibur's Rachel Summers (which should please continuity freaks). Very interesting read, but many of the art sequences are copied from the **Dark Phoenix Saga** - amongst others - and not just for flashbacks, either. (AA) **7**

**Wolverine 48 & 49** <+ -> (Hama & Sylvestri) More teaser stories exploring Logan's past, but aside from dropping a tantalising hint or two, they reveal nothing, and just how long is Marvel going to drag out his origin, anyway? (And does this mean that they'll spend the next decade telling you nothing about Cable's past?) Gripes aside, Hama and Silvestri combine for a well-structured and fast-paced yarn, though one yearns for them to tackle something a bit more gutsy and substantial. (SM) **7**

**X-Factor 73** <++> (David & Stroman + Milgrom) this book is turning out to be something unique with Peter David at the helm. The character of Madrox the Multiple Man is currently more interesting than he deserves to be due to a great twist, and it's hard to believe that this group of mutants have only been together for a few months! Stroman's style suffers from Milgrom's unsuitable inks, however. (AA) **8**

**X-Men 2** <+> (Claremont & Lee) With Magneto's re-establishment as the arch-villain of yore, with a team of acolytes and the added dimension of aspirant statehood for Asteroid M, our heroes find themselves in the midst of an idealogical as well as physical battle. Add Lee's stunning artwork to the mix and this is very definately the best of the X-books. (AW) **8**


TELEPHONE&FAX 0933 442340

25 MIDLAND ROAD
WELLINGBOROUGH.

SQUONK!! COMICS & BOOKS

SQUONK SILVER AGE BARGAINS!!
AMAZING SPIDERMAN: #3[fn,mc] @ £200
#7[fn+] @ £100 #9[vfn] @ £150
FANTASTIC FOUR: #52[nm] @ £20 [vfn-] @ £12.50 ANNUAL: #4[vfn] @ £17.50
BRAVE AND THE BOLD: #32[vfn-] @ £10
#35[vg] @ £10 66[fn] @ £5
CAPTAIN AMERICA 101[vf] @ £15

SQUONK SILVER AGE BARGAINS!!
CAPTAIN AMERICA 100(vg) @ £30
THE CREEPER #1 @ £12.50
SUPERMAN ANNUAL #7[vg-] @ £5
JOURNEY INTO MYSTERY#97[fn] @£25
THOR #126[vfn-] @ £17.50
NICK FURY: AGENT OF SHIELD #1 @ £17.50[vfn+] #5@£10 #6[vfn+] @£5

* ALL COMICS LISTED ARE NO WORSE THAN NM- CONDITION UNLESS STATED. *
* ACCESS AND VISA CARDS WELCOME--RING BETWEEN 10am & 5pm. *

WHOLESALE CLEAROUT SALE!!!
WONDER MAN #2 & #3 @ 40p each
THOR ANNUAL #16 @ 80p
X-MEN 1 b/c/d @ 75p 1e @ £2 2 @ 65p
ADVENTURES OF CAPTAIN AMERICA #1 & #2 @ £2.50 each (Max 4)
UNCANNY X-MEN #281(2nd) @ 60p(max3)
NEW TITANS ANNUAL #7 @ £2
ADVENTURES OF SUPERMAN ANNUAL #3 @ 80p
FLASH TV SPECIAL #1 @ £1.50
ALL IMPACT RANGE 25p each
WAR OF THE GODS #1 & #2 @ 90p each
TWILIGHT #1 @ £1.50 (Garcia-Lopez)
TERMINATOR 1 SHOT @ £3 (Max2)
SILENT MOBIUS #1 @ £2.50
MAGNUS ROBOT FIGHTER 3-7 @ 90p each
TMNT #35(Zulli art) @ 50p
PREDATOR BIG GAME #4 @ £1
JOHN BOLTON VAMPIRE PORTFOLIO #1 @ £10
AVENGERS ANNUAL #20 @ 90p
GUARDIANS/GALAXY ANNUAL #1 @ 75p

!!!*PLEASE REMEMBER WHEN ORDERING FROM THE WHOLESALE LIST THAT: 1) A minimum order of £5 is required from this list 2) Please add 10% for postage on these orders. 7½% orders over £50

WHOLESALE CLEARANCE SALE!!!
SILVER SURFER ANNUAL #4 @ 80p
IRON MAN ANNUAL #12 @ 90p
MARVEL COMICS #80 & #81 @ 55p ea
PUNISHER POV #2 @ £2.25
MAMOR:SUBMARINER #17 @ 40p
PUNISHER ARMOURY #2 @ 50p
NICK FURY #27(Wolverine) @ 60p
SLEEPWALKER #1-#5 @ 50p each
SPIDERMAN #14 @ 90p
DAREDEVIL #295(Ghost Rider) @60p
SPIDERMAN #16(X-Force) @ £1
CAPTAIN AMERICA #380 @ 35p
WOLVERINE:BLOODLUST @ £2.75
MARVEL SUPERHEROES X-Men 2# £1ea
DETECTIVE COMICS ANNUAL #4 @ 80p
ARMAGEDDON 2001 #2 @ £1
J L QUARTERLY #4 @ £1.50
MAN OF STEEL #2 @ 40p
KID ETERNITY #1 @ £1.50
OMAC (John Byrne) #1 @ £2.25
T2(Prestige movie) @ £2.25
VAMPIRELLA #1 @ £1.50
SOLAR MAN OF THE ATOM 2-5@90p ea
AMY PAPUDA #2 @ 50p
TERMINATOR:SECONDARY OBS #2-4@£1
JIM LEE POSTERBOOK @ £5

MUTANT MADNESS!!! MUTANT MANIA!!
X-MEN #1 SETS OF 5 @ £4.50 per set--limited stock only. 2,3 @ 70p
X-FACTOR 41,42 @ £1 52 @ £1 68-70 @ 90p 71(max 3) @ £1.25 73 @ 80p
X-FACTOR SPECIAL #1 @ £2.00 CLASSIC X-MEN #39(2nd Lee) @ £3.50
X-MEN: 266 @ £3 267 @ £3.25 268 @ £4.50 272 @ £2 277-280 @ £1.25
281(1st) @ £1.75(max 3) 282 @ £1.50 ANNUALS:11 @ £1.50 13,14,15 @ £1.25
NEW MUTANTS 100 @ £3.00 ANNUAL: 4 @ £2 7 @ £4 SUMMERFUN @ £2.25
EXCALIBUR S.E #2 @ £3.50 #3 @ £2.00 HAVOK & WOLVERINE H/Bk @ £27
X-FORCE: 1 @ £2.50 1(cable/white upc) @ £3.50 2 @ 75p 3 @ 70p
SPECIAL OFFER: X-FORCE #1/X-MEN 1a-e/X-FACTOR #71/UNCANNY #281/X-MEN #1 (1963 reprint) Set of 9 X-starter pack for just £8.95. (Order as Xpack2)
X-FORCE & X-FACTOR PROMO POSTERS @ 50p ea MUTANT GENESIS PROMO @ 75p

**X-Men 3** <+ -> (Claremont & Lee) The X-Men face Magneto in Claremont's final issue. Chris pretty much goes through the motions with the writing (hardly surprising after fifteen years!) but provides a powerful ending. You'll be missed, Mr.Claremont... (AA) **8**

## INDEPENDENTS

**Abraham Stone** (Platinum/Malibu; Kubert) Turn of the century Pennsylvanian farm boy journeys to New York to seek out killers of his family. Well-worn storyline but Kubert's masterful artistic sense more than compensates. (PCP) **9**

**The Blonde 1** (Eros; Saudelli) Saudelli draws lovely women, but it wouldn't have hurt if someone had contributed a story. For blonde fetishists only. (SM) **5**

**Boris the Bear 31** (Nicotat; J. D. Smith) The only thing that frightens Boris is the thought of his comic-book collection being burned to ashes. Can an alien vampire, intent on draining the bear's robotic fluids be any problem? Fun romps in a largely un-hyped and overlooked series. (PCP) **7**

**Bounty 1** (Caliber; Thayer, Daly, Truax, Peterson + Bradford) A duo of saddle-worn oaters serve to introduce the opening episodes in the lives of a grim-faced bounty-hunter with a heart of gold and the customary Indian bent on revenge for the slaughter of his tribe. Nothing original with an overabundance of swipes from Alberto (Have Gun, Will Travel) Giolitti in the lead feature - with Richard Boone doubling as a villain; while Neal Adams and Tom Grindberg do the honours on the back-up. Undoubtedly a must-have for fans of the genre, but not for anyone else. (PCP) **5**

**Cerebus the Aardvark 149** <+ -> (Aardvark Vanaheim; Sim & Gerhard) Continuing last month's discourse, the presidential note compares Victorian homosexuality with that of today. Meanwhile, back at the Melmoth plot, burial is hastily followed by the inevitable creditor, undertaker and other admirers. With all this fuss, one wonders whether Dino's Bistro Continentale will ever open. As usual, Sim is confident of both his sources and his *modus operandi*. (DK) **9**

**Cerebus the Aardvark 150** <++> (Aardvark & Vanaheim; Sim & Gerhard) Lowering the final curtain on the Melmoth chapter, this epilogue sees the cute little earth-pig emerging from his reverie in a fit of uncontrollable rage - truly bloody to behold and surely satiating for those of us who have been longing for his return. (DK) **9**

**Dark Horse Presents 55** <+ -> (Dark Horse; various) Exceptional black and white anthology title, containing four strips: a moral homicide fable by John Arcudi and Gray Morrow; a one-off Earth Boys oddity; John Byrne's continuing Next Men prelude and the latest segment of Sin City, Frank Miller's *tour de force*. (AW) **7**

**David Chelsea in Love** (Eclipse; Chelsea) Chelsea is obviously fascinated by his various amours, but I doubt many other people will be. Still, he's likeable enough to be able to maintain reader interest, though a better artist might have made this a more enjoyable experience. (SM) **7**

**Dinosaur Bop** (Monster; J. M. Arnon) There'a a vague charm and the odd chuckle or two in this "primitive future" nonsense, though most of the humour is forced and obvious. The art is an hommage to Kirby, although too cluttered and confusing to work well in black and white. (SM) **5**

**Dirty Plotte 3** <+ -> (Drawn & Quarterly; Doucet) Almost single-handedly, Doucet is carrying on the underground tradition initiated by R. Crumb, although her sensibilities are uniquely her own. Doucet is a major talent, and her work deserves wider exposure - and I'd personally like to see more of it in colour. (SM) **9**

**Femforce 39** <+> (AC; Black & Black + Heike) She-Cat loses control and turns on her team-mates while Lady Luger gets trounced by the Blue Bulleteer. Average heroics but Heike's good girl art is not to be missed. (PCP) **8**

**Femforce 40** <+> (AC; Black & Black + Heike) Lacklustre episode tying together a number of loose ends as Nightveil inexplicably disappears whilst seeking to prevent Cat-Goddess from taking possession of She-Cat's body. A Tara solo first published in 1978 (Black & Hempel + Black) fills the spare pages. (PCP) **6**

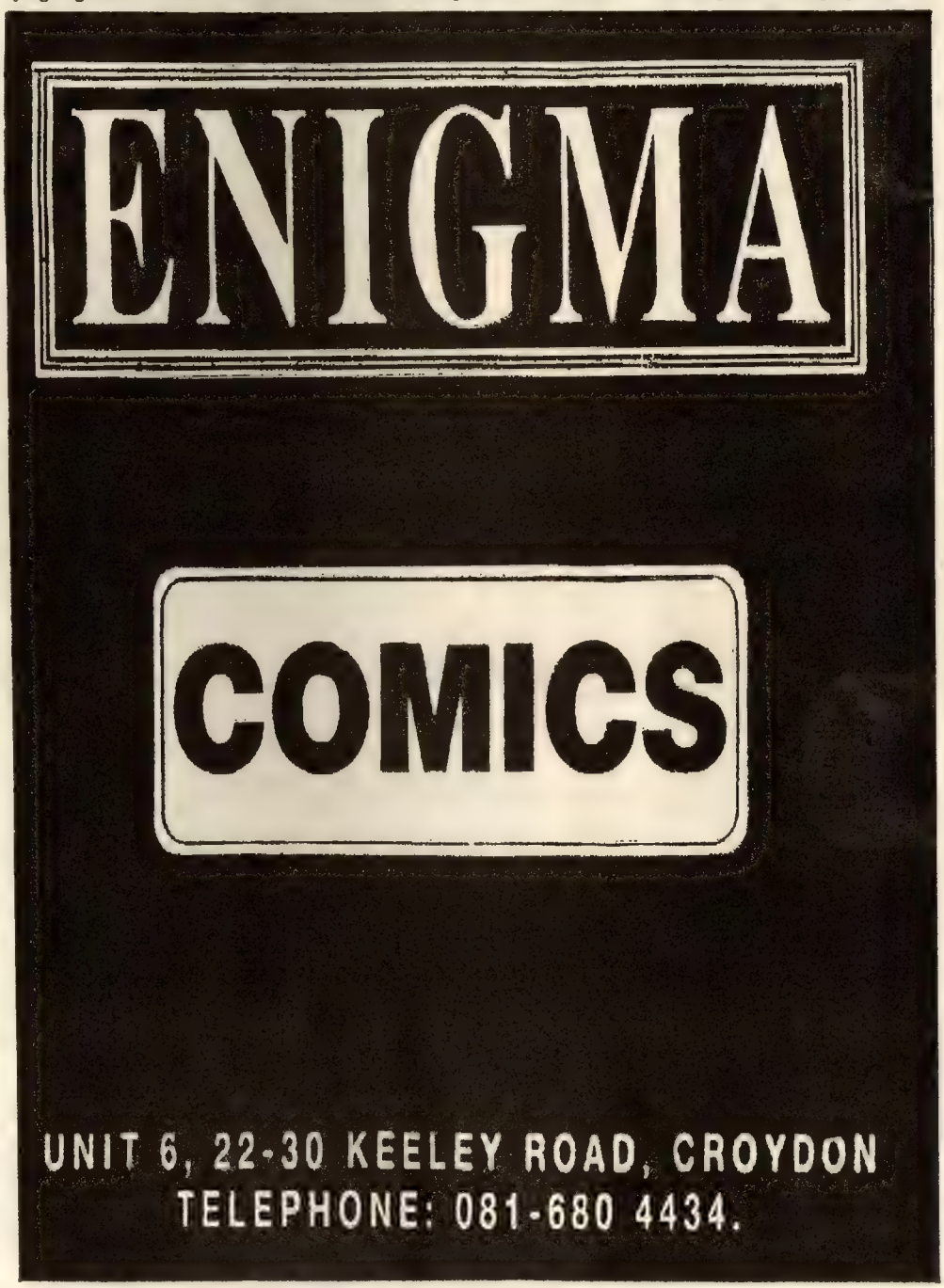
**Femforce 41** <+> (AC; Gray, Black, Heike, Larkins, Ensign) A female Captain Paragon crosses dimensions with Earth domination as her goal. Chapterplays starring Black Commando (Black & Nadeau + Heike) and Janis Lawson (The Count & Black) provide run-of-the-mill filling. (PCP) **7**

**Groo the Wanderer 83** <- +> (Epic; Aragones & Evanier) Earning a pretty penny in the press, Sage completes his account of *The Legend of Bold Thaiis*, with the usurper Queen Tropa's neice gaining her rightful throne. Oh, joyous merriment and gay celebrations are had by all. Now, just when is the Life of Groo graphic novel coming out? (DK) **10**

**Hopalong Cassidy and the Five Men of Evil** (Paragon/ AC; Spiegle & Cole) A disjointed (and with occasional segments missing) reprise of the '50s newspaper strip featuring Spiegle's first professional work, partly scripted by movie serial writer Royal K. Cole. Despite such shortcomings, and two pages printed out of sequence, a gem for the true comics historian. Text pieces on the movie and comic-book legacy of Charles Mulford's creation, immortalised by actor William Boyd, plus a Fawcett comics reprint (Doug "Rio" Wildey) serve to round out a not inexpensive package. (PCP) **9**

**Miss Fury 1** (Adventure; Mann & Byrd + Groh) Tarpe Mill's '40s costumed heroine is revamped for the '90s. A slow opener (from the creators of **Cat & Mouse**) that spends much time encapsulating the "family tree". Shows promise, with colour an added bonus. (PCP) **8**

**M 3** <-> (Eclipse; Muth) The problem with Muth's near-revolutionary series is that after waiting for issue 3 for several months, it takes all of about three minutes to read - a problem that will certainly be rectified when they put the four issues together in a graphic novel,



# Avalon

*143 Lavender Hill, Battersea, London SW11 Tel: 071-924 3609*

Over 600 square feet of pre-bagged titles from the 1960s to the latest imports with a genuine 40,000 back issues on display -- all at fair prices

If you can't visit, your wants lists are welcome. Include your phone number for same day reply.

All comics can be mailed Credit card calls accepted

We stock acid-free bags, storage boxes and backing boards

**Mon-Thurs: 10.00-5.45pm Fri: 10.00-7.00pm Sat: 9.30-6.00pm**

**Buses: 77, 77a, 45, 156. Train: Waterloo or Victoria to Clapham Junction**

which is what it should have been to begin with. (SM) **8**

**Outlanders 33** (Dark Horse; Manabe) Final issue, with events 3 years down the line from number 32. Fun-filled episode that is a counterpoint to the extremes of the last few months and, as such, comes as something of a disappointment. Overall, though, a thoroughly enjoyable series. (PCP) **5**

**Quantum Leap 1** (Innovation; Broderick Jr. & M. Jones) Sam Beckett assumes the life of a female schoolteacher in '60s Memphis around the time that Martin Luther King was assassinated. Broderick captures the flavour of the tv series with ease, but the murky, painted artwork and poor likenesses detract from total enjoyment. Nonetheless, a valiant effort which serves to whet the appetite as the Beeb (despite numerous promises) decides whether or not to screen the second and third seasons of the Emmy Award-winning production. (PCP) **6**

In which our hero, Sam Beckett bounces through time, inhabiting various people, like he does on his cult American TV show, but if this episode is any indication, it must be a dull, obvious, righteous and cliched series, and a bit too silly, to boot - surely there must be a better way to show a man inahabiting a woman's body than by making him look like a muscular drag queen?! Still, it's not a bad idea, and perhaps future issues might be a bit more exciting and original. (SM) **6**

**Siege of the Alamo: 13 Days of Glory** (Caliber/ Tome; Briessen & Briesen + Chas) Simple narrative utilising one page for each of the thirteen days leading up to the famous massacre. This relies too much on the John Wayne movie for the facts and its limited one-issue format allows no room for characterisation or motivation. The text pieces on the principal players (notwithstanding an error in Jim Bowie's date of birth) and on the aftermath of the battle add the depth missing from the main piece. Passable, but given the subject matter, a disappointment. Much more could, and should, have been done. (PCP) **4**

**Solar, Man of the Atom 3** <+ -> (Valiant; Shooter & Windsor-Smith + Perlin) Confusion reigns as Solar and his two alter egos try to stop each other. Weak plotting and wooden characterisation are saved by wonderful artwork: thanks to inker Bob Layton, Windsor-Smith's pencils have never looked better, and Perlin's have become Smithesque. (AW) **7**

**Solar, Man of the Atom 4** <+ -> (Valiant; Shooter & Windsor-Smith + Perlin) Grief, Perlin's artwork looks uncannily like Windsor-Smith's in places... oh, it *is* Windsor-Smith's. The whole triple identity business, messily handled by Shooter, is at last resolved. Shooter can't write for toffee these days, but slick visuals cover most of the strip's shortcomings. (AW) **8**

**Spider 3** (of 3; Eclipse; Truman & Alcatena) Herr Hitler is alive and well in the '90s - but not for long as the revamped Spider adds to the decades-long body count of bad guys. Passe anti-hero heroics with the art being the main attraction. (PCP) **6**

**Terminator: Secondary Objectives 3** <+ -> (Dark Horse; Robinson & Gulacy) The two refugees from the future, Mary and the half-human terminator Dudley can no longer hide from one of the two terminators hunting them; meanwhile Ed Austin learn his boss is one of the bad guys. Gulacy's cinematic technique fits this movie spin-off like a glove. (AW) **7**

**Terminator: Secondary Objectives 4** <+> (Dark Horse; Robinson & Gulacy) The final chapter of the mini-series sees all the good guys who aren't in the film united and on the track of Sarah Connor, while the mechanical rotten eggs fall out. Gulacy's exemplary draughtsmanship, as always, proves the main attraction. (AW) **8**

**Unsupervised Existence 6** (Fantagraphics; LaBan) Brilliant issue following the highs and lows of a "modern" woman, involving you in her life as few writers are capable of doing. Another couple of issues like this would more than compensate for the annual non-appearance of that other Fantagraphics comic, **Love and something or other...** (SM) **10**

**Usagi Yojimbo Color Special 2** (Fantagraphics; Sakai) Apart from the colour, a less than special Special relating how a triptich of an old legend threatens the life of Lord Noriyuki. The script is average, at best. (PCP) **3**

## UK TITLES

**A Small Killing** (Gollancz Graphic Novel; Moore & Zarate) It's difficult to shake a feeling of disappointment over Alan Moore's long-awaited new graphic novel. **A Small Killing** is essentially a nice short story about a man coming to grips with his life by exorcising the guilt and ghosts of the past. However, it's too slow and introspective for what is still more a visual than a verbal medium, and too flat and thin for the graphic novel format, where one expects a more substantial, not to mention vital storyline.

It might have worked better if Moore had chosen both a more suitable artist and a better ending - both detract considerably from the story. The ending is horrendous, reminiscent of those obligatory happy ones that Hollywood studios used to tack onto films lest the audience get too depressed or upset. Zarate's broad, impressionistic style, brash colours and general heavy-handedness all work against the story, and in trying to exaggerate the central character's feelings of dislocation, he only emphasizes ours.

If Moore is trying to move comics closer to literature, then he's failed because he's forgotten the rules. Those writers and artists who really have elevated the genre - Art Spiegleman, Will Eisner, Bill Sienkiewicz, the Friedman and Hernandez brothers, and most especially Douglas Michael - have all succeeded because they worked within comics' natural boundaries, expanding the medium rather than trying to change its nature. A nice try, but I prefer **Big Numbers**, myself. (SM) **6**


GRAPHIC NOVELS, BOOKS, PRINTS, PORTFOLIOS, PLUS 1000s OF COMICS

WHY SEND FOR OUR CATALOGUES ?

SELECTION — Over 1000 different publications in stock, including many offbeat and collectors items never seen in local comic stores.

VARIETY — We constantly search for new and out of print books, comics, magazines, prints and portfolios to include in our lists and to offer to customers at conventions.

RELIABILITY — We have thousands of customers that know and depend upon us to offer them the best and most interesting selection of books comics and art in the genre. We have been an exclusive mail order company since 1977.

PACKAGING — Our packaging is second to none. Every item you order will reach you in perfect condition, or we will replace it.

SPEED — We mail out your orders twice per week. Most orders are with you within 2 weeks.

CATALOGUES:

1 Books, graphic novels, limited editions etc (Send 2 x 1st class stamps)

2 Comics and Magazines (free)

3 One of a Kind list (rare, old comics etc) (free)

4 Art, Prints and Portfolios (£1 refundable on any purchase)

NOTE: New comics. As these are regularly available from local comic shops we do not sell the latest issues. We can however usually recommend a store in your area.

CONQUISTADOR
158 Kent House Road, Beckenham
Kent BR3 1JY Tel: 081 659 9714

MAIL ORDER ONLY

# LONDON'S NEWEST AND BEST COMIC STORE

*(15 mins from Central London)*

9, HALF MOON LANE
HERNE HILL
LONDON SE24 9JT
Tel/Fax 071-738 5002

**OPEN 7 DAYS A WEEK**
Monday – Thursday 10-7
Friday & Saturday 9-7.30
Sunday 10.30-4

## ... HOT BOOKS ... HOT BOOKS ...

| | | | | | |
|---|---|---|---|---|---|
| **Alpha Flight** | #51 nm | £2.95 | **Wolverine** | #41 nm (1st print) | £5.00 |
| **Fantastic Four** | #247 nm | £2.95 | **Uncanny X-Men** | #248 nm | £5.95 |
| **Fantastic Four** | #248 nm | £2.95 | **Uncanny X-Men** | #268 nm | £4.75 |
| **Fantastic Four** | #249 nm | £2.95 | **X-Factor** | #40 nm | £4.00 |
| **Spider-Man** | #1 black bagged | £14.95 | **X-Factor** | #63 nm | £4.75 |
| **Spider-Man** | #1 green bagged | £11.95 | **X-Factor** | #64 nm | £3.75 |
| **Punisher War Journal** | #6 nm | £12.00 | **Deathlok** | #1 nm | £3.95 |

## ... SILVER AGE GREATS ...

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Astonishing Tales** | #25 vf | £35.00 | **Showcase** | | | | |
| **Ghost Rider** | vol 1, #1 vf | £40.00 | #14 | (4th Flash) | | fn | £360.00 |
| **Incredible Hulk** | #180 nm | £45.00 | #23 | (Green Lantern) | | g/vg | £58.50 |
| **Incredible Hulk** | #181 vf | £174.95 | #34 | (1st Silver Age Atom) | | fn | £100.00 |
| **Incredible Hulk** | 182 nm | £38.00 | #35 | (2nd Atom) | | vg/fn | £29.50 |
| **Amazing Spider-Man** | #50 fn | £44.95 | #36 | (3rd Atom) | | fn | £19.95 |
| **Amazing Spider-Man** | #121 vf | £25.00 | #38 | (Metal Men) | | fn | £26.50 |
| **Amazing Spider-Man** | #135 vf | £39.00 | #39 | (Metal Men) | | fn | £42.50 |
| **Marvel Tales** | #1 vg/fn | £29.50 | #40 | (Tommy Tomorrow) | | fn | £26.50 |
| **Marvel Tales** | #2 vf | £40.00 | #43 | (Doctor No) | | fn | £50.00 |
| **Marvel Collectors Item Classics** | #1 vf | £19.95 | #59 | (Teen Titans) | | fn | £9.95 |
| **Justice League** | #3 (test cover) vf | £85.00 | **Invaders** | | #1 | nm | £17.50 |
| **Flaming Carrot** | #1 nm | £35.00 | **Dark Shadows** | | #1 | vf | £46.95 |
| **Flaming Carrot** | #2 nm | £22.00 | **The Munsters** | | #1 | vf | £41.25 |
| **Flaming Carrot** | #3 nm | £16.00 | **I--Spy** | | #1 | vf | £18.00 |
| **Crusader from Mars** | #1 fn/vf | £79.95 | **Man from UNCLE** | | #1 | vf | £52.50 |
| **Motion Picture Comics** | #110 | | **Girl from UNCLE** | | #1 | fn | £10.25 |
| (When Worlds Collide) | fn/vf | £99.95 | **Vic Torry & His Flying Saucer** | | | vf/nm | £59.00 |

BARCLAYCARD AND ACCESS WELCOMED

# MOVERS & SHAKERS

***By popular request, an expanded version of our ever-popular independently viewed look at the hits, misses, prices, projects and people in the news. Reported by the ever mysterious ITMA, aided and abetted by his army of stringers and sources.***

## *Time You Unloaded, Frank Castle!*

**THE PUNISHER,** long regarded by many to be the most bankable of back issue titles, is headed for a fall. Unlike the massive mutant launches this year which have increased the size of the X-buying public, Punishing Frank Castle doesn't look likely to increase his market share.

While Marvel boasts that their 1992 titles will eclipse their 1991 successes, **Punisher: War Zone** is likely to offer little more than the two-dimensional character's existing couple of monthlies and multiple guest-shots already offer.

Expect all but the key Punisher books (**Spider-Man 129, 135,** Giant-Size 4; **Punisher Mini 1-5** and **Marvel Preview 2** to be the prime bankables, with very few others.

Our advice: sell now, because comics do go down in price as well as up!

## *Silver Age Slump*

Silver Age sales are struggling. Don't just take our word for it, go to comic marts and shops and notice the sparkling array of prestigious titles from the '50s and '60s. Then make a mental note of them and go back a few months later, you'll see the same copies still gathering dust.

The real optimists, despite being unable to sell their old stock, will have read their latest **Overstreet Updates** and raised the selling prices.

Despite the fact that they couldn't sell them before, they believe the stock is worth more (because of an American guide), so they increase their prices. Go figure.

The Silver Age Collector is a rare animal, far rarer than the comics themselves. There were up to 10,000 copies of most 1960 onwards comics distributed in the UK. Even if only 10% survived, there won't be a thousand UK silver age buyers wanting them, at this year's or even last year's values.

Fayers Financial Services Ltd took a full page ad in the 1990 UK Price Guide, suggesting fans invest in silver age. Offering finance (if you own your own home) they quoted value jumps of between 100% and 200% between the 1989 and 1990 guide on ten key titles. Quite how they knew the 1990 values in time to mention them within the 1990 guide is a separate matter.

Hopefully everyone ignored them. If anyone took their advice, they would have received a shock when the 1991 UK Guide appeared. Instead of 100 to 200% increases, one of the titles actually dropped 4%, while four others (all DC) increased by only 4% to 7%. The top five (first Flash, JLA, FF, and the first two Spidey books) showed increases between 17% and 42%. But then you'd have to sell them... Hardly worth putting your house up against. Fayers were noticeable by their absence from the 1992 UK Guide.

## *The Smart Money*

Though you don't need to own your own house to invest in them, the real speculators market has switched to new launches. Bad news for traders stocked high in silver age investments, but already expensive titles need to at least double for fans to sell back at a profit. Not likely in the short term on titles already valued at several hundred to several thousand pounds. But highly likely on titles under a tenner.

Collectors with multiples of recent key books are set to make excellent returns on such titles as **Ghost Rider, Uncanny X-Men, New Mutants, Hulk** and **Silver Surfer**. Whether retailer or punter, you're far safer investing £1000 in 50 copies of **New Mutants 87** at possibly £20 a time than a vfn-**Fantastic Four 1**. There are lots more people wanting Cable's first appearance than Mr Fantastic's, and it would be far easier to sell off a few copies of your **New Mutants** books than part of an **FF#1**.

## *New Warriors*

This newish Marvel team title is a trans-Atlantic anomoly. The book is now far exceeding its original print run in sales internationally, but continues to plod at best in the UK. But the creative team is producing a good solid title, as reflected in the ever-increasing value of **New Warriors 1** and **2**, so don't be surprised to see them reach £10 and £7.50 by year end as more people start buying.

## *Krypton Konfusion*

Further to last month's report on North London's *Krypton Komics*, and the banned 3-year old who


EUROPE'S LARGEST MARKETPLACE FOR COMICBOOK COLLECTORS

COMICBOOK MARKETPLACE SPECIAL EDITION

1991 SUNDAY NOVEMBER 24

ROYAL HORTICULTURAL SOCIETY'S OLD HALL
VINCENT SQUARE WESTMINSTER LONDON SW1

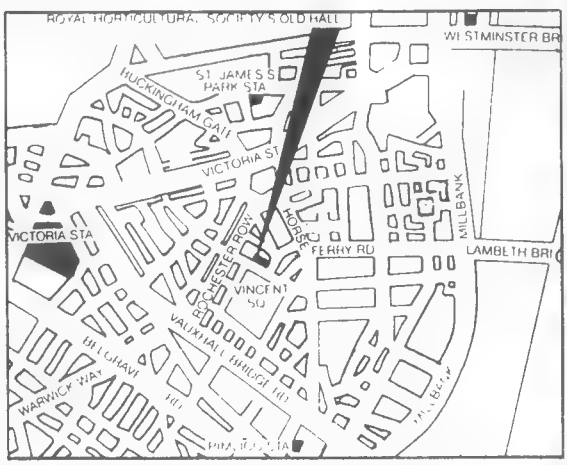
DOORS OPEN MID-DAY

ADMISSION 50p*

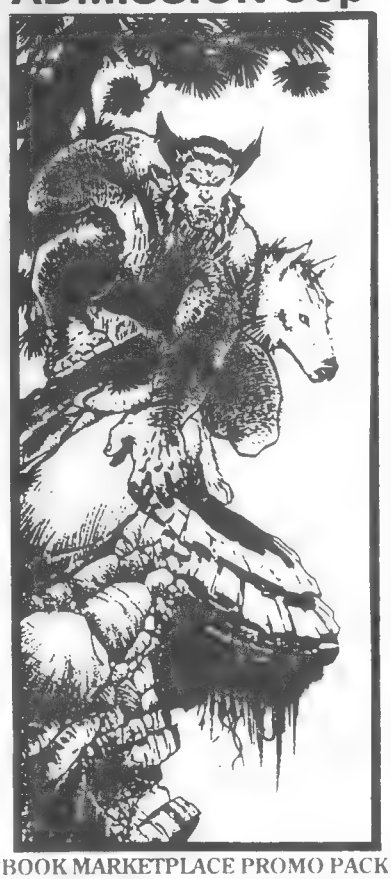
The Comicbook Marketplace Special Edition is Europe's largest marketplace for collectors of comicbooks and related items, including S.F., fantasy, film and T.V. materials. Over 160 tables packed with around a quarter of a million comicbooks and magazines from Britain's top dealers.

An independently run refreshment centre and bar will be open on the lower level.

For information on table availability contact:
Barrie Roness on 081 871 2773




HOW TO GET THERE BUS: 2, 2B, 36 36A, 36B, 185 to Vauxhall Bridge Road. 10, 76 to Horseferry Road. 11, 24, 29, 70 to Victoria Street. 16, 25, 38, 39, 52, 52A, 82 to Victoria Station
UNDERGROUND: District Line to St. James's Park or Victoria Victoria Line to Pimlico or Victoria BRITISH RAIL: To Victoria. The venue is then just a short walk away



* PRICE OF ADMISSION INCLUDES A SPECIAL COMICBOOK MARKETPLACE PROMO PACK

decimated a £150 **Batman**; Krypton owner Gary Ochiltree was as suprised as everyone else by the news item, saying he'd never had a £150 **Batman** in the shop. The irate parent (who had paid for damages) responded with information that it had been several damaged comics (including a **Batman**) totalling £150. Still news to confused Gary who could find no record of a £150 sale to match said claim.

Later information revealed that the incident took place back in January, 1991. But Gary didn't open his new shop until March, 1991.

The piece de resistance came when the still adamant parent called **Comics International** yet again to pass on a "tip" that a drunken Krypton Komics employee had boasted in a Tottenham pub that Gary was to sue this very magazine for running the story in the first place.

But Gary's next call was actually to increase his advertising space. When asked about his "drunken" staff, he revealed that both his employees were tea-totallers.

A dream? An imaginary tale or maybe Earth 2's Krypton? The spirit of Mort Weisinger lives on!

## *Set Trends*

Have you noticed the growing trend among dealers for selling comics by the set, at knock down prices? Recent extremes have included **X-Men** 1 to 275 for a mortgageable amount and (the new) **X-Men** #1 covers a to e for as little as £2.50.

Ever wondered how dealers can offer these 'packs' at such unbelievably low prices, even including hot books among the offers? It's simple, overstock.

Most dealers -- shop, mail order or mart -- over-order at some point, and are left with spares. Trade discount terms mean that they have to sell up to two-thirds of their purchases just to cover direct costs (without going into such overheads as staff, premises, power and suchlike). So if they take, say, 100 copies of a new title -- based on little more than calculated guesswork, by the time they've sold 65 of them, they've covered their 'exposure'. But they've not covered their time and efforts and overheads. This is where the bargain offer bins and sets come in. If they've overordered, becuase of the lead-time imposed by publishers, they don't get to adjust their order levels until around issue 4 or 5. Hence discount sets of 1-4. Once everybody who's likely to buy the title at cover price has a copy, they need to encourage the maybes. There really is more to retail than hoarding copies of **New Mutants 87!**

## *Fool's Gold*

The recent trend of "gold" second editions (or reprints, as they used to be called) has proven to be quite profitable for the major publishers.

While no true collector wanted the reprint editions of **Star Wars 1** or **Secret Wars 1** when Marvel went back to the presses a few years ago, that was before they acquired the more respectable label of "gold" 2nd editions. Now there are collectors who prefer the metallic ink cover versions. Which is great for the publishers. They've easily covered their costs on the first editions (with the non-returnable advance order system, they don't need to print titles which won't make a profit!). The plates exist, all costs of production are absorbed on the initial run. All they have to pay for now is the setting up of the presses, the paper and the running time. But by using metallic inks on second editions with their inevitably smaller print runs, they're creating collectable reprints often worth more than the massive first prints.

But with the latest reprint, **X-Men 281**, to say it has a gold cover would be like describing the sky as orange. Worse still, without the small "2nd edition" disclaimer in the small print, several dealers and collectors have been caught thinking it was the first edition.

Sticking with **X-Men 281**, despite the newsagent sea-freighted first edition copies currently being on sale at 70p, air-freighted 'advance' copies sold so fast they are already commanding over £2.50 after only ten weeks. Unlike other markets, hot investment comics are becoming highly predictable, with almost guaranteed short-term profits of several hundred per cent for the casual speculator. I hope you're not missing out.

A final X-Men item, by way of being another **Comics International** exclusive; keep your eyes on the figure of Jean Grey (aka Marvel Girl). It should start growing over the next nine months. That is, nine months Marvel-time. Expect countless rehashings of the Jean/Maddy/Phoenix saga to be covered first.

## *Cable's First Second*

**New Mutants 87**, introducing Cable, has proved to be a runaway investment title, resulting in Marvel producing a second edition a full 16 months after the first. But, despite the low costs involved (see above), it carries a $1.50 price, a full 50c more than was charged when it had to cover the costs of writing, drawing and plate-making the whole thing!

Even more amazing, this will not be a limited run. While the original printed around 220,000, this more expensive reprint is expecting to run to over 600,000 copies.

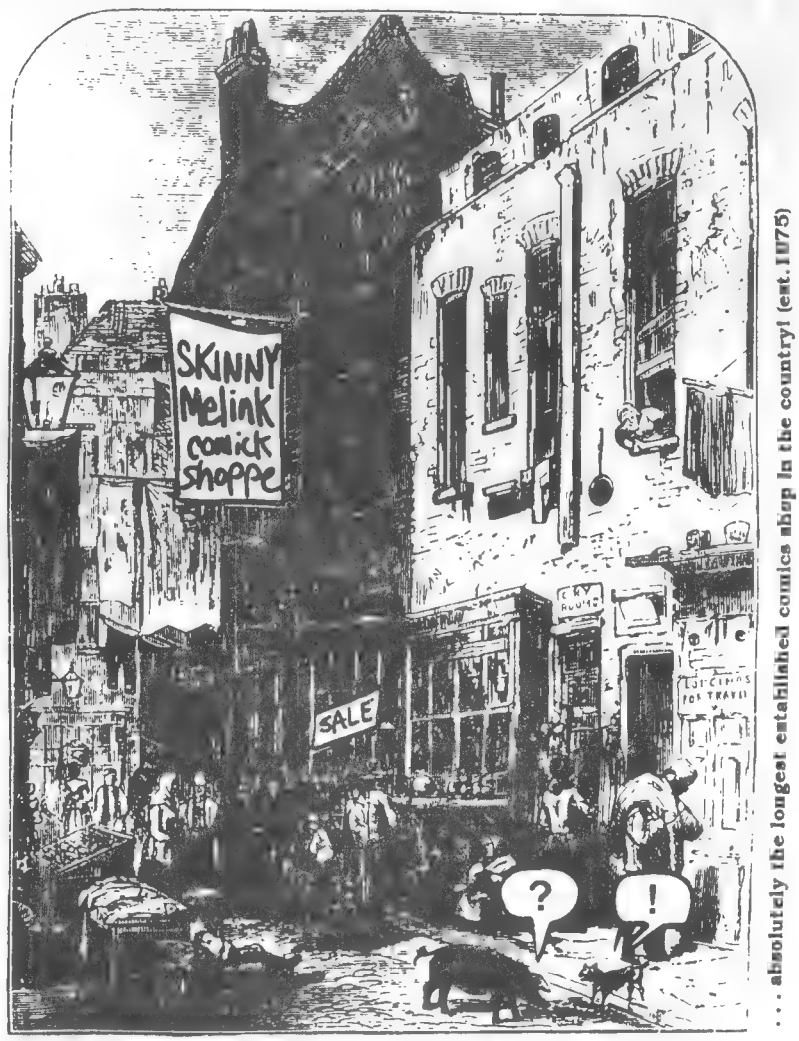
## *Prestige Support*

It has been quite a while since prestige format comics attained much market support, few have been worth the extra money for their high production values, and many argue that nothing has equalled the **Dark Knight Returns** and **Watchmen** quality that the media has been enthusing over ever since. But now Marvel and DC are looking at a pair of prizes each.

● **Batman: Holy Terror** sold out, and with re-order copies hard to


**Skinny Melink's Comic Shop**

**66 Loampit Vale, Lewisham, London SE13 Tel: 081 318 0499**




*Marvel, DC and indie imports, undergrounds, graphic novels and more*

*COMICS BOUGHT – TOP PRICES PAID!*

***Send s.a.e. or phone for our free new back issue***

***CATALOGUE***

***listing thousands of comics from the last 30 years!***

find, this one could soon rise in value.

● Unfortunately, the same can't be said of **The Griffin**, DC's reworking of the 1987 Slave Labor title. Because of little (no?) advance promotion in Britain coupled with a high cover price, it was grossly under-ordered. But it has proved to be a big critical success. Intelligent storyline and a distinctly quirky art style. Well worth checking out.

● Marvel's **The Adventures of Captain America**, celebrating the character's otherwise disappointing 50th year, has been snapped up by even the most jaded fans. Kevin Maguire's precise art has a distinct feel of Dave (**Rocketeer**) Stevens and Fabian Nicieza's script has a good crisp flow. Which must come as a relief to its publishers, as the idea is reported to have been going around the bullpen script pool ever since Frank Miller first suggested doing a 'Captain America Year One' seven years ago.

● **Legion of Knight** is the fourth prestige title to gain market respect. With fan favourite Whilce (**Uncanny X-Men, X-Factor, Punisher**) Portacio producing the art and partner Scott Williams producing inks, it offers a nasty little tale and is set to debut as a monthly series in '92 with a new creative team.

Looking back, two recent prestige series have acquired a big market support; **Thanos Quest** 1 and 2, with issue 2 already at £5 (put this down to it being the first *Infinity Gauntlet* story) and the **Deathlok** 4-parter, with issues 1 & 2 both commanding at least double their cover price. Even the hastily released standard format reprints are gaining in price.

## *Still Incredible*

David and Keown's **Hulk** has been given a couple of months respite from this column, despite now boasting **X-Men** equivalent back issue prices. As popularity grows on this title, so do the prices in the back issue boxes. But go back a few weeks later, and they've still disappeared.

Here are a few recent selling prices seen around: #372 at £5; #376 at £4; #377 (1st edition) anywhere between £5 and £7.50, while even the second edition has passed £3. If you think they're high for such recent issues, look to some US selling prices: #367, around the £3 mark in the UK, sells in America for $25!

## *Not Even Close*

Here's an item this magazine's *Media File* might have missed: The **Sunday Mirror**'s "Your Money & You" column recently told its readers that **Superman #1** could be hiding in their attics. It continued, saying that the current value for "the first Superman comic published in 1939" was £45,000.

No mention was made about who would actually pay such a price, nor the fact that the first actual Superman comic was a reprint; **Superman #1** (1939, $47,000 near mint), while the first Superman story was in **Action #1** (1938, $55,000 near mint). Whichever they were talking about certainly doesn't have a value of £55,000 according to Bob Overstreet's **Comic Book Price Guide**.

But their source may have been the **Daily Express** Money section (16/10/91). It quoted 'only' £45,000 for **Superman #1**, but coincidentally the same magic £55,000 for **Action #1**. With this kind of publicity forget any chance of picking up a bargain!

Said **Express** feature, by James Leavey, did at least attempt to explain the importance of grade. A caption read:

*"These are estimates for copies in strict near mint condition. True near mint would bring at least 25 per cent more. Very high grade named collection books would bring up to 50 per cent more. True near mint named collection books would bring up to 100% more."*

"Strict NM", "True NM", "Very High Grade" and "True NM Named". Glad we've now got that straightened out. And to think I used to get confused over the likes of NM+.

## *Makers & Breakers*

We often talk about whether **Comics International** reflects 'hot' trends or actually creates them. Scepticism still exists over editor Dez Skinn's "Comics For Fun Or Profit" panel at UKCAC, where he announced to Marvel X-books editor Bob Harras that Skull the Slayer *was* a mutant, and that the actual first Thanos appearance was a small background silhouette in **Skull The Slayer #4**.

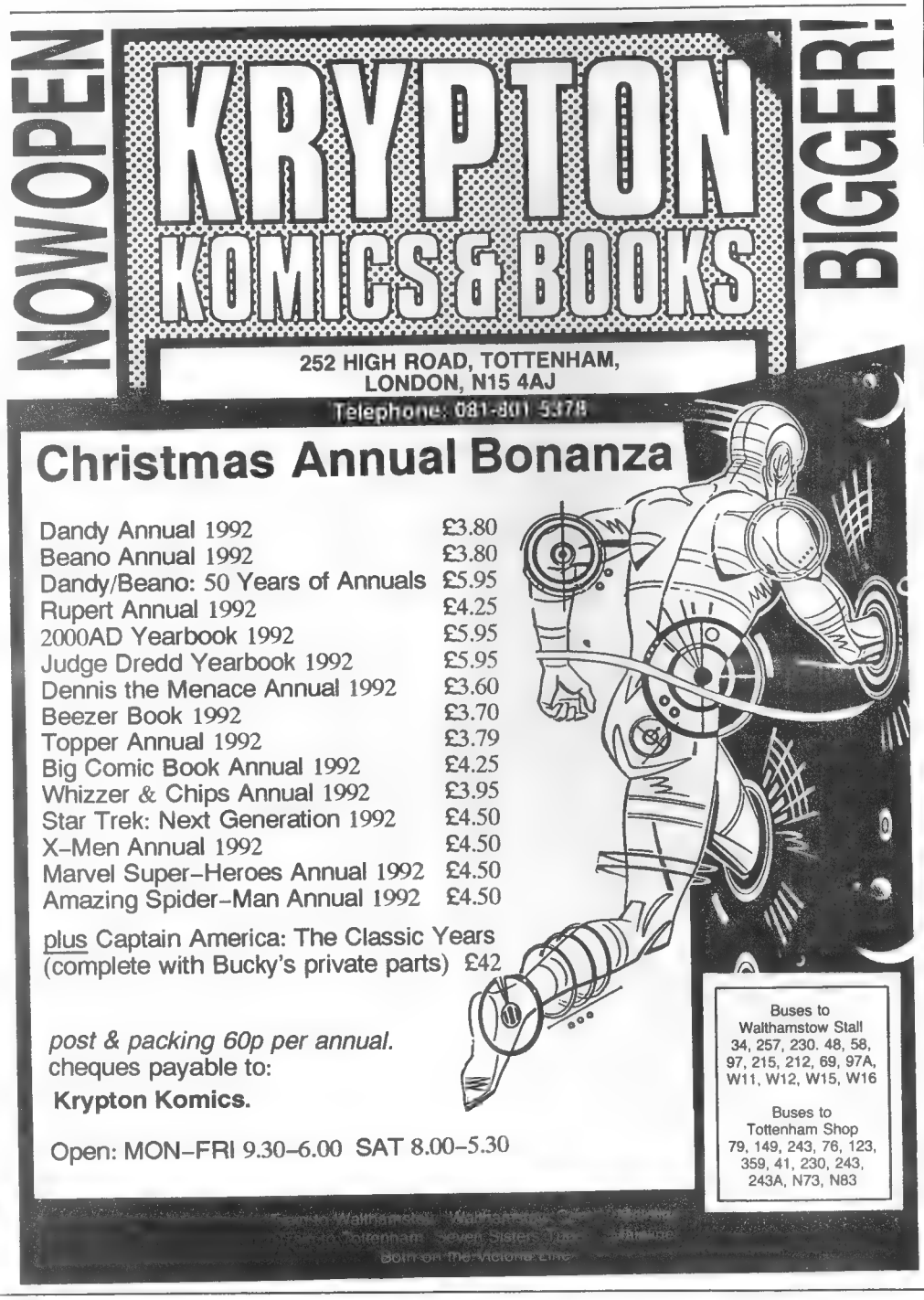
But there is no doubt over the unlikelihood of a comment made in this column two months ago. It was stated that **Iron Man 40** featured the first Thanos appearance. Despite pathetic attempts to justify this typographical error with excuses that the Marvel villain was actually featured off-frame or behind a filing cabinet, it was a mistake.

As all true believers know, Thanos first appeared in full vision in Jim Starlin's **Iron Man 55**. While issue 40 is fairly scarce, it should still sell for only £6. Apologies if you've been duped!

## *Stranger than Fiction*

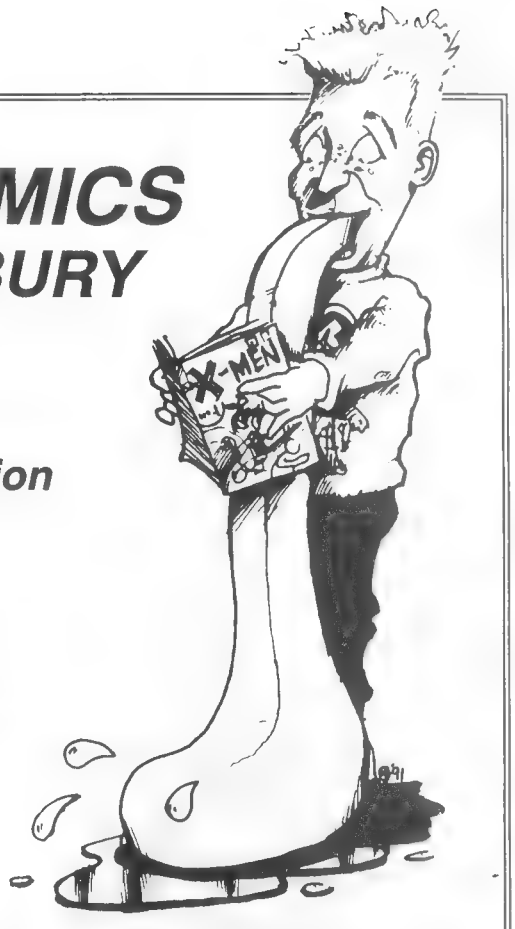
Hot on the heels of these hidden first appearance stories comes an official beauty, courtesy of Overstreet's **Price Guide Update**. Sabretooth, Thanos's rival for the Marvel crown of most popular villain, is reported to have made a hitherto unacknowledged third offical appearance in **Powerman & Iron Fist 78**. The reason no one noticed before is that he appears throughout the comic under a cloak.

The only clue to his identity is the clawed hand in one, count 'em, one frame. Current value 60p and rising, buy if you must, but don't make it hot, it isn't worth it! ●



NOW OPEN
KRYPTON
KOMICS & BOOKS
BIGGER!
252 HIGH ROAD, TOTTENHAM,
LONDON, N15 4AJ
Telephone: 081-801 5378
Christmas Annual Bonanza
Dandy Annual 1992 £3.80
Beano Annual 1992 £3.80
Dandy/Beano: 50 Years of Annuals £5.95
Rupert Annual 1992 £4.25
2000AD Yearbook 1992 £5.95
Judge Dredd Yearbook 1992 £5.95
Dennis the Menace Annual 1992 £3.60
Beezer Book 1992 £3.70
Topper Annual 1992 £3.79
Big Comic Book Annual 1992 £4.25
Whizzer & Chips Annual 1992 £3.95
Star Trek: Next Generation 1992 £4.50
X-Men Annual 1992 £4.50
Marvel Super-Heroes Annual 1992 £4.50
Amazing Spider-Man Annual 1992 £4.50
plus Captain America: The Classic Years
(complete with Bucky's private parts) £42
post & packing 60p per annual.
cheques payable to:
Krypton Komics.
Open: MON-FRI 9.30-6.00 SAT 8.00-5.30
Buses to
Walthamstow Stall
34, 257, 230. 48, 58,
97, 215, 212, 69, 97A,
W11, W12, W15, W16
Buses to
Tottenham Shop
79, 149, 243, 76, 123,
359, 41, 230, 243,
243A, N73, N83

# FLOPPY TONGUE COMICS
## 100 FISHERTON ST SALISBURY WILTSHIRE SP2 7QY
***Telephone: (0722) 331107***

***Only two minutes from Salisbury BR station***




***Outside the area why not try our friendly mail order service? Our mail order customers enjoy 10% discount on new comics and back issues. We stock Marvel, DC, indies, back issues and horror magazines.***

**X-MEN** 32 £8.00; 35 £8.00; 39 £5.00; 42 £5.00; 55 £4.00; 59 £3.00; 60 £5.00; 61 £7.00; 65 £4.00; 84 £3.00; 89 £3.50; 96 £8.00; 97 £8.00; 98 £6.00; 99 £6.00; 101 £10.00; 102 £7.00; 103 £4.00; 105 £7.00; 106 £7.00; 107 £7.00; 256 £1.50; 257 £1.50; 266 £2.00; 281 (1st print) £2.00

**(NEW) X-MEN** 1 set of covers a b c d e £4.50

**SILVER SURFER** 50 £5.00

**PUNISHER WAR JOURNAL** 10, 13, 14, 15, 16 @ £1.50 each

**FANTASTIC FOUR** 31 £8.00; 46 £4.00; 47 £3.00; 51 £2.00; 54 £5.00; 62 £3.50; 63 £5.00; 64 £3.50; 65 £4.00; 73 £3.00; 81 £3.00; 82 £2.50; 83 £3.00; 84 £3.00; 85 to 90 @ £3.00 each

**CLASSIC X-MEN** 2nd Lee £2.50

**INCREDIBLE HULK** 2 vg+ £150; 364 £1.00; 365 £1.00

**IRON MAN & SUB-MARINER** One shot vg+ £30.00

**BATMAN AND ME** Signed by Bob Kane with original sketch £150.00

**BATMAN** Set of lithographs signed by Bob Kane £275.00

**BATMAN; SON OF THE DEMON** Signed hardback £40.00

**BATMAN; TEN NIGHTS OF THE BEAST** Set £20.00

**BATMAN; A LONELY PLACE OF DYING** Set £5.00

**CAPTAIN AMERICA** 100 vg+ £30.00

**ROBIN** 1 (first print) £2.00

Many other great bargains to be had, so why not give us a call for grades on the above and special discounts. We also stock model kits; for example, arriving in December is the superb **Halcyon Alien Face Hugger** -- over four feet long, fully poseable. Order early to avoid disappointment on this and many other **Alien** items.

We also stock a range of tin plate robots.

Wants lists always welcomed.

And may I be the first to wish you all a Merry Christmas -- Mr. Tongue!

## Pre-Code American Horror Comics

This month we're offering a nice selection of pre-code horror titles in very collectable condition. This is your chance to find out what caused the Comics Code to be created!

### Chamber of Chills

| | | |
|---|---|---|
| 5 | f+ | £17.50 |
| 8 | f-vf | £16.00 |
| 14 | f+ | £10.00 |
| 20 | vf | £20.00 |
| 21 | vf | £20.00 |

### Fantastic Fears

| | | |
|---|---|---|
| 7 (#1) | vf++ | £37.50 |
| 8 (#2) | vf+ | £15.00 |
| 9 | vf-nm | £20.00 |

### Haunted Thrills

| | | |
|---|---|---|
| 2 | f | £16.00 |

### Out of the Shadows

| | | |
|---|---|---|
| 14 | f-vf | £17.50 |

### Tomb of Terror

| | | |
|---|---|---|
| 2 | vf | £17.50 |
| 3 | nm- | £27.50 |
| 10 | f-vf | £15.00 |

### Voodoo

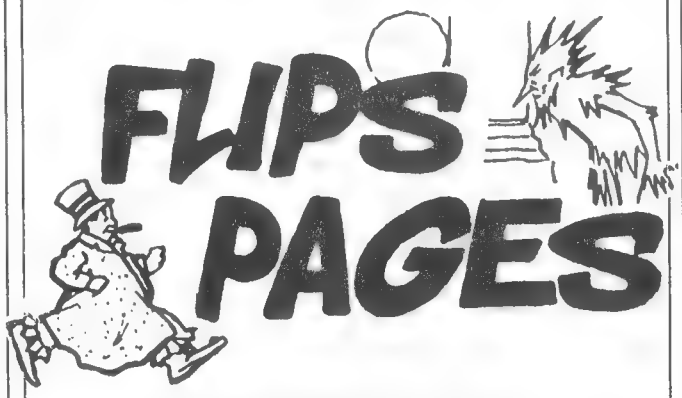
| | | |
|---|---|---|
| 2 | f-vf | £37.50 |
| 7 | vf | £27.50 |
| 9 | f+ | £26.00 |
| 11 | f+ | £20.00 |
| 12 | f+ | £20.00 |

### Web of Mystery

| | | |
|---|---|---|
| 2 | vf | £30.00 |
| 7 | vf+ | £30.00 |
| 9 | f-vf | £25.00 |
| 14 | f | £20.00 |
| 15 | f+ | £17.50 |
| 19 | vf-nm | £27.50 |
| 20 | f-vf | £20.00 |
| 21 | f-vf | £20.00 |
| 22 | f | £15.00 |
| 24 | f-vf | £20.00 |
| 26 | f+ | £17.50 |
| 29 | f+ | £15.00 |

### Witches Tales

| | | |
|---|---|---|
| 1 | vf | £45.00 |
| 2 | vf | £20.00 |
| 4 | vf | £17.50 |
| 7 | vf | £15.00 |
| 8 | vf | £16.00 |
| 9 | f+ | £12.50 |
| 10 | nm- | £20.00 |
| 11 | vf-nm | £17.50 |
| 13 | vf | £12.50 |
| 16 | vf+ | £12.50 |
| 18 | nm | £25.00 |
| 19 | vf | £17.50 |
| 22 | vf+ | £20.00 |




**62 Pagehurst Road,**
**Croydon, Surrey CR0 6NR**

**Telephone (11.00am - 10.00pm)**
**081-771 0541**

**(Callers welcome, by appointment only)**

| | | |
|---|---|---|
| 23 | vf+ | £20.00 |
| 24 | vf-nm | £22.50 |
| 26 | vf | £14.00 |
| 27 | nm- | £16.00 |
| 28 | nm- | £16.00 |

## Other Nice Old American Comics

### Sub-Mariner (1st)

| | | |
|---|---|---|
| 38 | vf-nm | £110.00 |
| 41 | vf-nm | £90.00 |

### Blue Bolt

| | | |
|---|---|---|
| 104 | f- | £20.00 |
| 111 | f+ | £37.50 |

### Action Comics

| | | |
|---|---|---|
| 112 | nr f | £60.00 |

### Captain Marvel

| | | |
|---|---|---|
| 41 | f | £37.50 |
| 45 | f | £37.50 |

### Blue Beetle

| | | |
|---|---|---|
| 36 | vg-f | £16.00 |
| 40 | f | £20.00 |

### Smash Comics

| | | |
|---|---|---|
| 3 | vg | £17.50 |

### Lucky Star

(Dime Comics)
2(J Davis)f, 5 f @ £15.00

### Thunda

| | | |
|---|---|---|
| 2 | vg | £17.50 |
| 5 | vg | £10.00 |

### Zip Comics

| | | |
|---|---|---|
| 31 | vg-f | £17.50 |

### Fantastic Four

1 vg (small piece off back cover) £475.00

## Plus . . .

Please send want lists; we have over 350,000 (count'em!) items in stock - other than Marvel and DC thousands of books from the '40s and '50s publishers: Carl Barks' Donald Duck (WDCS); Walt Kelly's Pogo Possum; Dick Briefer's Frankenstein; '50s horror: Witches Tales; Tomb of Terror; Black Cat; '50s crime: Underworld Crime; Down with Crime; '40s & '50s funny animal/humour comics; PEP, Archie, Sad Sack; '40s & '50s western titles; etc., etc., etc.

## Hardbacks

Norgil The Magician

Norgil: More Tales of Prestigitection

The Shadow: Jade Dragons/House of Ghosts
All by Walter Gibson - Maxwell Grant
All vf-f @ £12 each

## Humor Books

Snowshoe Al's Bedtime Stories £5

Return uv snowshoe Al £5
Both the above, no wraps, by Albert J. Bromley

Starke Parade (Max Reinhardt) vg-f £9

Hazel Rides Again - Ted Post (Dutton) g £8.00
(hilarious reprints of the Saturday Evening Post cartoons)

Years of Wrath (David Low; Gollancz) vg £12.00

You've Got Me On The Hook (Hammond) f £7
Fishing cartoons by Lawrence Lariar

## Newspaper Strips

Prince Valiant Scrapbook (Bill Crouch Jr) £25
leather-bound, limited to 1500 copies

Bringing Up Father (5th series) f £35

Bringing Up Father (6th series) f £35
-- both are original 1920s Cupples & Leon series, hard to find in higher grades)

## '40s & '50s Pulps

Stirring Science Stories

| | |
|---|---|
| 1941/4 vg | £15.00 |

Future

| | |
|---|---|
| 1940/3,11 vg | £10.00 |
| 1941/10 vg | £10.00 |
| 1941/12 f | £12.00 |
| 1942/2,6,8 vg | £10.00 |

Detective Fiction Weekly

| | |
|---|---|
| 1933, 9/9 vg | £8.00 |
| 1938, 24/9 vg | £8.00 |

Double Detective

| | |
|---|---|
| 1940/3 g/vg | £15.00 |

Phantom Detective

| | | |
|---|---|---|
| 1938/9 | vg | £20 |
| 1943/10 | f | £15 |
| 1945/12 | f | £12 |
| 1950/Winter | vg | £10 |
| 1951/Winter | f | £10 |

The Shadow

| | | |
|---|---|---|
| 1935/Feb 15 | f | £45 |
| 1936/Feb 15 | vg | £40 |
| 1936/Apr 15 | f | £45 |
| 1936/Jun 1 | f | £45 |
| 1941/Jan 15 | vg | £25 |
| 1944/12 | f | £20 |
| 1945/4 6 10 12 | f | £20 |
| 1946/4 7 8 | f | £20 |

The Avenger

| | | |
|---|---|---|
| 1939/10 | g | £15 |
| 1940/0 | vg/f | £20 |

The Lone Eagle

| | | |
|---|---|---|
| 1936/5 | vg | £12 |
| 1938/12 | vg | £12 |

Weird Tales

| | | |
|---|---|---|
| 1928/11 | f | £75 |
| 1935/6 | vf | £45 |
| 1936/8 | vg/f | £45 |
| 1937/3 | vg/f | £40 |
| 1937/8 | vg | £35 |
| 1938/7 | vg/f | £35 |
| 1938/8 11 | nr f | £40 |

# LETTERS

**COMICS INTERNATIONAL**'s letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Write to us at:

**Comics International Letters, PO Box 1937, London N3 2LP**

***Robert Fleming, Darkside Comics, South Woodford, London***

I must congratulate you on **Comics International**. The mix of content, reviews and trade gossip is excellent.

Speaking of gossip, your readers might be amused by an incident at the last Manchester Mart concerning a chap who was wanting to sell his set of 1962-63 **Hulk** 1-6.

He instigated a marvellous play off between two dealers, both badly wanting the comics and desperately trying to suss out what the other had offered. Classic entertainment!

**Duncan Rodway, 26 Oleander Crescent, Northampton**

One of my friends says that *Movers & Shakers* writer 'ITMA' is from Northampton and used to write **Swamp Thing**. If this is so, do you know him and do you think he would like to start a comics club in Northampton?

*Ah, the transience of fame in comics. Yes, I do know the award-winning ex-writer of **Swamp Thing**. At one time he and I worked very closely together, developing new ideas and new directions for comics at a time when we all thought we could compete with the corporations. But he isn't ITMA. No one person is. Like many newspaper columns by a pseudonymous author, Movers & Shakers actually has a pool of contributors.*

**Andrew Harvey, Leytonstone London E11**

For those of your readers who did not attend this year's London Comics Convention (UKCAC), there was one memorable gaff made that is worth repeating.

The Sunday morning DC Panel, which consisted of little more than a promo for their new titles, was chaired by DC's publicity man Bob Wayne, with guest writers Lewis Shiner, Mike Barr and embarrassed-looking Brit export James Robinson.

Though it was a DC panel, someone asked Shiner about his Epic **Wild Cards** mini-series, one of the year's biggest non-events.

Obviously aware of its shortcomings, when Shiner reported that Epic would be producing a further series of **Wild Cards**, he added that the art would be "more finished and less rushed" this time.

So why did Epic (Marvel) release the first series if it really was as rushed as it looked? Worse yet, how could they justify the high price tag on hurried work from less-than-top named creators?

I welcome the better printing and better paper available to comics, but I can't figure out why it's often wasted on material that's barely worth a dollar.

Can it be because the publishers know that many of their titles won't have mass appeal, so they charge as high a price as possible to make a profit from those who are interested.

So why do they bother with such poor experiments in the first place?

**Peter Dolan, 106 Sussex Gardens Paddington, London W2**

Take top quality news coverage, add an excellent market report column (*Movers & Shakers*, of course). Throw in advertisements which actually interest readers, gather up a powerful mixed bag of information and it all equals **Comics International**, the best value comics feature magazine worldwide. Well done,people!

But enough praise, you already know all this. I've been told the best way to get into writing for comics companies is to get plenty of experience in the field. Can you give me any advice?

*As we've had lots of letters with similar requests, a few pointers: Wanting to write comics shouldn't be your first aim. Set your sights on wanting to write for anyone who will publish your work. Fanzines, local newspapers, school or college magazines, anywhere. Great comics writers of the past haven't limited themselves to one market.*

*Steven Kelly of Eltham, South East London asked if there were any courses to be taken in this field. But you don't need a course specifically tailored to comics, for writing or drawing. It's your ability you need to work on, as a writer or artist. The comics medium will only adapt your work into frames, so general courses will teach you most of what you need to know.*

*But first you must have the ability to write or draw. Then, yes, Peter Dolan, experience (and refinement) is all you lack. But don't assume writing for comics is different to writing fiction for any other medium. American comics of the 1970s typified what is wrong with narrow-sighted fans-turned-writers. Then, everyone wanted to be the next big name. The end product of employing people who weren't writers first and foremost, who simply wanted their names in print, almost killed the industry.*

*Now, most of the comics cliches have worn pretty thin in this ever-expanding industry. Fresh approaches will come only from people used to working (and living!) outside of comics. You'll also be sure to find areas less competitive where you can hone your craft without your mistakes having too high a profile. If you can build up a good portfolio of printed work, that will tell a comics editor far more about you than any "on spec" scripts or new character ideas you may submit.*

*Derek G. Skinn/Editor*

# All STOCK MUST GO!

## 90% OF STOCK SOLD AS LOTS OF 10,000

**AMERICOM COMICS**

78 MEXFIELD ROAD
PUTNEY
LONDON SW15 2RQ.

The 100,000 American comics in our stockroom have been well packed and broken down into 10 packages of 10,000 (approx minimum). The retail breakdown value of each package is well in excess of eight thousand pounds, Offering a one time chance to make 800% profit plus!. The contents of each of the ten packages are as follows: (approximately)

**INDEPENDENTS: 2200 BOOKS (22%)**
EAGLE 200AD, JUDGE DREDD, ALL OTHER EAGLE TITLES QUALITY, JUDGE DREDD CRIME FILES/CHILD QUEST/DREDD MISC COMICO, I.E. GRENDEL 1 UP, NEXUS, BADGER, AM FLAGG, ELRIC HAWKMOON, SCOUT AND 100's OF OTHERS!!

**D.Cs: 3900 BOOKS (39%)** (ALL VF/NM MOSTLY NM)
BATMAN TITLES ALL (600, 6%), DOOM PATROL, FIRESTORM, SUICIDE SQUADD, FLASH, CAPT.ATOM, 1970'S LEGION, GREEN LANTERN, SECRET ORIGINS, JLA, JLI, JLE, T/TITANS, OLD & BAXTER, ADV/SUPERMAN, MAN OF STEEL, SUPERMAN, & 1,000 (10%) BAXTER/PRESTIGE TITLE COVER UPTO $6, AND 260+ DC ANNUALS, 260 MINI SERIES BOOKS AND OVER 1100 OTHER MISC, OLDER AND SCARCER DC COMICS

**MARVEL COMICS 2700 BOOKS (27%) (ALL VF/NM, MOST NM)**
SEC WARS, UNCANNY X MEN (250+, 2.5%), NEW MUTANTS (65+), X MEN MINI SERIES, I.E. XMEN/ALPHA FLIGHT, X+MEPH, 150+, OTHER MISC MARVEL 1950+, INCL ALL MAJOR TITLES SPIDEY, PETER PARKER, ALPHA FLIGHT, IRON MAN. DAREDEVIL AND LOTS MORE!

# WE'RE SELLING OUT & MOVING ON OUT!!

ONLY ~~10~~ see below PACKAGES OF 10,000 COMICS ARE AVAILABLE, once sold that's the lot
price includes courier delivery.

# ALL ~~10,000~~ FOR ONLY £1195.

**UPDATE:** LAST THREE PACKAGES SPLIT INTO SETS OF 5,000 - inc. silver age titles - reduced to £499 ea.

# CLASSIFIED

## FOR SALE

**Detonator** - issue 2 now available, featuring news, reviews, features, strips and more! It's only £1 (incl. p&p) and is available from: Steve Ainger, 33 Damask Way, Warminster, Wilts. BA12 9PX. Contributions of reviews, strips,features, etc. are more than welcome.

Private collector has thousands of Golden, Silver and Bronze Age Marvel and DCs for sale at very reasonable prices. Tel: 081-578 3090.

Original Jamie Hewlet and Alan Martin **Tank Girl** artwork for sale. Page 11, issue 7 from **Deadline** and one page from first **Tank Girl** book. Both framed, genuine collector's items. Send SAE to: 38 Leyland Rd, Lee Green, London SE12 8DT for more details or offer.

Marvel, DC, Indies, adult, graphic novels, etc. 1000s of ridiculously-priced comics. Don't miss this one, you'll be sorry: unbeatable **Batmans**, dirt cheap **Daredevils**, huge ammounts off hot comics. Convinced? I am! Just send your address - and, oh yes, no postage charge to: 34 Dolfain, Ystradgynlais, Swansea SA9 1RA

New and old comics at unbelievable prices, including: **Punisher POV** 1 - 4 @ £2.75, £10 set; **Superman: MOS** 1 £1.50, 2, 3 @ £1; **Deathlok** 1 £2, 2 £1.25; **Wonder Man** 1 £1.50; **Uncanny X-Men** 279, 280 @ £1; **X-Factor** 69, 70 @ £1; **Deathstroke** 1 £1; **X-Force** 1 £2, 2 £1.50. Collector's items including early **Punisher, Ghost Rider**, 1st series, **Wolverine, X-Men, C. America, Spider-Man, Marvel Presents, Batman** plus many, many more. Send SAE to: TAT'S Comics, 38 Clivesway, Hinckley, Leics. LE10 OEU, tel: 0455 612505 for reservations.

Sets of Marvel, DC, Indies and **2000ADs** for sale, various grades. Great bargains. Excellent for first time collector or dealer. SAE for comprehensive list to: A. Carline, 36 Kingslea Rd, Withington, Manchester M20 9UA.

Great selection of comics at very affordable prices. I also accept wants lists to help you locate the comics you need. Send SAE for comics list and customer wants list to: PICKOMICS, 20 Grove Rd., Hoylake, Wirral, Merseyside L47 2OT.

For sale. One lot: Complete collection **2000AD** weekly + Annuals 1978-91 + Summer Specials. Offers? Also 104 issues **Starburst Magazine** nos. 20-125 £150. Contact Stephen Watt on: 091-276 3125 on weekdays 6-8pm.

Hot comics for sale! **Silver Surfer 50** £4.25, **X-Men 248** £5.75 (first Jim Lee). Other scarce **X-Men** for sale. First Portacio **X-Factor**, McFarlane **Spider-Man, Amazing** and normal. First Deathstoke appearance. Lots more, Write with SAE for list to: Comics, 46 Westbourne Rd., Birkdale, Southport, Lancs. PR8 2JB.

**ADVERTISING CONDITIONS & TERMS:**

All private classified WANTS and SWAP/EXCHANGE ads and fanzine announcement ads are **totally free of charge.**

All **FOR SALE** ads and dealer/trader wants ads are charged as follows:

(i) Announcement ads: General, with no specific issues or prices given (send for list, etc). Up to 50 words maximum £5.00

(ii) List ads: Specific titles (with or without issues and prices given). Price per 100 words or part thereof £10.00

**Full payment must accompany advertising copy** (includes VAT)

**Comics International Classified, PO Box 1937, London N3 2LP**

Tired of sending for lists that don't live up to your expectations? Annoyed at the standard of grading? Fed up with paying too much for key and scarce comics? Seen the rest? Now try the best. Large SAE to: Chris, 118 Lorimer Ave., Gedling, Nottingham NG4 4WA.

Hot comics for sale! **Metal Men 1, Amazing Spider-Man 28, Ghost Rider 1** (1st series), **Omega Men 3** (Lobo), 5, **X-Men, New Mutants, Hulk**... Only some of the hundreds of HOT Marvel, DCs and Independents from the '60s onwards now for sale. Send wants lists or write with a large SAE to: RED HOT COMICS, 42 Berridale Ave., Cathcart, Glasgow G44 3AE.

Comics for sale. Send SAE for list no.7 to: Jonathan Barker, 23 Conery Close, Helsby, Cheshire WA6 9PJ. Examples: **New Mutants** (Liefeld) 89 £3.75; 90, 91 £3.50; 93,95 £3. **Siver Surfer** 37,38 (Thanos) £1.50. **Hulk** (Keown) 369 £2.75; 370, 371 £1.75; 373, 375 £2. **Spider-Man** 318 (McFarlane) £2.75; 319-321 (McFarlane) £2.50. **X-Men** 245 (Liefeld) £2.75; 257 (Lee) £3.50; 269 (Portacio) £2.25; 268, 270 (Lee) £2.50.

Wide selection of DC and Marvels available, late 1980s onwards. Please send wants list or for a list of what I have (with an SAE) to: R. Beresford, 152 Garden Suburbs, Trimsaran, Dyfed SA17 4AF.

DC comics from the '60s, '70s and '80s for sale. Titles include **Action, Adventure, Batman, Brave and Bold, DC Presents, Detective, Flash, Green Lantern, JLA, Superboy, Supergirl, Superman** (and related) and **World's Finest**. State specific wants (title/issue number) and enclose SAE to: 12 Cottenham Park Rd., London SW20 0RZ. Mail order only.

**Paperback, Pulp and Comic Collector** issues 1 - 3 available. Articles include JD, Hardboiled Crime, Doc Savage, Avenger, Garth, Andy Capp, Bloch, Fred Brown, Ron Turner art/comics, Tarzan imitators, Boardman comics and books, Badger sf/sn, Edgar Wallace, etc. £2.50 each from Zardoz, 20 Whitecroft, Dilton Marsh, Westbury, Wilts. BA13 4JD.

Crime, SF, Horror, TV-related and collectable books for sale. Massive selection at Zardoz Books, Memory Lane, Gilnow Lane, Bolton. Catalogue of pbs. available from: Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wilts. BA13 4DJ. Please state wants. Also **Paperback, Pulp and Comic Collector Magazine**, £2.50 incl. p&p.

Hundreds of DC/Marvel comics from the '70s to the present. Many ND and rare issues, all below Guide prices. Free pack of **Star Trek** 25th Anniversary trading cards with every order. Send SAE for 10-page catalogue to: James Airey, 4 St. Pauls Place, London N1 2QD. Mail order only.

**I LOVE You Baby Basil!** (The collected strip cartoons from **The Guardian** 1990-'91) by Leo Baxendale: v. swish landscape hardback, 64 pages, 170mm x 277mm, printed on acid-free matt art. Section-sewn, laminated cover, tabbed spine. With a 5000-word prologue by Leo Baxendale. Petruzzellis Della Gattina Prize-winner. If you want your copy signed, please say. By post (and by return) £9.95 plus £1.40 p&p from: Reaper Books, 11 Brockley Acres, Eastcombe, Stroud, Glos GL6 7DU. (Also direct from Reaper Books: Leo Baxendale's **On Comedy; The Beano and Ideology**, A4 64-page paperback, £5 plus £1.50 p&p.

Private collection for sale. Lots of sought-after books. For those of you that requested my list before - please note that I am selling comics individually now. SAE for list. Paul Sparks, 8 Boston Court, 211 Selhurst Rd., London SE25 6YA.

Comic collection for sale, 2,000 US Marvel comics and 600 UK Marvel comics, 1970s to present. Offers around £300 required - send SAE for full list, or telephone for more details. Also 300 issues of 2000AD and annuals, £50 o.n.o. Contact: G. Haley, "Hippins" Farm, Blackshawhead, Hebden Bridge, W. Yorks, HX7 7UG, tel: 0422-842484.

**Foom** 1-22, all VF/NM except 1 FINE. Complete sets of UK Marvel comics incl. **Spider-Man, Mighty World of Marvel, Hulk, Starwars, Planet of the Apes, Fantastic Four, Dracula, Super Heroes, Titans, Conan, Avengers, Sgt. Fury, Captain Britain, Rampage, Team Up, Fantastic, Terrific** - 95% VF/NM. A good offer secures. Contact J. A. Stark, 19 Laira Ave., Mutley, Plymouth, Devon PL3 6AJ. T

DC 1960s to date, Marvel, Indies, some rare, mostly cheap, for sale. There are swaps/unwanted items from a collection. Send large SAE for list to: 100 Edgeley Rd., London SW4 6HB.

**2000AD** no.1-500, all vf. Best offer over £300 for lot. **Marvel Super Action** (Punisher); **Savage Tales** (from no. 3); **Conan the Barbarian**, very early nos. - 150 (some rare); **SS Conan**; **Kull** from no. 1. Mostly vg-vf. Hundreds of Marvel and DCs (early '70s). **Warren Eerie, Spirit, Vampirella. Menomonee Falls Gazette. Comics Journal, Comics Review, Fantasy Empire**, etc. British Marvels - British boys' papers (**Hotspur, Rover**, etc.) Good runs 1963-65. Write for list to: A. S. Matheson, 12 Langison Cres., Wick, Caithness KW1 4JP, tel: 0955-3189.

Extreme lack of money forces me to sell part of my comic collection. Many rare items at below Guide prices. Send SAE to: M.Sivier, 9 Greenacre Rd., Whitchurch, Bristol BS14 0HL.

Many thousands of Marvels, DCs, Independents, magazines, fanzines, **2000ADs**, etc. All at reasonable prices. Loads of **X-Men, Batman, Spider-man**. Many bargains. SAE to Mike Cruden, 18 Backbower Lane, Hyde, Cheshire SK14 5NS. Tel: 061-366 8226.

Atomic Comics 2nd birthday celebration sale starts Tuesday 5th November, ends Saturday 7th December. Discounts of up to 50% on entire back issue stock from 1960s to Platinum editions, including Marvel, DC, Independents, graphic novels, **2000AD**, magazines, paperbacks, hardbacks. See Retail Index for address and telephone. Mail order minimum £20.

Comic bargains: post-free UK:

**LOOKS** *aren't everything...*

**...but they certainly help!**

**make** your advertising look as good as your product with our highly competitive design and typesetting service

**anything** from display announcements to full lists can be more attractive and more effective when professionally presented

**we have** already enhanced many Comics International ads with our service

**increase your profile** with **Broadbay Ltd.**

Phone Rick or Judi on 081 340 3816 to discuss your requirements

**Avengers 24** £15, 55 £12, 58 £10, 66 £10, 68 £10, all fine. **Amazing Spider-man 298** £10, 129 £110, both nm. **X-Men 11** vg. £12, 53 fine £15. **Web of Spider-Man 1** -7, all fine £25. **Spider-Man** blue lizard £3.50, red bagged £4.50, silver £5 nm. **Batman 400** fine £12. **Fantasy Masterpieces** (5/5) 1 - 14, nm £30 set. **Nexus Vol. 2** 1, 2, 4 - 7 nm £18 lot. **Aliens** first print 1 (of 6) £9, 2 £6, 5 £4, 6 £3, fine. Order from: M.J. Shipley, 13 Compton Grove, Kingswinford, West Midlands DY6 9NR. Tel: 0384-292037

---

**2000AD 1**–750 £600, **2000AD Specials** 1977-90 (17 mags.) £25, **2000AD Annuals** 1978-89 £25, **Judge Dredd Annuals** 1981-90 £25, **Starlord 1** - 22 (+ Special) £20, **Judge Dredd Megazine 1** -13 £10, **Dr Who** Weekly/Monthly 1 - 129 £100, **Deadline 1**–26 £20, **Crisis 1** - 44 £20, **Toxic! 1** - 25 £5, **Alpha Flight 1** -28 £25, **Iron Fist 1**–15 £45, **Spider-Man** (16 issues including 238) £15, **X-Men 108**, 109, 111 - 143 £125, **Fantastic Four 232** - 291 £50, **Batman** (57 issues including 366) £35, **Detective** (46 issues including 500) £20, **Killing Joke** (first print) £6, **Aliens 1** - 6 (first print) £20. All nm-m, loads more to go, postage charged at cost, first come, first served. Tel. Andy on 0222-485805.

---

Batman collectors' item: film producer reluctantly wishes to sell extremely rare limited edition Batman rug. Vibrant colours picturing Batman looming above Gotham City. 6.5 x 4.5 ft. High quality and in perfect condition. £1000 or best offer. Inquiries, ring 071-405 8147 daytime. Ask for Lisa.

---

Full collection of **2000AD Weekly** plus all Annuals and 11 Summer Specials. Generally in excellent condition. Full collection **Starlord** (companion to **2000AD**) 22 issues 1978 and Annual and Summer Special. Offers? 104 issues **Starburst Magazine**, mainly from nos. 20 - 125 £100.

---

Platinum **Spider-Man** £400. Also good selection of back issues including **X-Men 9**, **Marvel Tales 3** (1st), **Iron Man 2** and 3. Full lists available, please tel: 0902-605358, after 6pm.

---

Buy Platinum **Spider-Man 1** (£300) and get a copy of the rare **Spider-Man Torment** collection free! Contact Clem on: 071-794 7909.

---

Extensive private collection for sale; ranges from '70s to '90s, and includes issues from: **Fantastic Four**, **Alpha Flight**, **Avengers**, **WCA** (all Byrne), **Titans** (all formats), **JLA** (old- few '60s), **X-Men**, **New Mutants**, **X-Factor**, **X-Men Classics** and many more. Approx. 500 comics, all excellent condition. Highest offer accepted. Tel: 0522-534964.

---

Hot 150! All comics vf/nm and first prints unless otherwise stated. Multiples of all issues are available! **Aliens I** 6 £2; **Aliens II** 2, 4 £2; **Aliens vs. Predator** 1 £2.50, 2 - 4 £2, set £7.50; **Aliens: Earth War** 1 £2.50, 2 - 4 £2, set £7.50; **Amazing Spider-Man** 255, 258, 273, 295 - 297 £1; **Books of Magic** 1, 3 £2; **Betty Being Bad** £2.50; **Betty Page 3-D** 1 £2.50; **Dark Horse Presents** 2 £2, 3, 16 £1.50, 20 £2.50, 24 £12.50, 32 £3, 34, 35 £2, 36 £3, 34 - 36 set £6; **Donatello** one-shot £5; **Excalibur: Sword is Drawn** £3.50; **Fantastic Four** 347 £1.75, 348 - 350 £1.25, 347, 348 set £2.50; **Ghost Rider** 3 £4, 15 £3.50; **Hellblazer** 4 - 7 £1; **Incredible Hulk** 377 £3, 377 (2nd) £1.50, set £3.75; **Lum** 1 £2.50, 2 - 6 £2; **Mai, Psychic Girl** 2 (2nd), 3 - 12, 14 - 20, 22 75p; **Marvel Comics Presents** 72, 73 £1; **Nam** 52 £3, 53 £1.50, set £4; **New Mutants** 88 £5, 92, 100 £2.50, Annual 6 £3; **Predator I** 3, 4 £2; **Predator II** 1 £2; **Predator: Big Game** 1 £2.50, 2 - 4 £2, set £7.50; **Punisher War Journal** 3 - 5 £4, 14, 15 £2, 18 £1.50; **Robin** 1 £3; **Robocop** 1 £1.50; **Rock 'n' Roll** 2 £2, 3 £1, 9 £2, 10 £1; **Spider-Man** 1 (silver) £3.50, 1 (gold) £2.50, 6 - 12, 14 £1.50; **Spider-man vs. Wolverine** £4; **Superman** 50 £4; **Teenage Mutant Ninja Turtles** 17 £2.50, 27, 29, 30 - 34 £1.50, Training Manual 1 £3; **Terminator** (Now) 6 - 10 £2.50; **Terminator** (Dark Horse) 1 £2, 2 - 4 £1.75, set £6; **Uncanny X-Men** 226 £3, 259 - 264, 267 £1.25, 272 £2, 273, 276, 277 £1.25; **Usagi Yojimbo** 1 (2nd) 2, 3 £1.75; **Vampire Lestat** 1 £5; **Warlock 5** 1 £3, 2 £2; **Wolverine** 4 £2.50, 26, 27 £1; **X-Men 1E** £3. To order any of the above, or to enquire about our extensive back issue stock, please telephone, write or call in on the following shops: Grey 'n' Pink Records and Comics, 57 Brook Street, Chester CH1 3DZ, tel: 0244-311921 (ask for Steve!) Liverpool Comic Co., The Basement, Liverpool Palace, Slater Street, Liverpool, tel: 051-708 0040 (ask for Stuart!) p&p 35p first comic, 10p thereafter! Cheques payable to: S. Stevenson.

---

## WANTED

**Marvel Swimsuit Special**, also any manga, translated or otherwise. Please send information to: G. Palmer, 21 Markham Ave., Weymouth, Dorset DT4 0QL.

---

**Akira** 3, as new. Contact Mat Newman, 120a Lauriston Place, Edinburgh EH3 9HX, tel: 031-229 0289.

---

**New Mutants** 87, **New Warriors** 1, 2; **Thor** 412; **Hulk** 377 (2nd print) mint/nm only! For cash or part exchange. Various hot Marvels and DCs, eg: **Deathlok** 1; **Wolvie** 41. 42; **X-Men** 248, 249, 268. Plus many other gems! Write to: Peter Dolan, 94 Sussex Gdns., Paddington, London W2 with your price. Thanks!

---

Early copies of **In-Vision** and other **Dr Who** fanzines wanted. Cheap! Send list, prices and condition to: David O. MacGowan, 33 Mayfield Ave., Adlington, Lancs PR6 9QE.

---

**Secret Origins of the DC Superheroes** (Harmony/W.B. Books 1976). **The Great Comic Book Heroes** by Jules Feffer. DC Digests also wanted. **Amazing World of DC Comics** 8 urgently required. Please contact: Sid Jones, Hazelwood, Birchcliffe Rd., Hebden Bridge, Yorkshire HX7 8DQ, tel: 0422-842053.

---

**X-men** 1, 2 and 3, 94 and 95; **The Punisher** 2, 3, 4, 5, 6. Will pay for reasonable copies of any at fair prices. Promptly send all offers to: A. Mackay c/o Flat 3/01, 153 Garthland Drive, Glasgow G31 2SQ.

---

For private collection, **Classics Illustrated**, **WDL Movie and Western Classics**, **Marvel Classics** 33 (Prince and the Pauper), also any other comics from the '50s/'60s - cowboy, space, mystery etc. Good prices paid. Write to J. Sheldon, Westwood Road, Leek, Staffs. ST13 8DJ, tel: 0538-387638.

---

Needed desperately to finish my **Starblazer** collection, fantasy SF fiction, small format, D. C. Thomson, nos. 42, 50 and 80. Any condition accepted. Best prices paid. Contact: David Holgate, 53 Osmaston Rd., Birkenhead L42 8LR, tel: 051-709 1676.

---

Comic art needed for front cover of a mail order catalogue. Art based on DC heroes. There will be no payment, but we will give you a 25% discount of any comics from our extensive list. All artwork must be submitted by 21.11.91. Send (A4 photocopies to: J.Ellis, 10 Bowden House, Devons Road, Bromley-By-Bow, London E3 3HZ.

---

Wanted - **Hulk** 367, **Powerman & Iron Man** 78 and 84, **Iron Fist** 14. Contact Anthony Pick, 20 Grove Rd., Hoylake, Wirral L47 2DT, tel: 051-632 4640.

---

Private collector needs to purchase your unwanted comics. Send me your sale lists and I will prepare a cash offer. I would prefer to purchase comics in long runs and in vfn/nm condition. Contact: P. Maltby, 16 Pattison Gdns., Erdington, Birmingham B23 7NQ.

---

Please help! I need: **Incredible Hulk** 367, 369, 370, 372, 377; **New Mutants** 88, **Daredevil** 169, in vfn-nm condition, and will pay (respectively) £2.50, £1.50, £1.50, £2.50, £3, £2.50 or exchange for: **Wolverine** (2nd) 1 - 2, **Excalibur** one-shot, 1- 3, etc. Write to Mark Chivers, 4 Batchwood Drive, St. Albans, Herts. AL3 5SB, tel: 0727-835924 (after 5pm).

---

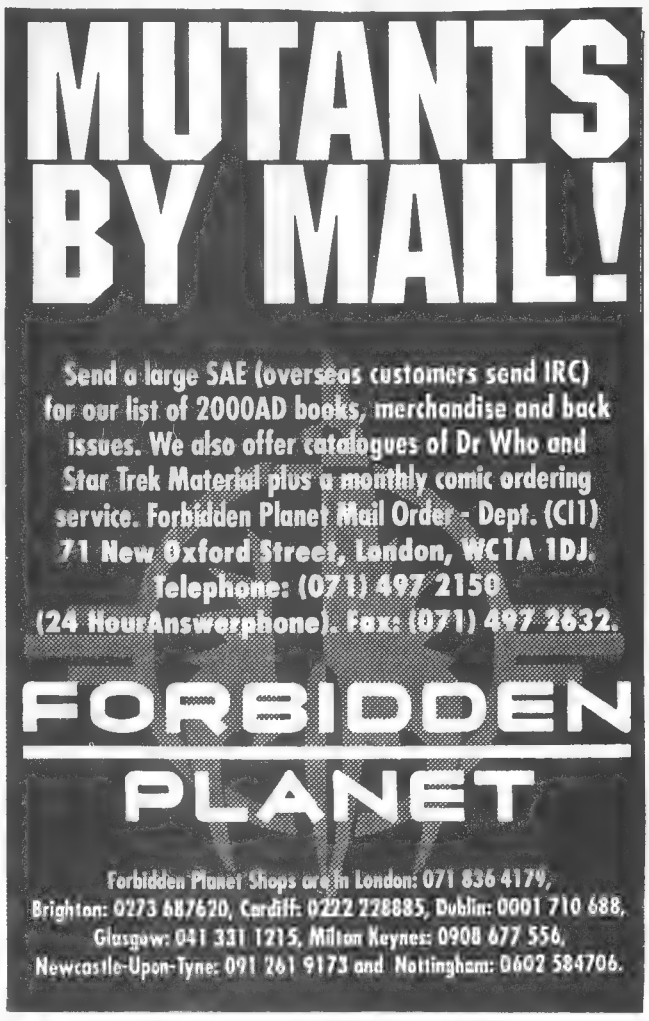
For personal collection, reasonable prices paid. I'm desperate for the following 1970s colour and b&w Marvel comics/magazines. **Adventure into Fear** (Strange Man Thing) 10, 12, 15, 16. **Man Thing** (Vol. 1 1974) 3, 4. **Giant Size Man Thing** 1. **Monsters Unleashed** 1 -10. **Tales of the Zombie** 7, 10. Send or 'phone: Andrew Singleton, 12 West Common Gdns., Scunthorpe, DN17 1EH, tel: 0724-843729.

---

Wanted: **Neat Stuff**, **Lloyd Llewellyn**, **Hate** 2 and 4, **Eightball** 1 and 4 onwards. Contact Shaun, 3 Ravendsdowne, Beswick-on-Tweed, Northumberland TD15 1HX.

---

In reasonable condition - Superhero figures - Marvel and DC characters, especially recent products, and



MUTANTS BY MAIL!
Send a large SAE (overseas customers send IRC) for our list of 2000AD books, merchandise and back issues. We also offer catalogues of Dr Who and Star Trek Material plus a monthly comic ordering service. Forbidden Planet Mail Order - Dept. (CI1) 71 New Oxford Street, London, WC1A 1DJ. Telephone: (071) 497 2150 (24 HourAnswerphone). Fax: (071) 497 2632.
FORBIDDEN PLANET
Forbidden Planet Shops are in London: 071 836 4179, Brighton: 0273 687620, Cardiff: 0222 228885, Dublin: 0001 710 688, Glasgow: 041 331 1215, Milton Keynes: 0908 677 556, Newcastle-Upon-Tyne: 091 261 9173 and Nottingham: 0602 584706.

Mattel, Kenner and Toy Biz figures from 1984 to the present. Also-Marvel Trading Cards, series 1 and 2. Contact: C. Smith, 19 Ashview Gds., Ashford, Middx. TW15 3RE.

Wanted: Amateur writers and artists to contribute to a new comic title. If you're damn good and you'd like to be a creator the please write to me at the following address, enclosing a stamp, and I'll send you details of the venture: Ian Miller, 88 Castlewood Drive, Eltham, London SE9 1NG.

Wanted: **Uncanny X-Men** 268, 271, 274 and 275; **Transformers** (US) 48, 61 - 65, 67 - 73, 78; **X-Factor** 63, 64, 67, 68; **Alpha Flight** 90; **New Warriors** 2 - 7; **Wolverine** 41 - 47. I will buy or exchange for any of the comics wanted. If interested, please write to: Andrew Steel, 13 Balk Ave., Helperby, York YO6 2PZ.

Wanted: **2000ADs** Progs 1 - 100 (as complete a run as possible). Cheapest (but not unfair) offer gets my cash. Send details to: Dean Allen, 114 Trallwyn Rd., Llansamlet, Swansea SA7 9XA.

Wanted in strict vf-nm condition: **Web of Spider-Man** 29; **New Mutants** 85 - 100 (gold print); **Wolverine** (M/S) 2; **What If?** (Vol. 1) 31; **X-Men** Special Edition 1; **X-Men** Annual 1, 2, 3, 6; **Wolverine - Bloody Choices** (graphic novel.) Contact: Neal Clutterbuck, 5 Winchcombe House, Sydwall Rd., Belmont, Hereford HR2 7XR.

Wanted: **Eagle Comics** Vol. 14 no. 35, Vol. 15 nos. 9, 11, 16, 18 - 29, 32 - 37, 39, 41, 52. Please contact: Geoff West, Conquistador, 158 Kent House Rd., Beckenham, Kent BR3 1JY, tel: 081-659 9714.

## EXCHANGE

*(50 word maximum)*

Will exchange 100 comics, value £250 (min.) Mostly Marvel, some DC and Dark Horse. All major titles, no war or reprint including: **Alien vs. Predator** 0 - 4 (1st prints) **Captain America** 106 fine, 110 vg, Annual 8 fine+; **Conan** 16, 20 - 23, 37, all fine or vfn; **Fantastic Four** 25, 26 g, 98 vfn, 116 vg; **Hulk** 108 fine, 182 vg, 336 vfn, 340 nm; **Tales of Suspense** 61, 68 fn-vfn, **X-Men** 212, 213 (2 of each) nm. Plus McFarlane **Detective** and **Infinity Inc.s**, **Wolverine**, **Animal Man** etc. In return I would like a large run of any of the following: **Avngers** (any numbers between 5 - 155; **Daredevil**; **Iron Man** (any up to 110) and **Silver Surfer** (all series). I may take a mix of the above titles. Contact: Laird Poland, 16 Mortimer Terrace, Kentish Town, London NW5 1LH, tel: 071-483 0428.

Available for exchange: **The Monster Society of Evil** (Captain Marvel) - large book in slipcase, as new, plus **Boy Comics** 16 (1944), Crimebuster, etc. What have you got? Write to or call: Roy Carne, Windyridge, Wheal Vor, Brease, Helston, Cornwall TR13 9NW, tel: 0736-762650.

For exchange: 118 **X-Men** comics, including all Lee and most Byrne and 96, 97, 99, 100, 101 and some signed by Byrne, Austin and Claremont. All vg+-mint. For **Fantastic Four** 1 in vg or above, or **Amazing Fantasy** 15 or **Hulk** 1 in vg+ or above. Write with offers to: D. Conway, 2 Duchess Street, Bulwell, Nottingham NG6 8JR.

I want any of the following comics, and will exchange for **Teenage Mutant Ninja Turtles** 3 (1st print): **Flaming Carrot** 1 or 2 and 3; Any **Amazing Spider-Man** or **Cerebus** 51. Contact: Mathew, 27 Millcross Rd., Portslade, Sussex BN41 2BG.

I need: **The Grid** 1 - 3, **Shadow of the Batman** 1 - 5, **Black Terror** 2 and 3, **Superman Earthday and the Earthstealers**, **Dragonforce** 1 and 2, **Saga of Ra's Al Ghul** 1 - 4. In exchange for: **Punisher** 19 - 31, **Punisher** Annual 2, **Planet of the Apes** (Adventure) 2 - 9, **Ape City** 1 - 4, **Alien Nation** (Spartans) 1 - 4, **Marshall Law Crime and Punishment**, **Logan's Run** 1 (B. Blair) and **What If?** (2nd series) 1, 10 and 14, all in excellent condition. Contact: Tony, after 4pm on: 081-302 3196.

Wanted: **X-Men** 140 - 225, 248, 257 and 258, 268 and 269, 275, Annuals 10, 14; **X-Factor** 37, 61 and 62, 67; **X-Men & Teen Titans**; **New Mutants** 86 - 97; **Knights of Pendragon** 5, 7 - 12. Will exchange: **X-Factor** 40 (several copies); **New Mutants** 3. 95 (gold), 98 (several copies), 99; **X-Men** 270 (1st print and gold); plus many other Marvel titles from the '70s/'80s: **Avengers**, **Cap**, **Daredevil**, **FF**, **Iron Man**, **Marvel Prem.**, **Marvel Team-Up**, **Marvel 2-in-1**, **Marvel Tales**, **Thor**. Plus many British comics: **2000AD**, **Rampage**, **Dr Who**, **Star Wars**, **Tornado**, **Starlord**, British Marvel weeklies and monthlies. Full list of "Will Swap" comics available. For details, write to: Jonathan White, 44 Downshire Gdns., Carrickfergus BT38 7LN

Will exchange **Legends of the Dark Knight** 1 - 5 for **Ghost Rider** 1, **Spider-Man** 1 - 5 (gold, 1st issue), for **New Mutants** 87, 88, 100. Wanted: **New Mutants** 87 (£5), **Ghost Rider** 1 (£8). Tel: Mark on 0977-640340, 7pm - 10pm, Mon.-Fri., 10am - 10pm, Sat. and Sun.

Wanted: Overstreet Price Update (mag.) 1 - 3, 12, 14. Exchange: **Superman: Man of Steel** 1 - 5 (new). Also wanted (nm, cents) **Fantastic Four** 66; exchange **Deathstroke** 1 - 4, **Demon** 11 - 15 and **Batman** 404 - 407. Contact: Roger Li, 5 Bramber, Cromer Street, London WC1H 8JS, tel: 071-278 6057, 5 - 7pm.

Wanted: **X-Men** 272 (any print) for **X-Men** 275 (nm) or **X-Men** 1 (Magneto, mint) and **X-Men** 2 (mint); **Incredible Hulk** 377 (any print) for **Spider-man vs. Wolverine** Special. **Aliens vs. Predator** 3 and 4 for **Punisher** 26 - 33 (all good) or **Sandman: Doll's House** (Titan, 1st print). Contact: N. Lowrey, 2 Beacham Rd., Holmers Farm Estate, High Wycombe, Bucks. HP12 4PF.

Wanted: **New Mutants** 87 nm offered for exchange for: **Wolverine** mini-series (Miller) 1, **Amazing Spider-Man** 299 or 301, **Batman** 428 (death of Robin), **Batman the Cult** 1 or 2, **X-men** 101 (1st Phoenix) **Sandman** 1, **Ghost Rider** (2nd) 1, **Wolverine** 1 - or will buy! Ring Mark on: 0245-268202.


DYNAMIC COMICS

* Comments from our Customers

*"I Didn't Realise There was a Comic Shop as Good as This"**

**HUNDREDS OF GRAPHIC NOVELS - THOUSANDS OF BACK ISSUES**

**HOT IMPORTS SHIPPED TWICE A WEEK INTO OUR FAMILY FRIENDLY COMIC SHOP**

**WE ALSO STOCK COMIC BAGS, BOXES, BACKING BOARDS AND DIVIDERS**

Unit 70-72 INSHOPS Centre, Church Street, Croydon, Surrey CR0 1RB.
Phone : 081 681 2597


## ANNOUNCEMENTS

*(50 word maximum)*

Mission Control, 282 Aylestone Rd., Leics. LE2 7QT. **Spider-Man** Platinum edition to be raffled. Money for the Special Baby Care Unit. Tickets: 50p each with an SAE. Closing date: 4.1.'92. Cash raised will be made public.

N Comic, the new fanzine/magazine with hot new artists from the UK, Ireland, Canada and the US. Issue 1 available now. Also are you interested in doing some work for us? Send samples and we promise to write back to you all. Any subject, there are no limits. Guest artists and writers to be included in later issues. Send £1 for a copy to: Jonathan Mathewson III, N Studios, 108 Southgrove Rd., Sheffield S10 ZNQ.

Artists and writers wanted for publication in small press comic. SF and humour stories needed. Must be of professional attitude and photocopies only. Please send to: Picturebox publishing, New Exchange Buildings, Queen's Square, Middlesbrough, Cleveland TS2 1AA.

**Inkling** 7 - out now. Try and find the back issues! Seriously collectable, very addictive and by far the most up-to-date range of comics available in Britain. If you don't order one now our American distributor will steal them from under your nose. £1.50. (Distributors: Titan and Diamond.)

**Spearhead** - new fanzine. Subjects included are: cult tv (*Dr Who*, *Anderson* and *The Prisoner*) horror comics and articles on British comics. All strips/cartoons and articles wanted for first issue. Send photocopies of your work to: David O. McGowan, 33 Mayfield Ave., Adlington, Lancs. PR6 9QE.

**Psyklops** - seeing is believing! Issue 1 costs just £1.50. Cheques payable to: J. Ingram, 57 Tyndale Street, West End, Leicester LE3 0QQ. You'll see, but you still won't believe **Psyklops** issue 1! Buy it or regret it for the rest of your life!

Is anyone interested in intelligent comics (**Sandman**, **Cerberus**, **Taboo**, **From Hell**, etc.) cult and not-so-cult films and the small press and willing to write to me? I'm not a lonely old sod, I'm just trying to get as many people in my rolodex as possible. Write to: Peter Ashton, 31 North Walls, Winchester SO23 8DB. Thanks.

Contributors wanted for new **2000AD** fanzine. Especially in need of articles. First issue due out in January. Write to: Paul Sparks, 8 Boston Court, 211 Selhurst Rd., London SE25 6YA.

**The Comic Shack**

**720 High Road, Leytonstone, London E11 3NN**
**Tel: 081-539 7260 or 081-555 9303**

*Open Mon-Thurs 9.30-5.30; Fri & Sat 9.30-6.00*
*Also by appointment. Wants lists taken (with sae)*

Despite everyone's huff & puff, we've still got the biggest range of back issues from the 1960s to date

**OUTER LIMITS**

COMICS · GAMES

GRAPHICS · SF

*12 KING STREET, LUTON*
*(tel: 0582 422082)*

*and*

*4 THE BROADWAY, BEDFORD*
*(tel: 0234 358581)*

*2 x 20p stamps for our 40+ pg catalogues*

# EVENTS GUIDE

*As an at-a-glance guide for readers, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number at the end of each entry denotes the advertising page this issue where further details appear.*

## NOVEMBER

**9/11** **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Polytechnic, Howard Street (p 26)

**10/11** **LIVERPOOL:** Comic Mart & Film Fair, Crest Hotel, Lord Nelson Street, Liverpool (p 26)

**16/11** **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street, Newcastle (p 26)

**23/11** **KENT:** 2000AD & Megazine creators signing: Edge of Forever, 82 B Broadway, Bexleyheath, Kent (p 19)

**23/11** **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds. (p 24)

**24/11** **LONDON:** Comicbook Marketplace Special Edition, Royal Horticultural Society Old Hall, Vincent Sq, SW1 (p 62)

**30/11** **CANTERBURY:** David Lloyd, Jamie Delano & Judge Dredd at: Whatever Comics, 2 Burgate Lane, Canterbury (p 15)

**30/11** **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 36)

**30/11** **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street, Manchester (p 32)

## DECEMBER

**3/12** **LONDON:** Neil Gaiman in Conversation; at Shepherds Bush Library, Uxbridge Road, London W12 (p 18)

**7/12** **EPSOM:** Dave Gibbons Signing; at Trojan Comics, 14 B Upper High Street, Epsom, Surrey (p 38)

**7/12** **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 23)

**7/12** **LONDON:** Judgement on Gotham signing: Stateside at Virgin, 1st Floor, 527 Oxford Street, London W2 (p 12)

**14/12** **MANCHESTER:** Comic Mart, Piccadilly Plaza Exhibition Hall, York Street (p 40)

**14/12** **NOTTINGHAM:** Comic Mart, The Broadway, Broad Street, Nottingham (p 26)

**15/12** **CHESHUNT, HERTS:** TV, Film, Comic & Sci-Fi Fair, Grundy Park Leisure Centre, Windmill Lane (p 17)

## JANUARY 1992

**4/1** **LIVERPOOL:** Comic Mart, Bluecoat Chambers Concert Hall School Lane, Liverpool (p 65)

**5/1** **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 14)

**18/1** **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street, Manchester (p 32)

**18/1** **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 36)

**25/1** **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds (p 24)

## FEBRUARY

**1/2** **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 23)

**8/2** **BIRMINGHAM:** Comic Mart, Library Exhibition Hall, Paradise Street, Birmingham. (p 52)

**23/2** **LIVERPOOL:** Comic Mart & Film Fair, Crest Hotel, Lord Nelson Street, Liverpool (p 26)

**29/2** **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Building, Merrion Way, Leeds (p 24)

## MARCH

**7/3** **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Polytechnic, Howard Street (p 26)

**8/3** **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 14)

**14/3** **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street, Newcastle (p 26)

**21/3** **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street, Manchester (p 32)

**21/3** **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 36)

## APRIL

**4/4** **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 23)

**25/4** **BIRMINGHAM:** Comic Mart, Library Exhibition Hall, Paradise Street, Birmingham. (p 52)

**25/4** **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster, London. (p 36)

# Cosmic COMICS

TAKE 10% DISCOUNT IF YOUR COMICS COME TO £20. OR MORE. 15% DISCOUNT IF YOUR COMICS COME TO £50. OR MORE. THIS DISCOUNT SCHEME ALSO APPLIES TO OUR CATALOGUE. OUR CATALOGUE NO.2 WILL BE AUTOMATICALLY SENT TO PEOPLE ORDERING FROM THIS AD'. IF YOU JUST WANT THE CATALOGUE PLEASE SEND A STAMPED SELF-ADDRESSED ENVELOPE.

Cosmic COMICS

COSMIC COMICS, PO BOX 1771, LONDON E17 9PW.

P&P ON ORDERS WITHIN THE UK IS ONLY £1. PLEASE MAKE ALL CHEQUES PAYABLE TO COSMIC COMICS.

ALL COMICS ARE NEW, VFN-MINT UNLESS OTHERWISE STATED.

## MARVELS

AVENGERS 25vfn £10. 38vfn £5.50. 41vg £3. 43vfn £6. 48vfn 1st new Black Knight £8. 53vfn staple det',X-Men £5. 59vg+ cvr detached £2.50. 67fn+ Smith £4.50. 67 Smith £6. 72vfn+ £4.50. 80 vfn £4. 80fn £3. 96 Adams £10. 96 ws £4.50. 99vg Smith £4. 100g-vg Smith £6. 110 X-Men £7. 111 £7. 200 Giant £3. 250 Giant, 300 Giant £1.75.

AVENGERS ANNUAL 1vfn+ £10. 1vg £4.50. 3vfn £5.50.

CAPTAIN AMERICA 101vg+ £9. 102 £10. 106,107,108 £7.50. 109 Retells origin £12. 110fn+ small damage to back cvr, Steranko £9. 112 £5. 116 Avengers £4.50. 121 £3.50. 124 £3. 286,287 Both Deathlok £1.75. 332 £3.50. 333vfn £2.50. 350 Giant £2.

CAPTAIN AMERICA ANNUAL 8 Wolverine £15.

CAPTAIN MARVEL 18,19 £3.50. 23vfn £3. 25 Starlin art begins £7. 26 2nd Thanos £10. 27 3rd Thanos £8. 28 £6. 29,30 £5. 31,32 £6. 33 1st origin of Thanos £8. 34 £4.

CLASSIC X-MEN 6-9 £2. 11-13,15 £2. 21 £1.

CONAN 18 £7. 22 Smith £6. 24 Smith £7.

DAREDEVIL 51 Smith £7. 52fn+ Smith £5. 159vfn Miller,160 Miller £6. 163 Miller,Hulk £6.50. 163vfn £5. 164vfn Miller £3.50. 166fn+ £3. 168vfn Miller,1st Elektra £8.50. 175 Miller £3.50. 177 Miller £3. 181fn Giant,death of Elektra,Miller,Punisher appears £3. 182vfn Punisher £4. 183 Punisher £5.50. 196 Wolverine £5. 238 Sabretooth £3.50.

DR.STRANGE 1 Brunner £8. 2 Brunner £5.

FANTASTIC FOUR 46fn+ £10. 60fn £7.50. 68vfn £6. 93 £4. 250 Giant,X-Men £2. 300 £1. 319 Giant £1.50. 320vfn £1.

HULK 161 £4. 162fn+ 1st Wendigo £2.50. 324 1st Grey Hulk £4. 325vfn £1. 331 £8. 331vfn £6. 333 £6. 334 £5. 336 X-Factor £4. 340 Wolverine £15. 341-344 £3. 345 Giant £6. 345vfn £4.50. 346,350 £2.

IRON FIST 6 Byrne £4. 7vfn Byrne £3. 14 1st Sabretooth £20.

IRON MAN & SUB-MARINER ONE-SHOT 1fn £30.

THE LIFE OF CAPTAIN MARVEL 2vfn £1.75. 3-5 £2.

MARVEL TEAM-UP 53 £6. 55vfn Byrne,Warlock £3.50. 63vfn Byrne,Iron Fist £3. 100 Giant Miller back-up strip £3. 117 Wolverine £3. 150vfn Giant,X-Men £4.

MARVEL TEAM-UP ANNUAL 1 X-Men £6.50.

MARVEL TWO-IN-ONE 51 Miller £2.

MOON KNIGHT (1st) 2-20 £1.50. 23,24,26, 29 £1. 25 Giant £1.50. 34 £1.50. 35 Giant £2.50. 36,38 £1.50 37vfn £1.

MOONSHADOW 1 £5. 2 £4. 3 £3.50. 10,11 £2.50.

NEW MUTANTS 1 £5. 2 £3. 3 £2. 4-17 £1.50. 18 £2. 19-27,38-40 £1.50. 45,48,50 £1. 51,54 50p. 87 1st Cable £15. 93 £4.

PUNISHER (1st,5# mini) 1 very tiny nick at bottom left of cvr o/w NM £28. 2 £20. 3 £10. 4 £8. 5 £5.

PUNISHER (Series) 1 £15. 2 £7.50. 10 £15. 18,19 £2.50.

SILVER SURFER (2nd, Rogers) 1 £6. 3 £2. 4 £2. 5 £1.50. 17,18vfn,19 £1.

PETER PARKER THE SPECTACULAR SPIDERMAN 64vfn 1st Cloak & Dagger £5. 81 Punisher £7. 140 Punisher cameo £2.

AMAZING SPIDERMAN 14g-vg 1st Green Goblin £65. 75vfn, 77vfn+ £5. 105nm Scarce £6. 123fn+ Powerman £5. 124fn+ £5. 187 Starlin £3. 239 £5. 270 Avengers £2. 284 Punisher on last pg £2. 285 Punisher £6.298 1st McFarlane £16. 299 £12. 300 £15. 301 £10. 302,303 £7.50. 304-306,308,309 £5. 310-312 £4. 322 £2. 327 75p.

WEB OF SPIDERMAN 1 £5. 29 Wolverine £5.

WOLVERINE (4# mini, Miller) 1 £10. 1fn+ £5. 2-4 £7.

X-FACTOR 1 £6. 3-7 £3. 8-12 £2. 13-17,19 £1.50. 20,21,25,32 £1.

X-MEN 97vfn,98vfn £8. 99 £10. 100vfn £9. 101 Tiny mc, 1st Phoenix £12. 102-106 £12. 108 Byrne art begins £15. 109 £11. 110 £8. 111 £7. 112, 113 £6.50. 114,116 £6. 115vfn £5. 117 £7. 118 £6.50. 119 £6. 120 1st Alpha Flight £15. 121 £22. 122 £10. 123 £6. 124-128 £5. 129 1st Kitty Pryde £7. 130vfn 1st Dazzler £5. 131fn+ £3.50. 132 £6. 133 vfn+ solo Wolverine £8. 137 Giant,Death of Phoenix £7.50. 138-141 £5. 142 £6. 193 Giant £4. 194 £2. 200 Giant £3.75. 206 £3. 210,211 £6. 212, 213 £10. 214 £1.50. 216-221 £1. 222 Wolvie vs Sabretooth £5. 223,231,239,241 £1.50. 240 £2.50. 250,251,254,255 £1. 256,258 Jim Lee £4.

X-MEN ANNUAL 3 £6.50. 4 £5. 8 £2.50.

X-MEN SPECIAL EDITION 1 Reprints Giant-Size #1 £8.

## DC'S

ADVENTURE 358fn+ £5. 365vg+ £2.50. 368fn £3. 378vfn+ £5.

ANIMAL MAN 1 £18. 3,6 £4. 8 £3.

BATMAN 400 Giant £15. 402 Starlin art £3. 408 New origin Jason Todd,410 £4.

BATMAN THE DARK KNIGHT RETURNS 1 1st print £30. 1 3rd print £12. 2 1st print £15. 4 1st print £4.50.

BATMAN THE KILLING JOKE ADULTS ONLY Moore script,Bolland art 1 1st print £8. 3rd print £3.

DETECTIVE 550 Moore £2. 567 Harlan Ellison script £1.50. 568 Legends crossover £2. 569 Alan Davis art begins £5. 570 £4. 571 £3. 572 Giant £3.50. 573 £3.

PLOP 1 Wrightson £3.

RONIN 3 £3. 4,5 Both scarce £4. 6 Very scarce £10.

SANDMAN (2nd) 1 £10.

TEEN TITANS (2nd,1980,Perez) 1 £5. 2 1st Deathstroke Terminator £5. 3 scarce £4.

## INDEPENDENTS

MIGHTY COMICS 42vg 1967 Black Hood £2.

MIGHTY CRUSADERS (Radio comics) 2fn 1966 £2.

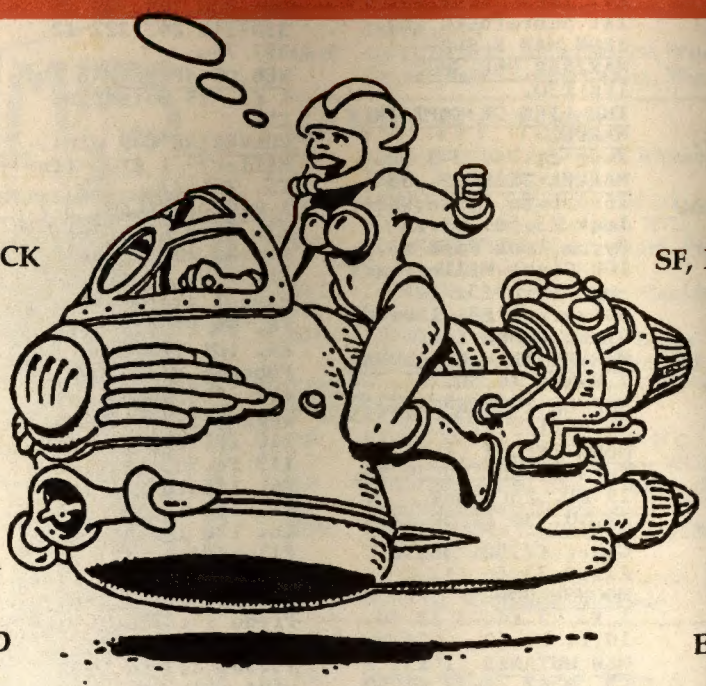
MR MONSTER (Eclipse) 1 Scarce £6.50. 2 £2.50. 3 Alan Moore £3.50. 4-6,8 £1.50.

PACIFIC PRESENTS 1 £6.

PARADAX 1 £2.50.

TITAN DISTRIBUTORS
FOR FOURTEEN YEARS THE ONLY TRIED, TESTED AND RELIABLE DISTRIBUTOR TO THE BRITISH COMICS INDUSTRY
Illustration by SIMON BISLEY © 1988

# MEGA CITY COMICS



100,000 COMICS IN STOCK

NEW IMPORTS EVERY WEEK -- *FAST*

GRAPHIC NOVELS, T-SHIRTS, COMIC BAGS & BOXES

*"LONDON'S BEST BACK ISSUE SELECTION"* -- EVENING STANDARD

SF, FANTASY & HORROR PAPERBACKS

TRUE CRIME, PARANORMAL BIZARRE & DEVIANT

RE:SEARCH, AMOK, BETTY PAGE SKIN TWO

CULT FILM, FX, EXPLOITATION MAGS

## ARE *YOU* WELL READ?

You'll be better read at London's leading alternative bookshop.
The widest selection, at the cheapest prices -- guaranteed!

MEGA-CITY COMICS 18 INVERNESS STREET CAMDEN TOWN LONDON NW1 7HJ
OPEN 7 DAYS A WEEK (INC BANK HOLIDAYS) TEL: (071) 485 9320
FAST EFFICIENT MAIL ORDER SERVICE - SEND 2 FIRST CLASS STAMPS FOR CATALOGUE